



L.A.CON IV
THE 64TH WORLDCON
23-27 AUGUST 2006

SPACE CADET OPERATIONS MANUAL



The 2006 World
Science Fiction Convention
Pocket Program Guide

NO MONEY NO SCRIPT JUST EGOS AND EARTHQUAKES

"'CYXORK 7' IS A DARK, DELIRIOUS, PROFANE SKEWERING OF FANDOM AND FILMMAKERS AND THEIR STEREOTYPICALLY INFLATED—AND INEVITABLY FRACTURED—EGOS." MARTY BAUMANN, *THE ASTOUNDING B MONSTER*

"WHAT'S REALLY IMPRESSIVE
IS THE SHEER AMOUNT OF
COMEDY THEY PACKED
INTO 'CYXORK 7.'"

ALL IN ALL,
FREAKING WOW!!
IT'S A BEAUTIFUL LITTLE
PACKAGE CONTAINING
JUST ABOUT EVERYTHING
YOU COULD ASK FOR
FROM A MOVIE."

FILM THREAT MAGAZINE



"PART COMEDY, PART
SOCIAL COMMENTARY
AND PART TWO FINGERS
UP TO THE HOLLYWOOD
MACHINE.

FUNNY, REFRESHINGLY
ORIGINAL AND A DAMN
FINE SCRIPT. 'CYXORK 7'
IS CERTAINLY AT THE TOP
OF MY 'MUST SEE' LIST
OF MOVIES."

SCI-FI-ONLINE MAGAZINE

**RAY WISE SONYA SMITH BEATA POZNIAK JOSEPH CULP
CASSANDRA CREECH PAGET BREWSTER TED MARKLAND GREG PROOPS**

BUY THE DVD ONLY AT www.CYXORK7.com

SPACE CADET OPERATIONS MANUAL

The 2006 World Science Fiction Convention
Pocket Program Guide

Presented By

L.A.CON IV

64TH WORLD SCIENCE FICTION CONVENTION

23 - 27 AUGUST 2006

ANAHEIM, CALIFORNIA

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Welcome To The Program

Here in your hands you have the guide to the program we've toiled over these last many months. We've tried to keep in mind the mantra that Worldcons are for science fiction fans from all over the world, and for all the worlds of science fiction. We've tried to have a broad and balanced schedule, with lots and lots to do. Our goal is for you to have to make choices, not search for something to do. We hope we've succeeded.

As of the fourth of August, this schedule was accurate. But things change. Plans don't work out. Some people can't make it after all. Others suddenly discover they can. We'll try to list any changes in the Daily Newszine. We apologize for any activities that don't match what's written in here. But we hope you'll have a good time anyway.

Go forth and explore. Attend programs and take part in them. See the Art Show. Explore the Exhibits. Buy great treasures in the Dealers Area. Have a great time.

Craig Miller, Program Division Head

The L.A.con IV/Worldcon 2006 Pocket Program Guide

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"World Science Fiction Convention",
"Worldcon", "NASFiC" and "Hugo Award"*
*are service marks of the World Science Fiction
Society, an unincorporated literary society.*

The Cadet's Guide to the Academy

Special Summer Session 2006 Edition
Planet Earth: Anaheim, California USA

Attention, Space Cadets!

We're delighted you will be attending the Space Academy's special session being offered this summer in Anaheim, CA. Your thorough review of this Cadets' Guide will help you settle in and know your way around from the moment you arrive on the Academy grounds in August.

The Academy is located in the Anaheim Convention Center. All cadets must pass through **ADMISSIONS** (Registration) in the Convention Center lobby upon arrival.

After admission to the Space Academy is complete, cadets are encouraged to head to **CADET CENTRAL** (Hall A), where they will find the:

ARTS CENTRE (Art Show)

In the Arts Centre, cadets can view, bid on, and buy artwork from across the galaxy -- original paintings and sculptures, jewelry, prints, and more. Talk with artists one-on-one in Artists Alley. See Artist Demos. And more.



ACADEMY BOOK STORE (Dealers Room)

The Book Store carries volumes discussed in Academy classes, gifts to send to family and friends on your home planet, apparel that can be worn during your stay at the Academy as well as after you leave, and other souvenirs of your time there.

QUAD (Exhibits)

The Quad is filled with interesting, informative, instructional, and terribly worthwhile exhibits. You can study displays honoring present and past Academy dignitaries. Refresh your memory about Academy events throughout time and space. Celebrate the wondrous accomplishments of the Space Academy!

Other basic Academy zones include the following:

INSTRUCTION FACILITIES (*Programming*)

Most **Classrooms** (*Main Programming rooms*) are on the second floor of the **Main Academy Building** (*Anaheim Convention Center*). Individualized class schedules are the responsibility of each cadet. In addition, H Dorm is home to some **Classrooms** as well as several focused interest areas, such as **Folk Music** and **Gaming**. The Academy offers its cadets nearly 1,000 sessions to choose from. There will be plenty to delight, amaze, and challenge cadets as they build their core competencies and study specialized fields. With graduation only a few days away, most cadets will find themselves spending long hours in the Classrooms, soaking up the considerable wisdom and insight presented by hundreds of renowned Faculty members.

RECREATION (*Hospitality*)

Cadets can relax between and after classes as well as find food and drink at the **Space Port Lounge and Under Belly Bar** (*Arena Lobby*), located between **Cadet Central** (*Hall A*) and **The Rocket Field** (*Arena*) on the first floor of the Academy. The Academy **Hospitality Suite** (*Con Suite*), meanwhile, can be found on the Lanai deck of H Dorm (read on!)

THE ROCKET FIELD (*Major Events*)

The **Rocket Field** (*Arena*) is the site for our major Academy events: the Masquerade on Friday night, and the Hugo Awards Ceremony on Saturday night.

HOUSING (*Our Hotels*)

Cadets have two housing options adjacent to the Academy: **H Dorm** (*Hilton*) and **M Dorm** (*Mariott*). Staying on campus puts cadets a moment's walk from the Academy halls. (We're checking city and county ordinances regarding the use of personal jet-packs; at the time this Guide was prepared, it appears that only grounded, wheeled assistance devices are allowed on the Academy grounds.) Both dorms offer private sleeping areas. Staying in the dorms also maximizes cadets' enjoyment of hospitality events hosted each night by their fellow cadets on H Dorm's lanai deck.

Cadets staying off campus and commuting to the Academy are, of course, also welcome to enjoy the classes, hospitality events, and other focused interest areas in H Dorm.

We hope you enjoy your tour of duty this term!

Space Cadet Commandant Headquarters

Field Office, Anaheim, California
(*delivered via trans-temporal hyperlink*)

Cadet Operations Guide

Art Show / Art Centre (*Cadet Central*)

The L.A.con IV Art Show will be centrally located in Hall A of the convention center, with the Dealers Area and Exhibits. Artwork will be displayed on pegboard panels, on tables, and in the print shop.

Special exhibits in the Art Show include the work of Artist Guest of Honor, James Gurney, artists nominated for the 2006 Hugo Awards and the Chesley Art Awards presented by ASFA, a display of fanzine art organized by John Hertz, works from the Illustrators of the Future contest, Student Contest artwork, artwork by our friends from Japan, items for a charity auction to benefit ASFA, and an anniversary display of jewelry by Laurie Edison.

There will be docent tours (including one just for children), artist demos, an artist alley, and "Dueling Easels" between Bob Eggleton and Frank Wu. Please check the schedules posted by the Art Show door for all these activities. And vote for your favorite artist via the Popular Choice Awards.

Artwork will be sold by a combination of written bidding and voice auction. Potential buyers must register with the Art Show staff before bidding. The close of written bidding and the voice auction will be on Saturday. Buyers will be able to pick-up and pay for their artwork late Saturday afternoon or on Sunday morning.

Art Show Schedule:

Tuesday: 10am-8pm, Setup

Wednesday: 10am-6pm, Artist Check-in;
7pm-10pm, **Open To Convention**

Thursday: 10am-8pm, **Open To Convention**

Friday: 10am-8pm, **Open To Convention**

Saturday: 10am-2pm, **Open To Convention**;
2pm-5pm, Closeout/Sales Setup; 4pm-7pm,
Voice Auction; 5pm-7:30pm, Pickup & Pay,
Print Shop Open

Sunday: 10am-2pm, Pickup & Pay, Print Shop
Open; 2pm-6pm, Teardown

Dealers / Bookstore (*Cadet Central*)

Find treasure galore: books, jewelry, posters, anything your sciencefictional or fantastic heart desires.

Hours of Operation:

Wednesday: 12pm-6pm

Thursday-Saturday: 10am-6pm

Sunday: 10am-3pm

Registration (*Admissions*)

Hours of Operation:

Monday: 3pm-6pm

Tuesday: 9am-6pm

Wednesday: 9am-8pm

Thursday: 9am-8pm

Friday: 9am-8pm

Saturday: 9am-8pm

Sunday: 9am-2pm

Information *(Admissions / H Dorm 4th Floor)*

Information Desks are located in *H Dorm* by the 4th floor function rooms and in the Admissions Area (Registration) outside *Cadet Central*. The desks will be staffed from 9am to 7pm Wednesday-Saturday and 9am-5:30pm Sunday.

Con Suite *(Room 5-310, H Dorm)*

The L.A.con IV Con Suite will be open starting on Wednesday at 2pm, and will close on Sunday at 7pm. The Con Suite is located in Room 310 on the Lanai Level of the Hilton Anaheim. Yes, you are reading this correctly; the Con Suite will be open **twenty-four hours a day** during the *entire* run of L.A.con IV! Come on by and grab a drink or a snack, chat with fellow fans, and meet new friends. We'll be here! Immediately after we close on Sunday at 7:00 p.m., the Con Suite will host the **Dead Dog Party** until the wee hours of the morning. Come on by and help us close down another great Worldcon!

Exhibits / The Quad *(Cadet Central)*

A broad range of **exhibits** awaits people entering *Cadet Central*. The traditional Fan Tables and Bid Tables are there. Plus exhibits ranging from a mock up of the next Mars Rover to the Bridge of the Starship Enterprise, complete with the wax figures of the original crew from *Movieland Wax Museum*.

1950s toy robots, rockets, and rayguns are on display, as well as exhibits dedicated to our Guests of Honor. Plenty to see each time you pass through!

Hours of Operation:

Wednesday: 2pm-8pm

Thursday-Saturday: 10am-8pm

Sunday: 10am-3pm

Handicapped Access *(Admissions)*

Handicapped Services is here to cater to the special needs of the L.A.con IV members. So if you are having a problem or a concern, please stop by and see us.

The Handicapped Services table will be located in the Convention Center Foyer outside of Hall A, near Registration. Please stop by to pick up a Special Needs ribbon that will allow you priority seating for all the Major Events. Scooter pick-up will also be handled from this location.

Hours of Operation:

Tuesday: 2pm-7pm Scooter Pickup *(Hours Approx.)*

Wednesday: 12pm-7pm

Thursday-Saturday: 10am-6pm

Sunday: 10am-3pm *(Scooter Return TBA)*

Book Exhibit & Raffle *(Cadet Central)*

L.A.con IV is sponsoring a **Book Exhibit and Raffle** to benefit **Reading is Fundamental (RIF)** and

local Public Libraries. Books, magazine subscriptions, games, and other SF, fantasy, and science-related materials will be on display. The display will be turned into many approximately equally valued packets and raffled off on the last day of the convention. Raffle tickets will be sold throughout the convention, with the drawing at 11:30am Sunday in Arena-1 in the Convention Center. You must be present to win, as packet choice occurs immediately after the drawing.

Exhibit Hours:

Wednesday-Saturday: 10am-6pm

Sunday: 10am-11am

Worldcon Business & Site Selection

Exercise your right to propose, debate, and vote upon changes to the Hugo Awards, Worldcon Site Selection, and the WSFS Constitution. The four sessions of the **Town Meeting** of the World Science Fiction Society will take place in **Room 201C** on the second floor of the Convention Center, Thursday through Sunday, beginning each day at 10am. (Please submit new business to the Convention Office, room AM 15 on the mezzanine of the Convention Center) by 4pm on Wednesday.

Site Selection this year will be open from noon to 6pm on Wednesday, 10am to 6pm on Thursday and 10am to 6pm on Friday.

Kaffeeklatsches (*Space Port Lounge*)

A more intimate way to get to meet and talk with one of L.A.con's speakers, Kaffeeklatsches will be taking place in the Space Port Lounge. They happen at a table with seating for ten: a guest and the first nine people to sign up spend an hour together talking about whatever you all feel like talking about. The tables are roped off, so no one else should come by to interrupt. The Kaffeeklatsches are listed in the schedule elsewhere in this book. Sign up at the Information Desk in the Space Academy (Anaheim Convention Center) Lobby starting on Tuesday. As has been the policy for recent Worldcons, you can only sign up for a kaffeeklatsch happening within 24 hours of the time you sign up (e.g. a 1:00 Friday Kaffeeklatsch cannot be signed up for before 1:00 on Thursday).

Voodoo Message Boards (*Cadet Central*)

Out near L.A.con IV's Registration desks, you'll find a mysterious set of boards. On these boards is a list of the names of everyone who had signed up for the convention in advance. You can use these boards to send and receive messages during the convention.

Go to the boards, find your name, and put a checkmark next to it. This will indicate to people that you've arrived. Anyone wishing to send you a message can write that message and leave it for

you in the alphabetical boxes near the boards. To let you know there's a message for you, they then stick a pin next to your name (thereby the sobriquet "voodoo"). We provide the pins. You pull out the pin and go find your message in the box. Simple. Check the boards every now and then and see if you've got a new message.

Space Cadets: Guardians of the High Frontier Live Game (*Green Room, H Dorm*)

Come learn to be a Space Cadet! Classes. Adventure. Sashes. Silliness. Something like that... Sign up for the adventure of a lifetime in the *Green Room* of the H Dorm, second floor (between the ballrooms). Join us on Thursday, Friday or Saturday, 10am to 7pm, and Sunday 11am to 1pm. *No experience necessary!*

Lux After Dark (*Friday Night*)

The L.A.con IV Masquerade presents as its "half-time" entertainment, the Lux Theater Production, **Lux After Dark**.

Like a sparkling diamond in the velvet curtain of night, the notorious Le'toile Rouge nightclub orbits high above the Space Academy. Embracing the bohemian decadence of turn-of-the-century 1900's Paris, it is a kingdom of nighttime pleasures, where the rich and powerful come to play with the young and beautiful creatures of the underworld. Lux

After Dark is the drama that unfolds both in front of and behind the curtain of Le'toile Rouge. A crossroads in the lives of the performers who bring the nightclub to life, theirs is a story of love, hope, music, passion, betrayal, and triumph. And dancing girls. And science fiction references. And dancing girls.

Fanzine Lounge (*Huntington Rm, H Dorm*)

The **Fanzine Lounge**, for fanzine fans and those interested in finding out about the amateur publications fan produce on paper (since the earliest days of Fandom and now on the web). The room is open for hanging out, conversation, and general carousing at the following posted hours.

Also, on Thursday at 6pm, we'll be hosting a reception for the Trans-Atlantic Fan Fund delegate, **Bridget "Bug" Bradshaw**. Come meet her and celebrate!

Hours of Operation:

Wednesday: 2pm-Midnight

Thursday-Saturday: 10am-Midnight

Sunday: 10am-whenever...

Space Explorer Camp: Childcare (*Manhattan/Redondo, H Dorm*)

Five, Four, Three, Two, One, Blast off! It's time to go to *Space Explorer Camp*. We'll pitch our space

dome tents and chairs on the “moon’s surface” and investigate our galaxies’ stars, planets, and constellations. Let’s discover what zero gravity feels like when we make our own pair of moon boots. The masterpieces we create will include wishing stars, celestial windsocks, and paper spaceships. Before we reach the earth’s atmosphere, we can play with our spectacular sports centers and make some intergalactic moon bubbles. We’ll also have a chance to play astronaut ring toss, musical planets, and moon, moon, star (our version of duck, duck, goose). So let’s buckle our seat belts, prepare for countdown, and blast off to Space Explorer Camp.

L.A.con IV’s Space Explorer Camp is a great place for babysitting services while you are off having your own celestial adventures! The cost is \$12.00 per hour; pre registration is available as space is limited and available on a first come first served basis.

Babysitting/Space Explorer Camp Hours:

Wednesday-Thursday: 9:30am-6pm

Friday-Saturday: 9:30am-Midnight

Sunday: 9:30am-4pm

Locks of Love (*The Quad, Cadet Central*)

Remember when you were the weirdo in school who liked science fiction and fantasy? At least you could blend in. But how can a bald kid look like everyone else? Licensed cosmetologists Lora Boehm and Cate Manzo are cutting hair for Locks

of Love in the Exhibit Hall on Friday and Saturday from 10:00 am until they are pooped (or 8:00 pm, whichever comes sooner). Help make a child look and feel great! Anyone can donate 10” or more of freshly-washed dry hair to be made into child-sized wigs. It’s such a simple way to help build a child’s self-esteem. Those with too little hair to donate or who don’t wish to donate their hair can contribute cash toward wig-making expenses.

FANAC Booth & Photo Scanning

(*Cadet Central*)

FANAC is an archive of the history of Science Fiction Fandom. The FANAC booth will be open during Exhibit Hall hours, with displays from Fandom’s past, including photos from all periods. Free scanning of fanish photos for the FANAC archive will be available during the following times from the opening of the Exhibit Hall each day until 6:00 pm, except Sunday, when we’ll close at 3:00.

Furry Fan Lounge

(*Salinas/Monterey, H Dorm*)

Although it might not be obvious from the explosion of media coverage (good, bad, and strange) given to Furry Fandom in the past few years, this quirky little subset of Fandom has a long history all its own. So what are these “furries” that people are fans of? “Furries” is shorthand for “Anthropo-

morphic Characters" -- any character in a story (in any medium) that somehow acts like a human being but isn't one. Anything -- from Bugs Bunny and Mickey Mouse to the Teenage Mutant Ninja Turtles, from Fox and Crow to Usagi Yojimbo, from Mudge the otter to the creatures of Redwall Abby, and from King Kong to the stars of the Lion King... all of them are anthropomorphics, and they have a fandom all their own -- with fanzines, fan fiction, novels, illustrations, comic books, costuming and more. In the early 1980s, furry fans began to gather at cons to hold furry fandom parties -- and before too long, they began to hold their own conventions, some of which now have attendance in the thousands.

In 2006, we're celebrating the 20th anniversary of the first Furry Fandom Parties with the return to Worldcon of the Furry Fandom Lounge, once again on the Concourse Level in the Hilton. This time around, we feature two rooms: A Display Room of Furry Fandom's finest materials (from costumes and fanzines to convention memorabilia, and more!) and the Furry Fandom Lounge for the best in furry-related programming -- including art and costuming how-to presentations, furry discussion groups, favorite animal meet-points, and of course a Furry Fandom reception to celebrate all we've seen in the last 20 years. The schedule's here in the Pocket Program. Make sure to drop on by!

I.A.T.S.E. Local 790

I.A.T.S.E. Local 790 presents their first annual exhibition: **The Art and Artistry of Hollywood's Illustrators and Matte Artists.** A film and other types of visual entertainment usually start with an idea, which is then rendered into words, which then needs to be turned into images, so it can be communicated to a group of people, who will then realize those concepts in some way so they can be recorded onto media, and shared with the world. Local 790 Members are responsible for these images and you, the members of L.A. con IV, are the first to see a public exhibition of their work. Enjoy!

Blood Drive (M Dorm)

Get probed at L.A.con IV's Alien Abduction Blood Drive, to benefit the *American Red Cross*. This year's Blood Drive will take place in the M Dorm (Marriott Hotel) from 11:30am to 5:30pm on Thursday and Friday in Grand Ballroom A, B and C. Please come and support the Red Cross and save some lives in the process!

Newsletter

Remember... any program changes can be found in L.A.con IV's *Daily Newsletter*. This is the most complete list of happenings at the convention after the Pocket Program and other materials have been printed, so make sure you pick up a copy. You can

find the newsletter at various points around the convention (you won't be able to miss the signs!)

Rock The Planet: The Dances!

Friday and Saturday nights, starting at 10:00 pm, there will be dances in the *Pacific Ballroom D*, on the second floor of the Hilton. Saturday's theme is the Space Cadet Rock Dance. Friday's is a mystery. Come dance the night away.

L.A.con IV Anime Room

We are proud to present an entire weekend of anime for your enjoyment! The anime room opens Wednesday at noon and closes at 3pm on Sunday. The usual hours for the room are 10am to 2am, but after 2am is subject to the whim of the projectionist. Anime is located in the *Avila Room* in *H Dorm*.

Introducing... Chaos Space Pirates!

Chaos Space Pirates is L.A.con IV's "Young Adult" Program. The concept of this small program stream is to provide quality content, intelligent and fun programming specifically for younger fans, aimed primarily at teenagers.

Mixed with this we will have a selection of programme items using books as a source, either involving active participation, whether that be taking an idea and bringing it to fruition with an

author in real life, or running around after the Golden Snitch. We hope to have a small selection of every aspect of a Worldcon, but with a fun twist. We will have panel on artwork, which will no doubt get messy, our science panels will be explosive rather than passive. Panels will have the cream of the expert's subject, offering advice, where we hope to be able to show you what we recommend, not just talk about it. Panels will also be aimed to offer a way forward, or alternatives that you have yet to experience, some ideas will be unusual or new, but hopefully you will take something away with you, and build on it. And the adults who come along are welcome, but will have to sit down the back, and let younger people up at the action!

Chaos Space Pirates is brought to you by a group of people who have found some renown by running conventions in the United Kingdom, with a bit of a twist; we hope that they can offer younger people a bit of active and participative fun at this year's Worldcon!

Fellowship! Canceled

Unfortunately, due to legal complications too messy to go into, the cast of *Fellowship!* regretfully had to cancel their performance shortly before the convention. They – and we – are very disappointed but, due to the circumstances, could not be avoided.

Weapons Policy

It is the policy of L.A.con IV that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events.

The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

L.A.con IV defines a weapon as *any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property*. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of L.A.con IV. Failure to put a weapon away (or check it with Ops until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention. Dealers who sell weapons must securely wrap each item at the point of sale and provide customers with a copy of these rules.

We at L.A.con IV know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liabil-

ity, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.

Volunteers Needed!

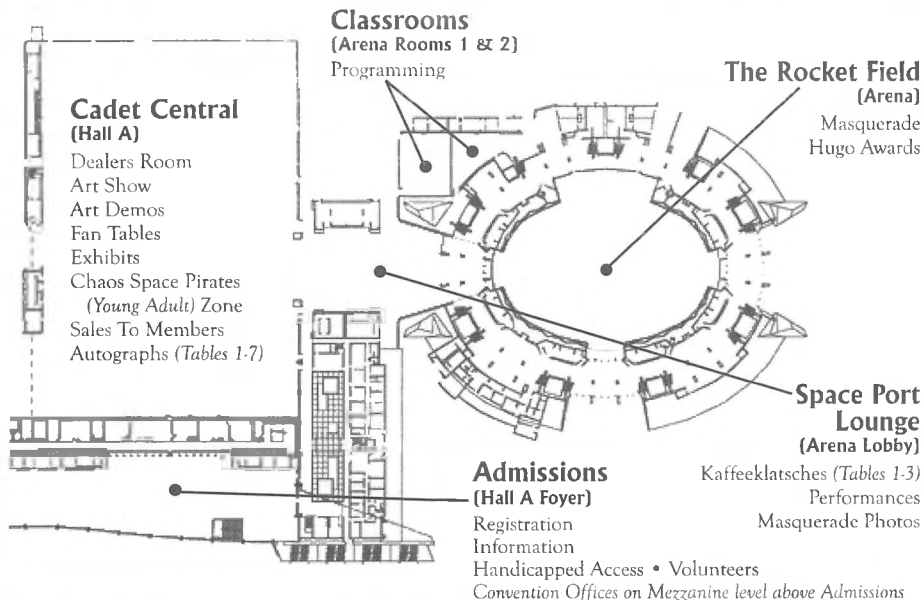
Attention all Space Cadets!

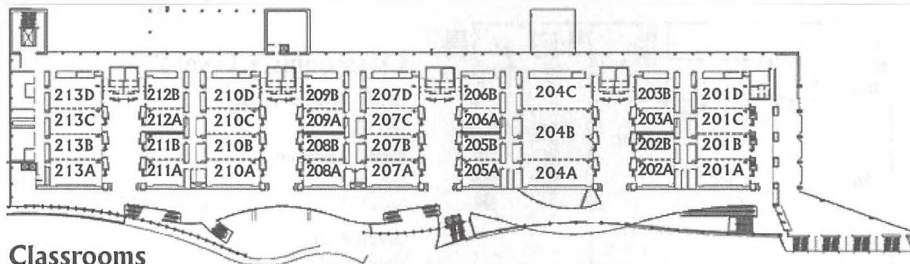
From the Chairman all the way down to the person behind the registration desk, we are all Volunteers. And, we need more fans to help bring Worldcon to life. This is a great opportunity for you to see the convention (in a different way). FROM INSIDE!

You'll still be free to mingle with writers, artists, publishers and other Science Fiction fans, but volunteering puts you at the center of the action, and makes you the person people look to to make their convention a rousing success. You'll make friends and make a difference.

So please join us! We will be happy to assist you in finding the right position to heighten your experience as a volunteer.

Stop by the Volunteers desk located in Cadet Central... you'll be glad you did, and so will we!



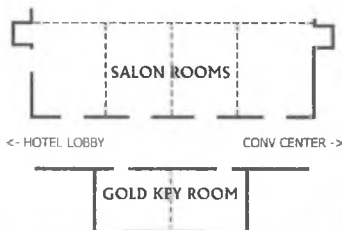


Classrooms

(Rooms 201-213)

Programming; see notes above for individual room numbering

SPACE ACADEMY — CONVENTION CENTER — LEVEL 2



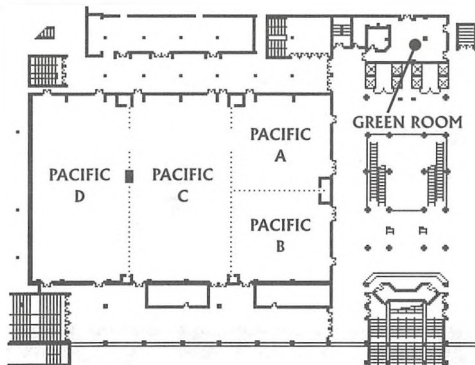
M Dorm Annex

(Salon A-C and Gold Key Rooms)

Blood Drive (Thursday/Friday)

Children's SF Contest (Saturday)

M DORM — ANAHEIM MARRIOTT — GROUND FLOOR



Classrooms • Level 2

Pacific Ballroom A-C

Gaming

Pacific Ballroom D

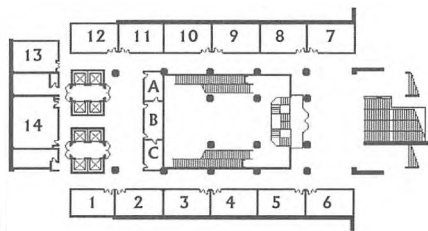
Dances

Babel Conference Ambassadorial Reception

Green Room

Space Cadet Academy

*(not the convention guests' Green Room;
that's in CC-201A)*



Classrooms • Level 3

Conference Rooms 1-6 & 12

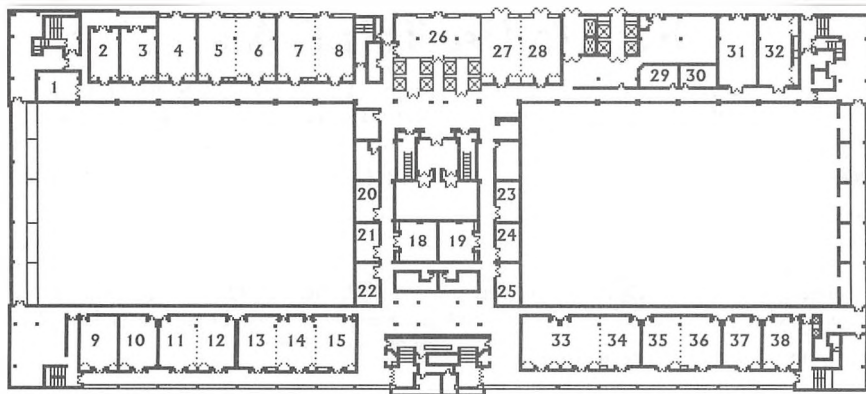
Space Cadet Academy

Conference Rooms 9 & 14

Programming

Conference Rooms 7-8

Writers' Workshops



Classrooms

Sunset (1)

Santa Monica (32)

La Jolla (18)

Balboa C (25)

Programming

Carmel (4)

SF Asian Action

Film Program

San Simeon (5-6)

Film Program

Avila (7-8)

Anime Room

El Capitan (27-28)

Kid's Program

Salinas (2)

Monterey (3)

Furry Fandom

Ventura (30)

Academic Track

Malibu (31)

Costume Programs

Manhattan (9)

Redondo (10)

Babysitting

Palos Verdes (11-12)

Fan Programming

Huntington (13-15)

Fanzine Lounge

Lido A (20)

SIGs

Lido B/C (21-22)

Readings

Coronado (19)

Ops Office

Laguna (33-34)

Capistrano (35-36)

San Clemente (37)

Oceanside (38)

Filking

Palisades (26)

Balboa A/B (23-24)

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H DORM — HILTON ANAHEIM — LEVEL 4

How To Use This Guide

The L.A.con IV Pocket Program has been designed to help you navigate the convention. Please take a moment to look over the following information:

PROGRAM LISTINGS

Immediately after these pages, the **Program Listings** begin. They're listed by date and time. Each bears a number, which is listed sequentially; this is the identification number to help you locate items on the **Indices** later in the book.

For your convenience, the **Program Grids** are printed separately from this volume. That way, you can either use both this book and the gridsheets, or take a quick read of which panels you'd like to attend, then leave this book in your bag and just carry around the grid sheets. It's up to you!

Included within the program listings are all **panels** and **autograph sessions**, the contents of our **filk-ing**, **young adult (Chaos Space Pirates)** and **film** programs, the two **rock dances**, the **kaffeeklatsch-es** and **readings**. Printed separately in their own sections at the end of the book are our **children's**

program (Adventurer's Club), the **SF Asian Action Film** program, the **anime** program and the contents of our **gaming** schedule.

FACILITY NAMES and ROOM LOCATIONS

As noted in the *Cadet's Guide to the Academy* (which you should have read by now; shame on you if you haven't, they worked awfully hard on it!), the Anaheim Convention Center is called the Space Academy, the Hilton is the H Dorm and the Marriott is the M Dorm.

The pocket program uses these naming conventions in our listings. The following is a guide to interpreting the room listings, with examples:

CC-xxx	Convention Center or Space Academy
H-xxx	H Dorm or Hilton
M-xxx	M Dorm or Marriott

In the Convention Center/Cadet Central, the **Arena** is the main dome building, with **Arena 1 & 2** as rooms adjacent to it. **Art Show/Art Demo**

functions take place in the Art Show. **CC-CSP-Zone** refers to the Chaos Space Pirate Zone and **CC-SPL** is the Space Port Lounge; both are located between the Arena and **Cadet Central** (Hall A) which is also where the **Kaff** (Kaffeeklatsch) tables are. Autograph **Areas** are located inside Hall A with the Dealers, Art Show and Exhibits. Rooms **CC-201** to **CC-213** are on the upper floor above the Hall A Foyer (where Registration is).

In the Hilton, it's easier. The **Pacific** ballroom and the **Space Cadet Academy** are on floor two; the **H-ConfRms** (or Conference Rooms) are on floor three; and the other locations are all on floor four. (*H-StaMonica*, by the way, is Santa Monica.)

The Marriott is the easiest; we'll be using the **Salon** rooms for the Blood Drive and the **Gold Key** rooms for the Children's SF contest.

If you get lost or have any questions about finding your way around the facilities, stop by the Information Desks. They're located in the Convention Center and in the Marriott.

THE INDICES

As noted above, the **indices** are there for your

reference; they refer to programs by type, themes, participant lists, plus all the autographs, readings and kaffeeklatsches that you can comfortably get away with during one weekend. The numbers refer to the numbers before each program item in the listing, which are in sequential order. Easy, huh?

A NOTE ABOUT THE SMALL TEXT...

L.A.con IV's Pocket Program Editor would like to apologize for the small size of the text in the main program listings; this was simply due to budgetary concerns. Should you find the program too small to read comfortably, the schedule will be posted on boards throughout the event. It will also be available (we hope!) in larger-sized format at our Handicapped Access and Information desks.

AND FINALLY...

Special thanks to Craig Miller and Adam Tilghman who put a lot of data across my desk in only a few short days and bore with me as we put it into working order, and to Elayne Pelz for assistance with the printing and production of the books.

Enjoy L.A.con IV!

-Shaun Lyon, Pocket Program Editor

Wednesday, August 23

10:00am

- 1 Film Program: Star Trek** *H-San Simeon*
Selected lighter episodes from the classic science fiction series.

12:00pm

- 2 Film Program: Fan Films** *H-San Simeon*
A selection of fan films, exact list to be posted

1:00pm

- 3 Opening Ceremonies** *CC-204 ABC*
The official kick-off to the 64th World Science Fiction Convention. *Christian B. McGuire, Craig Miller*

2:00pm

- 4 Film Program: New Voyages** *H-San Simeon*
The *Star Trek* fan films that have achieved international acclaim; come see what all the fuss is about!

2:30pm

- 5 Why Do SF Fans Love The Legion of Super-Heroes?** *CC-201 C*
Even fans who read few or no other comics seem to find something in the Legion of Super Heroes to keep them

buying and reading the comic, some of them for decades. Just what is there about the Legion? *Paul Cornell, Tom Galloway (M), Priscilla Olson, Chris Weber*

- 6 Great First Lines** *CC-201 D*
There's nothing like them for hooking a reader. "Call me Ishmael." "It was the best of times, it was the worst of times." "Lessa woke, cold." "His followers called him Mahasamatman and said he was a god." "In a hole in the ground there lived a hobbit." "Once upon a time there was a Martian named Valentine Michael Smith." What are some of your favorites? And can you do anything special to force a great first line or do they just happen? *Vanessa Van Wagner, Mike Resnick (M), Hilari Bell, Valerie Estelle Frankel, Michael F. Flynn*

- 7 What I Do When I Should Be Writing** *CC-202 AB*
Me, I read e-mail. What do you do? How do you get yourself back to writing? *Sarah Monette, Fiona Avery (M), David D. Levine, Phyllis Eisenstein*

- 8 New Maps of Heaven** *CC-205 A*
Recent times have seen an explosion of science fiction and fantasy tales centered in cosmologies and mythologies outside of the North American mainstream. Writers discuss what draws them to these other mythos and what lessons they offer. *Ellen Kushner, Robin Wayne Bailey, Fiona Patton, Vera Nazarian (M)*

9 Science Fiction & The Ferris Wheel CC-205 B

A slide show of fantasy and science fiction influences in historic fairground and amusement park attractions.
Theresa Mather

10 The Worst Future You Can Imagine CC-206 A

We hope for the best. We work for it. But what if things don't work out right? What can go wrong? What will that future be like? *Tad Daley (M), John Barnes, Kurt Miller, Scott Essman, David F. McMahon MD*

11 Buffy The Masters Thesis CC-207 A

Lately colleges and other academic venues have been seeing a proliferation of theses and monographs that examine popular TV shows and discuss how they fit in with certain philosophies. There are several courses which use popular entertainment as examples in philosophy class, political science class, sociology class, etc. Why has television suddenly become acceptable to the academic crowd? And is this a good thing? What sorts of findings are they having? *Nancy Holder (M), Jacqueline Lichtenberg, James P. Hogan, Lorien Gray*

12 Star Trek: Year 41 & Counting CC-207 B

Come hear about all the new Star Trek projects, from video games to traveling exhibits to the first ever Star Trek "manga" from the people involved with making them happen, Paula Block, John Van Citters, Terry Erdmann, and others. All questions welcome.

13 Blogs & E-Fanzines CC-207 C

Fandom has had paper fanzines from the beginning. At one point, it seemed like almost every fan at least read these

paper fanzines or wrote for them or published one (if only for APAs). But their prominence has been on the wane for many years. Now, blogs are exploding. And fanzines published on the web seem to be increasing. Are these fanzines different or just a different form? What effect will they have on Fandom as a whole? *Lisa Deutsch Harrigan, Teresa Nielsen Hayden, Andrew T Trembley (M), Christopher J. Garcia, James Bacon*

14 Mars On Earth -- Adventures of Space Pioneers In The Utah Desert CC-208 AB

What do we do when we get to Mars? What will we eat? What will we do? How will we live? For five years now The Mars Society has been answering these questions with the Mars Analog Research Station projects in the Canadian Arctic, the Utah deserts, the Australian outback, and the geothermal fields of Iceland. Mars Society members give an in-depth look at the Mars Desert Research Station (MDRS) in Utah, the most advanced simulation study of how we plan to tackle the human exploration of the Red Planet.

15 Rick Sternbach Slide Show CC-209 A

A slide presentation on the science fictional art of cover artist & production illustrator Rick Sternbach.

16 Creative Insults CC-210 B

SF and fantasy often uses insults from present culture instead of dreaming up new and inventive ways to cast scorn upon others. Our panel will discuss a variety of new insults for general use in space-faring societies and fantasy environments. Audience participation invited. Anyone

who doesn't show up is a ground pounder full of space gas!
John G. Henry, Pat Cadigan

17 Reviewing Science Fiction & Fantasy Literature CC-210 C

Some of science fiction's top critics talk about what it's like to be a science fiction critic. What skills does it take? Is it different from reviewing other types of fiction? *Gary K. Wolfe, David Hartwell, Charles N. Brown (M)*

18 Okay, You've Got The Moon. What're You Gonna Do With It? CC-210 D

How do we make a lunar colony pay in the same way colonies on Earth traditionally paid for their creators? Is pure science the way to go? A launching pad for reaching the rest of the solar system? Industrial applications? A mix? If we can't make a permanent human presence on the Moon pay, will it ever be viable in the long-term? *Edwin L. Strickland III, Paul A. Abell, Ctein (M), G. David Nordley*

19 Science Fiction Poetry Association Gathering H-La Jolla

20 Myths of Fandom H-Palos Verdes

What are the common truisms in fandom? Aren't they all really myths? Let's list 'em and take a good hard look. *Moshe Feder, Milton F. Stevens, John-Henri Holmberg, Mary Kay Kare (M)*

21 A Look At Ed Wood H-San Simeon

Brett R. Thompson, the writer and director of *The Haunted World Of Edward D. Wood, Jr.* shows us his award-winning documentary and tells us even more about

the mad "genius" of Plan 9 From Outer Space and other classics.

3:00pm

22	Autographs: D.C. Fontana	CC-Area 1
23	Autographs: Steven Barnes	CC-Area 2
24	Autographs: John Maddox Roberts	CC-Area 3
25	Autographs: Kevin Andrew Murphy	CC-Area 4
26	Autographs: Larry Niven	CC-Area 5
27	Autographs: Michael Reaves	CC-Area 6

28	Kaffeeklatsch: Sean Williams	CC-Kaff 1
29	Kaffeeklatsch: Karen Anderson	CC-Kaff 3

30	Reading: Maya Kaathryn Bohnhoff	H-Conf Rm 9
31	Reading: Sean McMullen	H-Lido B
32	Reading: Lee Martindale	H-Lido C
33	Reading: Harry Turtledove	H-Sta Monica

4:00pm

34 Alternate Science Fiction CC-201 B

We're all familiar with alternate histories. How about science fiction alternate histories? How might the field have been different if Stanley Weinbaum had lived, or if John Campbell had decided he'd rather write than edit, or if Robert E. Howard hadn't committed suicide? What if Harry Turtledove never wrote an alternate history? *Bradford Lyau (M), Anthony R. Lewis, James Frenkel, Harry Turtledove, John deChancie*

35 The Future of Journalism

CC-201 C

How we get the news is changing before our eyes. Newspaper circulation is down dramatically, blogs and podcasts have put reportage in the hands of average citizens for both good and ill, camera and satellite technology make it simple for reporters to bring the public stories from the most far-flung parts of the planet. What will the future bring? And how will we know what to believe? *William Shuim (M), M. Christine Valada, Tom Galloway, Paul Fischer*

36 Star Trek Fandom Today

CC-201 D

The world of Star Trek Fandom is different today than it was in the '60s and '70s. What's out there? What don't I know about? How can I get more involved? *Marah Searle-Kovacevic (M), Lee Whiteside, Jacqueline Lichtenberg*

37 If Only It Were Real...

CC-202 AB

What science fiction concept, other than space travel, would you most like to see realized? Flying cars? Matter replicators? Time travel? Why? *Lisa Deutsch Harrigan, Fiona Patton, Bridget Landry (M), Mike Willmoth, Steven Lopata*

38 Mars Exploration Rovers -- Year 2

CC-203 AB

NASA's two Mars Exploration Rovers have been traveling the red planet for over two years now. Each Rover has inspected over four miles of red sand and rock, craters and dunes, looking for evidence of water. Mars Society members will give you a tour of Mars by way of the twin Rovers' points-of-view.

39 Space Patrol, German Style

CC-205 A

Robert Vogel gives a presentation on Raumpatrouille Orion, a cult-favorite German science fiction show of the

1960s. Despite being only seven episodes, it holds the same cult status in Germany as Dr. Who and Star Trek do here. Come see what all the shouting's about. *Robert Vogel*

40 Fantasy Doesn't Have To Be About Kings and Wizards

CC-206 A

Well, does it? It seems like fantasy is set in medieval worlds with wizards and dragons and witches and elves and things. What other kinds of fantasy is there? *Sean Williams, Darrell Schweitzer (M), Mary Kay Kare, Alma Alexander*

41 Nuclear Weapon Strategies

CC-207 A

Historical elements, Mutual Assured Destruction, strategic counterforce, and "bunker busters." What are the near-future scenarios for the next 5, 25, and 100 years? What are their probabilities? And what's the role of SF literature and cinema in steering popular culture toward and away from nuclear scenarios will be studied. *Mike Shepherd Moscoe, Richard Foss (M), David F. McMahon MD*

42* Literacy & Science Fiction

CC-207 C

There was a lot of fuss made about the sales of the Harry Potter books and what it said for children's literacy and reading. Did it encourage kids to read? Will it have any long term positive effects? What can we do to encourage reading? *Louise Marley, Laura Frankos (M), Bjo Trimble, Larry Niven, Catherine S. McMullen*

** The late Douglas Adams was a great believer in literacy, in language and in writing. How appropriate that panel #42 should be about literacy, don't you agree?*

43 Mix & Match Writing Challenge CC-207 D

Authors are presented with a character description for a well-known character, the setting of a (different) famous work, and a brief plot description of still another work. Without knowing their sources, they create and tell a story on the fly. After the sources are revealed, the audience votes on who did best. (Think Frodo in a tale set in 1920s New York about a wizard-in-training who must compete in a great competition of wizards, only to be captured by his arch-nemesis...) *Peter S. Beagle, Valerie Estelle Frankel, John Barnes, K. A. Bedford, Craig Miller, David D. Levine (M)*

44 Future Trends In Science Fiction CC-208 AB

Not long ago, we were awash in Splatterpunks, Cyberpunks, and even Steampunks. What happened to those SF literary movements? What's the next trend? *James Patrick Kelly (M), John-Henri Holmberg, Mark von Schlegell, Gary K. Wolfe, Lou Anders*

45 Why Doesn't SF Last On TV? CC-209 A

Fantasy shows like *Medium* and *Ghost Whisperer* are big hits. Why didn't *Surface*, *Threshold*, or *Invasion* do as well? Is there a mainstream audience for television science fiction? *Bill Warren, Kevin Andrew Murphy, Nicki Lynch (M), Len Wein*

46 My Life In A Time Machine CC-209 B

Forrest J Ackerman talks about his participation in the early history of science fiction Fandom, literature, and films.

47 You Are Responsible For Your Own Career

CC-210 A

How to manage your life as a writer. *Robert J. Sawyer (M), Nancy Holder, John Scalzi, Robin Wayne Bailey, Buzz Dixon*

48 Preserving Your Collection CC-211 A

How to preserve and conserve books, magazines, fanzines, comics, posters, artwork, etc. *Robert B Hole Jr. (M), Joe Siclari, Fred Lerner, Christopher J. Garcia, Sheryl Jean Davis*

49 101 Essential Filk Songs H-Laguna B

What filksongs should every filker know? Learn the history and tradition behind the "classics." *Erwin S. "Filthy Pierre" Strauss*

50 Shotokan Karate Workshop H-Lido A

Fans interested in the traditional martial art of Shotokan Karate are invited to come participate in this workshop that teaches the articulation of motion and physical principles behind simple blocks, punches, and kicks. The physical demands are very low, at the level of low-impact aerobics, and the safety of the participants will be ensured by no sparring or physical contact. Participants are asked to come in loose-fitting clothes. *Keith G. Kato, Kenn S Bates*

51 Health and Today's Fandom H-Palos Verdes

Because fans have such active inner, mental lives we sometimes neglect the physical bodies which encapsulate them. There's a joke where someone sees a group of fans in a hotel and asks if it's a convention for fat people. That's not so funny but why are fans so out of shape? What are the psychological issues and how can we talk about things like the future or immortality, if we might not even make

it to our next birthday? What can we do to take control over our health issues? *Vanessa Van Wagner, Perianne Lurie, Andrew I. Porter (M), Grant Kruger, Chris Weber*

52 Tom Corbett, Space Cadet *H-San Simeon*
Episodes of this classic SF series starring our late guest Frankie Thomas.

53 SF Spelling Bee *CC-SPL*
Sure, spelling antidisestablishmentarianism is easy. And those incredibly long latin agglutinative scientific terms are a snap. Now spell "tanstaaf!". How about "kzinti"? Try your hand in our science fiction and fantasy spelling bee (or just come watch). *Chris M. Barkley*

54 Autographs: Harry Harrison *CC-Area 1*
55 Autographs: Theresa Mather *CC-Area 2*
56 Autographs: Margaret W Bonanno *CC-Area 3*
57 Autographs: Robert Silverberg *CC-Area 4*
58 Autographs: John Picacio *CC-Area 5*

59 Kaffeeklatsch: Lee Martindale *CC-Kaff 1*
60 Kaffeeklatsch: Stephen Eley *CC-Kaff 2*
61 Kaffeeklatsch: Jonathan F Kotas *CC-Kaff 3*

62 Reading: Simon R Green *H-Conf Rm 9*
63 Reading: Wil McCarthy *H-Lido B*
64 Reading: Paul Cornell *H-Lido C*
65 Reading: Joe W. Haldeman *H-Sta Monica*

5:00pm

66 Autographs: Scott Essman	<i>CC-Area 1</i>
67 Autographs: Rick Sternbach	<i>CC-Area 2</i>
68 Autographs: Paul Cornell	<i>CC-Area 3</i>
70 Autographs: Todd McCaffrey	<i>CC-Area 4</i>
71 Autographs: Michael F. Flynn	<i>CC-Area 5</i>
72 Kaffeeklatsch: James P. Hogan	<i>CC-Kaff 1</i>
73 Kaffeeklatsch: Scott Edelman	<i>CC-Kaff 2</i>
74 Kaffeeklatsch: Pat Cadigan	<i>CC-Kaff 3</i>
75 Reading: Sarah Monette	<i>H-Lido B</i>
76 Reading: Fiona Avery	<i>H-Lido C</i>
77 Reading: Mike Resnick	<i>H-Sta Monica</i>

** Yeah, like we'd really have a panel numbered 69...*

5:30pm

78 Intellectual Property: Copyrights, Trademarks, and Public Domain *CC-201 B*
The current legal opinions on who owns what and how, relating to many forms including books, art, films, television, and the internet.
John R. Douglas (M), Stephen Eley, M. Christine Valada,

79 James T. Kirk: Threat Or Menace *CC-201 C*
Was a larger-than-life scenery-chewing damn-the-Prime-Directive-full-speed-ahead heroic starship commander the one primary thing responsible for the enduring success of classic Star Trek? Is the absence of such a character why the following Star Trek series all lacked the same

punch? Or should there have been more discretion, more consideration before acting? Is Jean Luc Picard the model to follow? *Richard Arnold (M), D.C. Fontana, Lance Sibley, Bridget Landry, Chris M. Barkley*

80 Do We Need A New Definition of Literacy? CC-201 D

In the next ten years, what will the word "literacy" mean? Can you truly be literate in tomorrow's society if you can't use a computer? Are computer icons replacing the need to read? What's the future of libraries and bookstores. *Fred Lerner (M), Richard Foss, Melissa Conway, Justin Lloyd, Michael Ward*

81 The Day Job CC-202 AB

Many SF writers and SF fans are scientists in real life. How do they combine the two? What is doing science for a living really like? Are we all really mad scientists who want to rule the world? *Sam Scheiner, Paul A. Abell, John Scalzi, Wil McCarthy, Steven Lopata (M)*

82 Iron Poet Poetry Challenge CC-205 A

It's Iron Chef for sonneteers and other poets. Come to this Bouts-Rim's event and write a poem with the day's mystery ingredients, share your work, maybe even win prizes. *Vanessa Van Wagner, Kevin Andrew Murphy, Joe W. Haldeman*

83 Conventions: Butchering The Sacred Cows CC-206 A

Are Masquerades, Art Shows, Dealers Rooms, etc. really worth their cost in money and manpower? Or are they just so habitual that cons never think about getting rid of

them? What would happen if a con did get rid of them? What would we replace them with? *Pierre E. Pettinger (M), Mark L. Olson, Kevin Standlee, James Bacon, John Pomeranz*

84 Manga Mania CC-207 A

Manga is more than just Japanese comic books. How do they differ from what we have in the United States and in Europe? How is it that they cover so many more different topics and are read by so many different types of people? *Tom Schaad, Buzz Dixon, Fred Patten (M)*

85 Theater, Fantasy, and Science Fiction CC-207 C

A discussion of fantasy and science fiction plays, today and through history. *Laura Frankos, Keith G. Kato (M), William Shunn, Lise Eisenberg*

86 Character Vs. Plot CC-207 D

Some readers (and writers) seem to be all about the characters. Others are only interested in the details of the plot. Can you write for both audiences? Should you? *Ellen Kushner (M), Dr. Lawrence M. Schoen, Margaret Wander Bonanno, Connie Willis*

87 Classics Remembered: Twenty Thousand Leagues Under The Sea CC-209 A

Jules Verne's novel begat two motion pictures, a Classics Illustrated comic book, and the world's first atomic-powered submarine: not bad for inspiration. Who's the hero? Professor Aronax? Captain Nemo? Ned? Conseil? Why? *Alex Eisenstein, Mark von Schlegell, Karen Anderson, Evelyn C. Leeper (M), G. David Nordley*

88 The Brain's Process

CC-209 B

How does our brain work? Is it like a computer or do things get processed in entirely different ways? How do the connections work? Why does one thought lead to another, sometimes seemingly unrelated idea (unrelated in the eyes of someone not thinking our thoughts, that is)? *Eric M Van*

89 Everything I Needed To Know About Quantum Physics I Learned From The Three Stooges

CC-210 B

Author John G. Hemry gives an introduction to Quantum Physics, with help from The Three Stooges. *John G. Hemry*

90 The Wonders of The Ackermansion

CC-210 C

Long time fan, writer, editor, agent, and collector Forrest J Ackerman gives a slide show of his fabled collection. *Forrest J Ackerman*

91 Fantasy -- How Can It Be Good?

CC-210 D

To a lot of hard SF readers, fantasy stories are those where the authors don't have to be consistent -- it works because it's magic. But good fantasy is consistent, within each world's own rules. What are the rules and the restrictions for writing a "good" fantasy. *Darrell Schweitzer (M), ElizaBeth Gilligan, Alma Alexander, Vera Nazarian*

92 Isn't Y.A. A Good Thing?

CC-211 A

Young Adult writers report that it's hard to get respect from some of their peers, even though Y.A. is the doorway for many young adults into other SF and fantasy novels. Given the authors who've produced Y.A. (like Heinlein and Andre Norton) and the quality of much Y.A. produced, why doesn't it get more respect? *Sherwood Smith (M),*

Hilari Bell, James Frenkel, Jacqueline Lichtenberg, Catherine S. McMullen

93 Someday My Prints Will Come

CC-211 B

Following the long, sometimes tortuous trail from artist's original to print, be that limited edition, lithograph, serigraph, photo, or offset print. How are they made? What are the differences? Should the buyer really care? *Robert B Hole Jr. (M), Margaret Organ-Kean, Ctein*

94 Theme Circle: Found Filk

H-Capistrano

Filksongs found in mundane places. *Steve Savitzky, Mitchell Burnside-Clapp*

95 Hypoglycemics United

H-Lido A

Hypoglycemics United To Foster Awareness is holding an auction of science fiction and other collectibles to help fund their efforts to educate persons about blood sugar imbalances of all types.

96 Degler's Worldcon

H-Palos Verdes

Alternate History seems pretty popular. How about some Alternate Fan History, for better or worse? *Moshe Feder, Bridget Bradshaw, Milton F. Stevens, Mike Glyer (M)*

6:00pm
97 Film Program: Batman Begins

H-San Simeon

Hugo Award Nominee - Long Form! The Batman film that took 2005 by storm, starring Christian Bale, Liam

Neeson, Katie Holmes, Morgan Freeman and Michael Caine. Written by Christopher Nolan and David S. Goyer, directed by Christopher Nolan.

8:00pm

98 Babel Conference Ambassadorial Reception CC-SPL

Come join us for a reception welcoming everyone to this year's Worldcon (and to our Star Trek 40th Anniversary Celebration -- Star Trek costumes invited). *John Trimble, Bjo Trimble*

99 In Concert: Karen Anderson, Leslie Fish H-Laguna A

100 Broad Universe: Rapid Fire Readings H-Sta Monica

Members of Broad Universe, the organization dedicated to supporting women genre writers, give short (five to ten minute) readings of their works in rapid fire succession.

8:30pm

101 Film Program: Battlestar Galactica: Pegasus H-San Simeon

Hugo Award Nominee - Short Form! The midseason episode of "Battlestar Galactica" guest starring Michelle Forbes. Stars Edward James Olmos, Mary McDonnell, Jamie Bamber, Katie Sackhoff. Written by Anne Cofell Saunders, directed by Michael Rymer.

9:00pm

102 Theme Circle: Songs of Julia Ecklar H-Capistrano

103 WSFS Mark Protection Committee Meeting H-Conf Rm 14

The WSFS Mark Protection Committee manages the Worldcon service marks. First of two meetings held at Worldcon. Open to all members. *Kevin Standlee*

104 Theme Circle: Bawdy Songs H-Laguna B

For adults only! *Blind Lemming Chiffon, Leslie Fish*

9:30pm

105 Buffy Sing Along H-San Simeon

10:00pm

106 Midnight Tales of Horror H-Sta Monica

Come listen to tales 'guaranteed' to curdle your blood. *Kevin Andrew Murphy, P C. Hodgell, Jay Lake (M)*

10:45pm

107 Film Program: Willy Wonka and the Chocolate Factory H-San Simeon

The classic film starring Gene Wilder in the title role.

12:00 midnight

108 Midnight Madness H-San Simeon

Watch the Party boards and daily zine for film titles!!!

Thursday, August 24

8:00am**109 Star Trek***H-San Simeon*

Selected lighter episodes from the classic science fiction series.

9:00am**110 Tai Chi***H-Lido A*

With Steven Barnes

10:00am**111 Interstellar Travel and Biotechnology** *CC-201 D*

G. David Nordley reviews a number of areas in which advanced biotechnology could aid interstellar flight, such as "cold sleep," recycling, and radiation tolerance. G. David Nordley

**112 Developing Your Property
For The Media***CC-210 B*

Okay, you've written a novel, created a comic book, or done a series of dynamite drawings. How can you get your "intellectual property" from where its at to the tv and movie screen? Diane Duane, M. Christine Valada (M), Dave Smeds, Doselle Young

113 WSFS Preliminary Business Meeting *CC-201 C*

Every member of L.A.con IV is a member of WSFS, the

World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. It's here that the Constitution and Rules that govern the Worldcons are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Exercise your rights as a member of the Society by attending and voting. Kevin Standlee

114 Does Science Have A Future?*CC-203 AB*

With science budgets declining, does non-applied research have a future? What does this mean for researchers? For research? What will a world without basic research be like? Sam Scheimer, Jonathan F Kotas, Loretta McKibben, Michael S. Brotherton, Elizabeth Klein-Lebbink (M)

115 What's Next From**The Sci Fi Channel***CC-204 ABC*

A look at what to look forward to from the Sci Fi Channel in the coming year. Craig Engler

116 The SF Generation Gap*CC-212 A*

Have we reached a point where SF fans no longer share a common literary background? Until recently, there was a certain body of work that almost every SF fan was familiar. Heinlein, Herbert, Bradbury, Bester, to name a few of the giants. But many SF fans today haven't even heard of them. Instead, they're choosing Mercedes Lackey and David Eddings or Greg Bear and David Brin. We used to share a common body of literature and that sharing

drew us together. Is that no longer true? Does this lack of commonality matter? *Bradford Lyau, John Barnes, Randy Smith, Mark von Schlegell, George R.R. Martin (M)*

117 Overrated Films & Overlooked Movies CC-205 B
There are some films with a bad reputation but which are really quite good. There are some films with a good rep which are just dogmeat. A few highly opinionated film fans will discuss these overrated films and overlooked movies with the aide of the audience. *Adam-Troy Castro, MaryAnn Johanson, Frank Wu, Mark R. Leeper (M), Dr. John L. Flynn*

118 Creating Believable Aliens CC-206 A
There's little that's more annoying then to be reading a good SF story and to come across an alien that's either 'just a guy in a suit' or too far from what evolution and the laws of physics would allow to be believed. So what does it take to create a believable alien? *Dr. Lawrence M. Schoen, Robert Silverberg, Margaret Wander Bonanno, Kay Kenyon, Todd McCaffrey (M)*

119 The Short Fiction of J.R.R. Tolkien CC-207 A
We all know The Lord of the Rings but what about his short fiction? *Lisa Goldstein, Diana Glyer, David Bratman (M), Lorien Gray*

120 No, Really, That Makes Sense CC-207 B
Our distinguished panel of experts explains why certain SF & fantasy elements that seem absurd actually have legitimate explanations. Come hear why it makes sense for barbarian sword babes to wear chain-mail bikinis, why computers on starships never crash or lock up with indecipherable error messages, and why male scientists

are always really good looking guys who are irresistible to brilliant, beautiful women. *Robert J. Sawyer, Amy Thomson, Bridget Bradshaw, Dr. Isaac Szpindel (M), Tom Galloway*

121 Exploring Analogue Mars CC-207 C
A Pisces One Expedition Report on the adventures, misadventures, and scientific research under taken by the joint Brazilian, Swedish, Canadian and American "Pisces Expedition" last winter at the Mars Desert Research Station in Hanksville, Utah. *Hugh S. Gregory*

122 Getting The Most Out of Gaming CC-207 D
How to make your gaming experiences fun and enjoyable for yourself and the other players. Panelists also discuss their favorite games and any new games you should know about. *Justin Lloyd, Kurt Miller, Chris Weber (M)*

123 Crossing Genres CC-209 A
Some writers work in more than one genre. SF. Horror. Mystery. Romance. Westerns. Whatever. Does working in one area influence the way you write in another? Also, some books are in more than one genre. Does that ever work? *John Maddox Roberts, Nancy Holder, Keith R.A. DeCandido (M), Alma Alexander*

124 The Tarot & Writing CC-209 B
Everyone knows the hero/heroines journey, the basis for nearly everything written in fantasy fiction. But what about other archetypes? The Tarot has 22 in all. How do these other archetypes reflect in fiction? Forget the hero/heroine, let's talk about death, the empress, the hanged one, the priestess, the fool... *Steve Englehart (M), Kevin Andrew Murphy, Jacqueline Lichtenberg, ElizaBeth Gilligan*

125 Alternate Histories In Reality CC-210 A

Science fiction is filled with "alternate histories". But so are history books. "History is written by the victors," wrote Machiavelli. Time does its part for re-writing history, too. Alternate histories abound. Think American Indians were noblemen of the plains who all lived in harmony with the land? Guess again. Then there's Disney's version of Pocahontas. And don't forget Shakespeare's rewriting of Richard III. *Sean McMullen, Takayuki Tatsumi, John G. Henry (M), Karen Anderson, Harry Turtledove*

126 Bad Astronomy CC-201 B

A talk by Phil Plait, the Bad Astronomer on, well, bad astronomy and popular misconceptions. *Phil Plait*

127 21st Century Snake Oil CC-210 C

It must be true, I saw it on the Internet. How has pseudo-science infected popular culture lately? How does this kind of charlatanism interfere with progress and rational discourse? Are there things we can do to counter the untruths that are spread around? *James Hay, Paul A. Abell, Courtney Willis, Jordin Kare (M)*

128 The Golden Age of SF Is 12 CC-210 D

A classic saying within the world of science fiction. Is it true? Is that the age when you'll really develop a sense of wonder? Is it a good thing or bad? And what does it say for science fiction in general? *Sherwood Smith (M), Mel Gilden, Jean Lorrah, James Frenkel, Gary K. Wolfe*

129 Inventions Someone Needs To Invent CC-211 A

Wouldn't it be nice if we had a...? What would happen if our technological dreams came true? If we had transporters

or free, unlimited energy? And how would things change if we had them? *Cynthia Felice, Robin Wayne Bailey, Fiona Patton (M), Simon R Green*

130 The "Look" of Star Trek CC-205 A

Rick Sternbach, long time Senior Illustrator and Technical Consultant for most all versions of Star Trek from the first film on, presents a slide show of his artwork for Star Trek.

131 Workshop: Writing With Your Guitar H-Laguna B

Using your guitar to compose music. *Bill Roper*

132 Chieri Council Final Meeting H-Lido A**133 Wings 101** H-Malibu

The terrors and rewards of putting wings on your costume, plus handy tips on how to make wings, wear them, and survive the experience. *Rosemary Kimble, Bruce MacDermott (M), Zelda Gilbert, Joy Day*

134 What's New In Fanzines? H-Palos Verdes

Panelists survey and review some of the best recent efforts. *Vanessa Van Wagner, Milton F. Stevens (M), Jerry Kaufman, Christopher J. Garcia*

135 Ed Wood H-San Simeon

Panel and documentary with filmmakers and a special surprise for you Ed Wood aficionados. Come on, we've seen you at the Rocky Horror Picture Show! *Brett R Thompson*

136 Just A Minute CC-SPL

A revival of the classic British radio game show. There are four contestants. The aim of the game is to talk for

one minute on a subject given by the Quizmaster, without hesitation, deviation from the subject or repetition of individual words (apart from those in the title of the subject). Other contestants hit their buzzers to interrupt if they think the speaker has broken one of those rules, and if the Quizmaster agrees with them, they take on the subject for however much of the minute is left, and can get similarly interrupted themselves. It often becomes very funny, but allows a good speaker to display great skill and intelligence. *Paul Cornell*

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| 137 Autographs: Cecilia Tan | CC-Area 1 |
| 138 Autographs: Don Sakers | CC-Area 2 |
| 139 Autographs: Lee Martindale | CC-Area 3 |
| 140 Autographs: Sheila Finch | CC-Area 4 |
| 141 Autographs: Alastair Reynolds | CC-Area 5 |
| 142 Kaffeeklatsch: P C. Hodgell | CC-Kaff 1 |
| 143 Kaffeeklatsch: Garth Nix | CC-Kaff 3 |
| 144 Reading: Pat Cadigan | H-Conf Rm 9 |
| 145 Reading: Brad Linaweaver | H-Lido B |
| 146 Reading: Valerie Estelle Frankel | H-Lido C |
| 147 Reading: Connie Willis | H-Sta Monica |

11:00am

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| 148 Autographs: Darrell Schweitzer | CC-Area 1 |
| 149 Autographs: Diana L. Paxson | CC-Area 2 |
| 150 Autographs: Jon L. Breen | CC-Area 3 |
| 151 Autographs: Glen Cook | CC-Area 5 |
| 152 Autographs: George Krstic | CC-Area 6 |

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| 153 Kaffeeklatsch: Allen M. Steele | CC-Kaff 1 |
| 154 Kaffeeklatsch: Ellen Klages | CC-Kaff 3 |
| 155 Reading: Scott Edelman | H-Conf Rm 9 |
| 156 Reading: Lisanne Norman | H-Lido C |
| 157 Reading: Barbara Hambly | H-Sta Monica |

11:30am

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| 158 Music of The Spheres | CC-210 C |
| Composers of scores for science fiction films and television talk about how they create the music we're not supposed to notice that makes the films and shows we watch so much better. <i>Christopher Young, Helen Simmins-McMillin, Jay Chattaway, Bear McCreary</i> | |
| 159 Science In The News | CC-201 B |
| What can you believe? <i>Phil Plait, Michael S. Brotherton, John Strickland (M)</i> | |
| 160 The Slytherin Question | CC-201 D |
| J.K. Rowling paints a negative picture of Slytherin House, its principles, and its students. Why would Hogwarts even have a house for teaching evil wizards? Isn't putting them together likely to end up just reinforcing their evil ways? Or will the final book in the Harry Potter series show us, somehow, that these characters aren't, um, lost to the dark side? <i>Cecilia Tan, Hilari Bell (M), Kevin Andrew Murphy, Jean Lorrach, Lorien Gray</i> | |
| 161 Forensic Science Fiction | CC-202 AB |
| Television is filled with shows about science: the science of criminal forensics. How realistic are they and how much | |

of what they portray is SF? *Sam Scheiner, John R. Douglas, James Hay, Keith R.A. DeCandido, Cordelia Willis (M)*

**162 The Cold Worlds: Colonizing
The Outer Solar System** CC-203 AB

Eventually, the inner solar system will be crowded. Will we explore, exploit, and settle the vicinity of the outer planets? How about comets? The fringes of interstellar space? How? Why? *Paul A. Abell (M), Edwin L. Strickland III, Larry Niven, Jordin Kare, Dr. Kevin R. Grazier*

163 Marina Sirtis - TNG and Beyond CC-204 ABC

As the ship's counselor on *Star Trek: The Next Generation*, Marina Sirtis had a character who changed drastically through the seven years of the series. Hear her tell about it and answer questions about what really went on and how she brought more depth to her half-betazoid mind-reading mental healer. *Marina Sirtis*

164 Aliens Among Us CC-205 B

We write about alien civilizations, but there are cultures we don't know about among us. One of the ways to write alien cultures is to talk to people in cultures outside that are alien to us. *Robin Wayne Bailey, Tobias S. Buckell, Margaret Wander Bonanno, ElizaBeth Gilligan, Don Sakers (M)*

165 Why Cyberpunk Is Dead CC-206 A

Twenty years ago, Cyberpunk was "it" in science fiction. It was bold, exciting, full of new ideas. What happened? Or is it still with us in different clothes? *Elizabeth Bear (M), John Barnes, Takayuki Tatsumi, Mark von Schlegell, Ian McDonald*

166 Reviewing Film & Television CC-207 B

It's not the same as reviewing books. Or is it? What special skills do you need to review movies and TV? Here from professional critics what it takes to do the job well. *Bill Warren, MaryAnn Johanson, Dr. Bob Blackwood (M)*

167 Real Aliens CC-207 D

Aliens in science fiction come in virtually all shapes, sizes, and colors. But, if they're out there, what will real aliens be like? Not just physically. How will they think? Will they have the same type of emotions and moral/ethical feelings we do? How will we say Hello? *Sheila Finch, Alastair Reynolds (M), Walter H. Hunt, Dr. Gregory Benford, G. David Nordley*

168 Revise, Revise, Revise! CC-209 A

Often the difference between an amateur writer and a professional is that the pro knows how to rewrite and the amateur thinks he got it right the first time. *Louise Marley, Peter S. Beagle, James Patrick Kelly (M), Kay Kenyon, Jacqueline Lichtenberg*

169 Sexual Stereotyping CC-209 B

There have been strong, female characters in science fiction at least since Jirel of Joirey. This genre hasn't avoided the pitfalls entirely but it's done better than many. Or has it? *Lisa Goldstein, Ellen Kushner (M), Janine Ellen Young*

170 Politics & SF CC-210 A

Which political ideologies from science fiction novels could and/or do work in real life? Heinlein's *The Moon is a Harsh Mistress* or *Starship Troopers*? Margaret Atwood's

The Handmaids Tale? The whole Star Trek universe? Bill Thomasson (M), John Maddox Roberts, Tad Daley, John Scalzi, John DeChancie

171 Physics Circus CC-210 B
Practical and fun demonstrations of physics and other scientific stuff. Courtney Willis

172 Writing Military SF CC-210 D
Drama is about conflict. With military stories, conflict and tension are pretty much automatic. But are there any rules? What do you have to get right? What liberties can you take? And if it's the future and maybe alien races, can't the military structure be different? James W. Fiscus (M), Joe W. Haldeman, Wil McCarthy, John G. Hemry

173 Introduction To Filk H-Capistrano
What is all this filk stuff? What were those strange sounds in the Laguna Room? Learn how to be a Filker. Actual singing is NOT required. Dave Weingart, Roberta Rogow, Bill Kushner, Kathleen Sloan

174 Cheap Guitar Tricks H-Laguna B
Make people think you can play guitar better than you really can. Blind Lemming Chiffon

175 Glass Harmonica Demonstration H-La Jolla
Benjamin Franklin invented it and Mozart and Beethoven wrote for it. Louise Marley talks about the history, mysteries, and misconceptions that surround it and William Wilde Zeitler will perform on it. Louise Marley, William Wilde Zeitler

176 Christian Fandom Meeting H-Lido A
Randy Smith

177 Constructing Headpieces H-Malibu
A panel on how to make handy headpieces for your costumes. Dana MacDermott, Pierre E. Pettinger (M), Kate Morganstern

178 Favorite Fannish Blogs & Websites H-Palos Verdes
What are your favorites? (Or least favorites?) Our panel will tell you theirs and ask for yours. Have reasons waiting. Vanessa Van Wagner, Lemmy Bailes (M), Mary Kay Kare

12:00pm

179 Autographs: Fiona Patton CC-Area 1

180 Autographs: Lou Anders CC-Area 2

181 Autographs: Forrest J Ackerman CC-Area 3

182 Autographs: Pat Cadigan CC-Area 5

183 Kaffeeeklatsch: Evo Terra CC-Kaff 1

184 Kaffeeeklatsch: Charles N. Brown & Gary K Wolfe CC-Kaff 3

185 Reading: John Kessel H-Conf Rm 9

186 Reading: Steven Barnes H-Lido B

187 Reading: Todd McCaffrey H-Lido C

188 The Fan Films of Ryan K Johnson H-San Simeon
Introduced by Ryan K. himself! See fans trek fearlessly through worlds where studio professionals have gone before! (and see who has more fun!)

189 Loch David Crane

CC-SPL

Loch David Crane will bring magic to your afternoon with tricks to delight and amaze you.

1:00pm**190 Podcasting**

CC-201 C

Just what is Podcasting? How does it work and why should I care? And what role does it have in the future of science fiction? *Stephen Eley, Evo Terra, John O'Halloran (M), Michael R. Memmenga, Paul Fischer*

191 L. A. Confidential

CC-201 D

So many science fiction and fantasy stories are set in Los Angeles. What makes Los Angeles such a great place to write about? *Michael Cassutt, Diane Duane, Amy Sterling Casil, Mike Glycer (M), Richard Foss*

192 XCOR

CC-203 AB

XCOR Aerospace, Inc. is a small NewSpace company located on the Mojave Airport/Spaceport, founded with the idea that everyone should be able to afford a ticket to ride into space. Since their inception in September, 1999, they have designed, built, tested, and perfected five generations of rocket engines, flown their test bed demonstrator -- the EZ-Rocket (a modified Long EZ aircraft with two XCOR rocket engines) -- 26 times, setting one official world record and several unofficial records. The company wants YOU to be able to go to space and are here at WorldCon to tell us how they can accomplish that. *Aleta Jackson, James M. Busby, Randall Clague*

193 Lost: SF Or ??

CC-202 AB

So just what is Lost? Is it a science fiction series? If it's not, what is it? And why do so many people like it? *Perianne Lurie, Nicki Lynch (M), Chris Roberson, Chris M. Barkley, Priscilla Olson*

194 Free Enterprise:**The Special Edition Revealed**

CC-204 ABC

See the new, expanded special edition of Free Enterprise, the legendary cult classic about two sci-fi fans who meet their idol William Shatner and find out he's even more screwed up than they are. Featuring new scenes and special effects, the new special edition was released by Anchor Bay in March 2006, but this is the first time to be able to see it projected on the big screen. Features an introduction and Q&A by the creators themselves. See it again for the very first time -- unless, of course, this is your first time. *Mark Altman, Robert Meyer Burnett*

195 The Worlds of Oz

CC-206 A

Over 100 years ago, L. Frank Baum started what may be the most expansive fantasy series ever, with over 40 "official" books and countless unofficial books, stories, comics, films, with new works still coming out. Just what is the "magic" of Oz that keeps generation after generation coming back to it? *Sherwood Smith, Valerie Estelle Frankel, David Maxine, Connie Willis, Dave Smeds (M)*

196 SF & Fantasy and Early Curriculum

CC-205 B

It's important to stimulate a child's mind early, to give them a desire to learn. Elementary school brings us into contact with reading, arithmetic, music, art, science, and

more. Science fiction and fantasy, including fairy tales and mythology, can be used to inform children about all of these subject areas and more, and can excite them about reading and learning. *Laura Frankos (M), Howard V. Hendrix, Jamie Alan Sims, Catherine S. McMullen*

197 What Do You Want From scifi.com? CC-205 A
The people behind the largest genre website on the planet, scifi.com, want to know what you want them to be putting on the site. Come to the panel and tell them what you think their site needs. *Craig Engler*

198 Women In Science CC-207 A
Barbie says "Math is hard!". Women scientists talk about how science fiction gave them confidence to pursue careers in male-dominated fields such as theoretical chemistry and nuclear physics. What sort of resistance or encouragement did they encounter? How can we get the next generation of girls excited about math and science? *Trina L. Ray, Lovetta McKibben, Elisabeth Malartre, Elizabeth Klein-Lebbink (M)*

199 Writers & Illustrators of The Future CC-207 B
The Writers of the Future contest has been going on for years and many budding SF/fantasy writers have entered, won, and gone on to make professional sales. Now there's a new contest for Illustrators. How do go about entering these contests and why should you enter? *Jerry Pournelle, Jay Lake (M), Tim Powers, John Goodwin, Anne McCaffrey*

200 Kevin Drum On Politics & The Future CC-207 D
The Washington Monthly's Political Animal blogger brings his worldview on politics to Worldcon and lets us know

what he thinks is in store in decades to come. *Kevin Drum*

201 Vampires In Literature: Horror vs. Heroic CC-209 A
Vampires are making a resurgence. And not just with the usual horror readers. They've gone mainstream, with some tales of vampirism reaching the bestseller lists. But what about the books that cast a different light (you should excuse the expression) on vampires, as heroes with bad press? *Lee Martindale, Sean McMullen, Paula Guran, Charlaune Harris, Vera Nazarian (M)*

202 Tom Corbett, Space Cadet Remembered CC-209 B
Performers from the original series talk about their adventures, on and off the air, making one of the classics of television science fiction. Fans offer their remembrances of the show as well. *Anthony R. Lewis, Charles Lee Jackson II (M), Eric L. Hoffman, Jeff Berkwitz*

203 Writing SF For Television & Movies CC-210 A
Script writing is whole different medium from writing novels and short stories. How is it different from writing prose? And what's it like working in television and the movies? *D.C. Fontana, Paul Cornell, Melinda M. Snodgrass (M), J. Michael Straczynski*

204 Upcoming From Warner Books CC-210 B
Hear about what SF and fantasy novels Warner Books has in store for the future. *Jaime Levine, Barbara Hambly, Carrie Vaughn*

- 205 Burning Man** CC-201 B
Burning Man is a world unto itself. Is it science fiction made real or a return to ancient days? Or a little of both. Come see a slide show and hear about just what happens at this extravaganza event. *Brad Templeton (M), James Stanley Daugherty, Christian B. McGuire*
- 206 Escaping The Slushpile** CC-210 D
What makes an unsolicited manuscript catch an editor's eye? Editors discuss what they're looking for, what they see too much of, and the do's and don'ts for genre short story writers and poets. *Mike Shepherd Moscoe (M), Bridget McKenna, Toni Weisskopf, Ashley Grayson, Sheila Williams*
- 207 Con-Going On A Budget** CC-211 A
Going to a con when the rent is due Monday. Helpful hints for cutting corners without cutting the fun. Or Hey Buddy, Can you spare a ride. *John Mansfield, Carole Parker, Lynn Gold (M), Grant Kruger*
- 208 Jobs of The Future** CC-211 B
What will the blue collar jobs of future be? Mechanic for the hamburger flipping machines at McDonalds? What changes will we see for the white collar set? *Lawrence Person (M), J.G. Hertzler, Justin Lloyd, Christopher J. Garcia*
- 209 Merchandising: The Real Money** CC-212 A
Movie rights, tie-in books, toys! That's where you make money. What are the ins & outs of ancillary rights? What can you really make? Where can you go wrong? How much do you need to know about copyright and trademark? *M. Christine Valada, Larry Nemecek, Craig Miller (M)*
- 210 What Is Evil?** CC-212 B
Novels seem to always pits good versus evil, the hero/heroine (who must do battle, sacrifice endlessly, travel to the ends of the earth to save the world) and the evil protagonist. Sounds simple. But how do you define what is truly evil? And are your characters black and white or many shades of gray? How bad is the bad guy? Is evil marked by character, action, the enormity of destruction, the totality of deceit, or is it possible that evil is in the perception? *Fiona Avery, Brandon Sanderson, P C. Hodgell, Alma Alexander (M), Stephen Leigh*
- 211 Theme Circle: Children's Filk Songs** CC-KidProg
For children of all ages and sizes. *Steve Sawitzky, Dick Eney, TJ Burnside-Clapp, Moira Stern*
- 212 PGP Keysigning** H-Lido A
Bring yourself, pen/pencil, two IDs (passport and drivers license are good) and copies of your key info to share: KeyID, Key Owner, Key fingerprint, Key size, Key type.
- 213 Costuming In Close-Up: Sweating The Details** H-Malibu
Small scale details, finishing touches, and delicate work for close-up effects. *Cat Devereaux, Kent Elofson, Sandy Pettinger, Qeldas Pickett, Bridget Landry (M)*
- 214 Fan Funds** H-Palos Verdes
Come meet Trans-Atlantic Fan Fund (TAFF) and Down Under Fan Fund (DUFF) winners and hear about the multi-decade old funds to help bring fans from one continent to another. Don't miss this opportunity to learn more about fandoms in the UK and Australia. *Bridget*

Bradshaw, Jerry Kaufman, Guy H. Lillian III (M), Suzanne Tompkins, Len J. Moffatt

215 **Brotherhood Without Banners** *H-Sta Monica*
George RR Martin fandom meet & greet, with the author.

216 **Docent Tour: The Art Show** *CC-Art Show*
Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *John F Hertz*

217 **Autographs: Phyllis Eisenstein** *CC-Area 1*

218 **Autographs: David A. Kyle** *CC-Area 3*

219 **Autographs: James Frenkel** *CC-Area 4*

220 **Autographs: Mel Gilden** *CC-Area 5*

221 **Kaffeeeklatsch: Hank Reinhardt** *CC-Kaff 1*

222 **Kaffeeeklatsch: David Hartwell** *CC-Kaff 2*

223 **Reading: Delia Sherman** *H-Conf Rm 9*

224 **Reading: Scott E. Green** *H-Lido B*

225 **Reading: Nancy Holder** *H-Lido C*

2:00pm

226 **Autographs: Dr. John L. Flynn** *CC-Area 1*

227 **Autographs: Dr. Lawrence Schoen** *CC-Area 2*

228 **Autographs: Dennis Skotak** *CC-Area 3*

229 **Autographs: Ellen Datlow** *CC-Area 4*

230 **Autographs: Lisanne Norman** *CC-Area 5*

231 **Autographs: Sarah Monette** *CC-Area 6*

232 **Kaffeeeklatsch: James Frenkel** *CC-Kaff 1*

233 **Kaffeeeklatsch: Michael E. Flynn** *CC-Kaff 2*

234 **Kaffeeeklatsch: Steven Lopata** *CC-Kaff 3*

235 **Reading: Mel Gilden** *H-Conf Rm 9*

236 **Reading: Dr. Bob Blackwood** *H-Lido B*

237 **Reading: Robin Wayne Bailey** *H-Lido C*

2:30pm

238 **Designing Fantasy Role RPGs** *CC-201 B*

Gamers, writers, and artists who have designed popular FRP games discuss what it takes to create an interesting, playable game. *David Cake (M), Walter H. Hunt, Kurt Miller, Steve Jackson*

239 **Post-Apocalyptic SF** *CC-201 C*

John Varley said "We all love after-the-bomb stories. If we didn't, why would there be so many of them?" Why do we all love them? During the Cold War, the threat of nuclear annihilation was very real; today, the world is a different place, but the threat of annihilation is once again very real. Has the sub-genre changed? How are 21st Century post-apocalyptic stories different from those written during the Cold War era? *Elizabeth Bear (M), Ed Green, Takayuki Tatsumi, John G. Hemry, Nick Sagan*

240 **10 Books I'd...** *CC-201 D*

Which ten books would you want to take with you to a desert island? How about give to someone who says they don't like science fiction or fantasy? Give to a new reader? *Bradford Lyau, Michael Engelberg (M), Chris M. Barkley, John Kessel*

241 Getting Started Writing SF -- Part I CC-202 AB

Going from amateur to professional is a big step. How do you get started? Should you write every day, whether the muse strikes or not? What mistakes shouldn't you make? Writers who have recently broken in will give you their advice today. Editors and others will advise in Part II on Friday. *Hilari Bell, Brenda Cooper, Jean-Noel Bassior, Michael S. Brotherton (M), K. A. Bedford*

242 Hugo Nominees In Review CC-203 AB

A critical discussion of the novels and short fiction up for the Hugo Award this year. What's going to win? What should win? *Perianne Lurie, Randy Smith (M), Gardner Dozois, Charles N. Brown*

243 Fandom After The Show CC-205 B

It was fandom that kept Star Trek alive for years after its cancellation, and was the tool that eventually brought it back. Which recently cancelled show has the kind of fandom that will keep the show alive even though it's not on the air? Which will be the next *Trek*? *Lee Martindale, Robert Vogel (M), Lorien Gray, Larry Nemecek*

244 The Eaton Collection CC-205 A

A look at the University of California, Riverside's renown special collection on science fiction, including books, fanzines, and more. The librarians overseeing the collection talk about what treasures their library contains, what it takes to maintain such a collection, why people donate their collections to them, and why a university library is interested in keeping such an enormous horde of science fiction. *Melissa Conway, Sheryl Jean Davis, Julia D. Ree*

**245 I'll Pull Out Your Eyestalks
and Stomp On Them** CC-206 A

SF has become more permissive over the years, as has most other media and genres. But are we now too violent? Is there anything wrong with violence as a theme? Should I punch out your lights if you disagree? *John Maddox Roberts, John Barnes, Mark von Schlegell (M), Kay Kenyon*

246 Batman The Live-Action Series CC-207 A

Forty years ago, in 1966, the American airwaves were hit with a "camp classic" before anyone knew what that meant. Batman was so popular, with it's "pows" and "whams" and over-the-top villains it ran two nights a week. How did that series change the television (and popular culture) landscape? What effect did the series have on the comics it came from? *Alan Dean Foster, Steve Englehart, Charles Lee Jackson II (M), Len Wein, Doselle Young*

247 Novelizations & Tie-Ins CC-207 B

Writers of TV and Film adaptations and spin-offs discuss the process of going from screen to the printed page and the challenges of bringing their creativity to these works, the secrets for making them good, and more. *Nancy Holder (M), Rebecca Moesta, Scott Alan Woodard, Marv Wolfman, Barbara Hambly*

248 Magnifying Mars From Orbit CC-207 C

The HiRISE camera is the most powerful camera sent to another planet and can resolve objects the size of a dishwasher from its orbit 190 miles above the surface of Mars. What do we hope to learn? How does this camera work? *Loretta McKibben (M)*

**249 The Surface of an Invasion
Is At The Threshold** CC-208 AB

Three shows about an alien invasion, all involving the oceans, and all debuting in the same season. What can it all mean? Were any of them any good? *Michael Cassutt, Jacqueline Lichtenberg, Scott Edelman (M), Ctein*

**250 Why Do All The Character Names
Have™ After Them?** CC-209 A

What sort of rights are associated with a literary work? What sort of choices is your publisher making for you? Your editor? Your agent? How much control can you maintain over your work? *Buzz Dixon, M. Christine Valada (M)*

251 Collecting SF Art For Fun & Profit CC-209 B

The value of science fiction and fantasy artwork has appreciated greatly over the years. Twenty years ago, an expensive work in an Art Show was still well-under \$100. Today, that's cheap. SF art can command many thousands of dollars for a single piece. Collectors and appraisers will give you the ins and outs of collecting and protecting SF art. *Doug Ellis, Mark L. Olson, Edie Stern*

252 Distribution: How SF Gets To You CC-210 A

Once a book is published, how does it end up in your hands? And how has that pathway been changing over the last two decades? *Beth Meacham, Jim Minz (M), Jaime Levine, John R. Douglas*

253 J. Michael Straczynski On... CC-210 B

The hardest-working-man in TV/comics/horror/etc. talks about what's new, answers questions about what's old, and lets us know what's going on. *J. Michael Straczynski*

**254 2081: The Remake
Everyone Was Waiting For** CC-210 C

2001: A Space Odyssey is considered by many one of the greatest science fiction films of all time. Now, being prepared for the 40th anniversary of the original, is a remake for today's generation. Meet some of the filmmakers and hear their plans.

255 Jim Baen: A Life In Science Fiction CC-210 D

James Patrick Baen's life in science fiction and fantasy publishing started in the complaint department of Ace Books. He's been editor of magazines and novels, edited anthology series, and started his own publishing company, Baen Books, which publishes both on paper and on the internet. Hear friends and co-workers celebrate the life of this recently-lost mainstay of science fiction publishing. *Jerry Pournelle, Toni Weisskopf (M), Larry Niven, William B. Fawcett, Dr. Gregory Benford*

256 Guerilla Marketing For The Neo-Pro CC-211 A

You don't have the money to take out ads in "Publishers Weekly" or "Time Magazine". What do you do to build "brand value"? How do you promote yourself without turning off your audience? How do you get more sales? How can you connect with your fledgling fan base? *Diane Duane (M), Vera Nazarian, Don Sakers, Robert B Hole Jr., Tobias S. Buckell*

257 Guilty Pleasures CC-211 B

Here are activities that give us great personal pleasure but somehow, down deep inside, we're just a bit ashamed to admit that we like the Smurfs... or howling... or mud

wrestling. Hear people reveal their Guilty Pleasures and why they indulge. *Fiona Avery, Fiona Patton, Eric L. Hoffman, Darlene Marshall (M)*

258 Measure of Success:

Awards From A To Z

CC-212 A

The historical perspective. Overview of some of the awards, current and defunct. What do they all mean? *Moshe Feder (M), Jerry Kaufman, David Bratman*

259 The Chinese Space Program

CC-212 B

In recent years, China has made a concerted push to explore space. Hear about what they've been doing and what we know about their plans for the future. *Jonathan F Kotas (M), Hugh S. Gregory, G. David Nordley*

260 Rudyard Kipling: Filkwriter

H-Capistrano

An examination of Rudyard Kipling's poetry as filk lyrics. *Fred Lerner, Leslie Fish, Karen Anderson*

261 South Gate In '58

H-La Jolla

Rick Snearly and other Southern California fans started a joke which became a slogan which begat a Worldcon. *Fred Patten (M), Roger Sims, Len J. Moffatt*

262 Think Universally, Sing Locally

H-Laguna A

How do filk customs and traditions differ across the globe? How are they similar? How does Interfilk affect this? *Steve Savitzky, Steve Weingart, Blind Lemming Chiffon, Kathleen Sloan, Gary Ehrlich, Arwen Grune, Ilana Grune*

263 Theme Circle: Computer Songs

H-Laguna B

Steve Savitzky, Bill Laubenheimer

264 Autism Networking Group

H-Lido A

For parents of children with autistic spectrum disorders such as hyperlexia, Asperger's Syndrome, PDD-NOS, etc. to discuss living with autism.

265 The Genius Bar, Costuming Style

H-Malibu

Bring your problems. Let's figure out how to solve them. *Kent Elofson, Sandy Pettinger, Joy Day, Dana MacDermott (M), Pierre E. Pettinger, Janet Wilson Anderson, Kevin Roche*

266 Intro to Japanese SF Conventions

H-Palos Verdes

267 Should Californians Be Farmers?

H-Sta Monica

Generations of engineers and agronomists have turned California's deserts into lush farmland. Nearly 80% of California's water is used for agriculture. What is the long-term environmental impact? Are California's farms a triumph of human ingenuity or an unsustainable house of cards? Should industrial countries become net importers of food from more fertile places, or can we rely on an ongoing technological cornucopia to feed the nations? *Amy Thomson, Sam Scheiner, Elisabeth Malartre, Paolo Bacigalupi (M), Richard Foss*

268 ASFA Business Meeting

H-Sunset

The annual meeting of the Association of Science Fiction and Fantasy Artists. Learn about the Chesley Awards and what ASFA can do for artists.

269 Docent Tour: The Art Show

CC-Art Show

Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Geri Sullivan*

3:00pm

270 John deChancie CC-SPL

John de Chancie will perform a selection of musical numbers for your enjoyment, all with a theme to enhance your stargazing...

271 Autographs: Mike Resnick CC-Area 1

272 Autographs: ElizaBeth Gilligan CC-Area 2

273 Autographs: Karen Haber CC-Area 3

274 Autographs: Allen M. Steele CC-Area 4

275 Autographs: John Scalzi CC-Area 5

276 Kaffeeklatsch: Phil Foglio CC-Kaff 1

277 Kaffeeklatsch: Lou Anders CC-Kaff 2

278 Reading: Stephen Leigh H-Conf Rm 9

279 Reading: Michael F. Flynn H-Lido B

280 Reading: James P. Hogan H-Lido C

4:00pm

281 The Worst Ideas In Fantasy or SF CC-207 D

We're always hearing the science fiction is a literature of ideas. And that this or that was a great idea. What just didn't work? What seemed like a good idea at the time but... Peter S. Beagle, Adam-Troy Castro (M), Darrell Schweitzer, Brandon Sanderson, Janine Ellen Young

282 Best of Science Fiction & Fantasy For Children & Young Adults CC-201 C

Finding the perfect science fiction or fantasy novel for your child, niece, or nephew. Tom Whitmore (M), Hilari Bell,

Valerie Estelle Frankel, Ellen Klages, Fiona Patton

283 Fan-Tiques Roadshow CC-201 D

Just like the similarly named television series, expert appraisers will give you their views on just what your junk is worth? Is that first edition a priceless treasure or a doorstop? Is that painting firewood or worth a king's ransom. Forget the jewels and Tiffany lamps. Bring in your science fiction and fannish collectibles for appraisal. (Appraisal items can include books, magazines, toys, movie memorabilia, posters, original art, and other items of fan interest.) Rudy Franchi, Alex Eisenstein, Phyllis Eisenstein

284 Space Drives: From Launch Lasers To Warp Drives CC-202 AB

A discussion of old and new ideas about space propulsion. Old standards: laser sustained propulsion, tethers, nuclear rockets, wormholes. New ideas: the Alcubierre warp drive, tachyon propulsion, axion ramjets. Ctein (M), Jordin Kare, Michael S. Brotherton, James P. Hogan, G. David Nordley

285 Being An Alien CC-203 AB

Some of the actors who have portrayed Klingons, Ferengi, and other aliens on Star Trek talk about getting into a character that no one's ever met and life under latex. J.G. Hertzler, Robert O'Reilly, Suzie Plakson

286 Estate Planning For Collectors CC-210 C

What's going to happen to your complete collection of Amazing or all those Whalen paintings after you're gone? Andrew I. Porter, Nicki Lynch, Fred Lerner (M), Fred Patten, Don Sakors

287 Comics: Words & Pictures

CC-205 B

An in-depth look at the art of bringing together the story, the dialogue, and the images that make comic books and graphic novels a unique art form. *Steve Englehart, Karen Haber, Bernie Wrightson, Buzz Dixon, Eric Shanower, Harry Harrison, Marv Wolfman (M)*

288 Changing Human Nature

CC-206 A

Has human nature changed through recorded history, or are we the same old apes with new technology? *Steven Barnes (M), Sean Williams, Courtney Willis, Eric M. Van, Andrew Adams*

289 The Theory of Dragons

CC-207 A

Dragons abound in fantasy and fairy tales but not all dragons are alike. From Real Musgrave's Pocket Dragons to Naomi Novik's giants, with Anne McCaffrey's more traditionally-sized dragons in between, not only their sizes vary but their personalities and capabilities as well. Writers of dragon tales talk about the whys and wherefores of dragons. *Michael R. Mennenga, Naomi Novik (M), Bradley H. Sinor, Dave Smeds, Todd McCaffrey*

290 The Space Opera Renaissance

CC-207 B

What was Space Opera, What is Space Opera, is there a renaissance of Space Opera, or was there, where and when? *Mike Shepherd Moscoe, Toni Weiskopf, Alastair Reynolds, Wil McCarthy (M), David Hartwell, Gardner Dozois, Charles N. Brown*

291 Different Types of Writing?

CC-207 C

The Novel, Novella, Short Story, etc. Is one just longer than the other or are they really different? And what about

screenplays? *James Patrick Kelly, Robert Silverberg, Maya Kaathryn Bohnhoff (M), Delia Sherman*

292 Mars Attacks!

CC-201 B

Phil Plait, the Bad Astronomer, debunks the "face on Mars" and other topics dealing with Mars pseudo-science. *Phil Plait*

293 You Killed My Wash, Prepare To Die!

CC-208 AB

Should Joss Whedon have done it? Was killing Wash the right move or the wrong one? *Lee Martindale (M), Ed Green, John O'Halloran, Mary Kay Kare*

294 Podcasting Science Fiction

CC-209 A

Is there a market for science fiction and fantasy via podcast? Is there even an audience? Can you make money directly or is it just a way to get your material known? If you're a reader/consumer, is this a good way to find science fiction and just how do you find what you want? *Stephen Eley, Eva Terra, Cory Doctorow, Paul Fischer (M)*

295 British SF Television Today

CC-210 A

With the new Dr. Who, there's a resurgence of science fiction on UK television. Here what it is we're missing on this side of the pond. *Paul Cornell (M), Scott Alan Woodard, Jacqueline Lichtenberg, Simon R Green*

296 Where's The SF Y.A.?

CC-210 B

The vast majority of Young Adult novels being published today are fantasy. Why aren't there more SF themes in Y.A.? What themes aren't being addressed because of the comparative lack of SF Y.A. novels? Are older writers afraid to write about future technology for kids who are

immersed in tech that would've been regarded as SF a few decades ago? *Laura Frankos, John Barnes, Ashley Grayson, Harry Turtledove (M)*

297 The Future From DAW CC-205 A
Science fiction and fantasy publisher DAW Books has a lot in store in the coming months. See and hear what they have in store. *Sheila Gilbert, Betsy Wollheim*

298 Writing While Holding Down A Day Job CC-210 D
Even some of the most prominent writers don't make enough from writing to give up their day jobs. What do you have to make to make it work? *Sheila Finch (M), Deborah J Ross, Tobias S. Buckell, Sharon Shinn, Jay Luke*

299 Book Cover Illustration and Design CC-211 A
Artists and art directors talk about what makes for a good cover illustration, an eye-catching design, and increased sales. *John Picacio (M), David A. Kyle, Frank Wu*

300 Match Game CC-211 B
Get ready to match the stars! An SF-themed take on the classic 1970s game show. Audience members will be selected randomly as contestants, and can win prizes by matching the answers our panel give to questions like "Captain Kirk has the biggest ____ in Starfleet!" This is (theoretically) the family-friendly edition. Come see Match Game PM for a somewhat more freewheeling game. *Lynn Gold, Tom Galloway, Kevin Standlee, Christopher J Garcia, Kevin Roche, Andrew T Trembley, Len Wein*

301 Time In The Novel: The Stapledon/ Woolf Correspondence CC-212 A
Pace of narration is crucial to the feel of novels, and is one of the most interesting but least discussed aspects of fiction. Two great novelists, Olaf Stapledon and Virginia Woolf, had a brief exchange on this topic in the 1930s, coming at the topic from their two extremities of stream-of-consciousness and cosmological narrative. Listen as Kim Stanley Robinson describes that interaction and its later effect on the two artists, as a starting point to a larger discussion of how time is used and described in novels. *Kim Stanley Robinson*

302 History of Filk: The Paleo- and Meso-Filkish Eras H-Capistrano
A discourse on the Paleofilkish Era, before 1970, and the Mesofilkish Era, 1970-1980, when Filkbook technology was introduced. *Dick Eney, TJ Burnside-Clapp, Erwin S. "Filthy Pierre" Strauss*

303 Singing The Pegasus Nominees H-Laguna A
Be prepared to vote for the Pegasus Awards. Go down the list of Pegasus Nominees and sing/listen to all the songs we know. *Dave Weingart, Leslie Fish, Kathleen Sloan, Bill Roper, Gary Ehrlich*

304 Posing For The Photographer H-Malibu
Experienced photographers show you how to get the best from your costume photos, and costumers are shown how to pose for the best pics. *Charles Mohapel (M), Zelda Gilbert, Kent Eloffson, Danny Low, Bridget Landry, Jack Krolak*

305 20 Years of Worldcon Organizing:
Shifts, Myths, Players
H-Palos Verdes

How has Worldcon bidding and organizing changed over the last 20 years. A few good SMOFs discuss the evolution, problems, and solutions? Any predictions about where we're headed? *Mike Glyer (M)*, *Christian B. McGuire*, *Ben Yalow*

**306 The New World of Funny Animal
Comic Strips: On Line!**
H-Salinas

Frustrated by the difficulties of dealing with newspaper syndicates, many funny animal artists (with many different styles!) have taken the do-it-yourself approach, putting their new strips up on the Internet.

307 Gotta Sing, Gotta Dance, Gotta Fnargle
CC-SPL

The Space Port Lounge presents our Open Mike session. No, that does not mean that the mikes will open and devour you. It means that you, the visitors to our fine Lounge, will provide the entertainment, in the form of singing, dancing, comedy and other bizarre humanoid customs.

308 Film Program: *Star Trek*
H-San Simeon

Selected lighter episodes from the classic science fiction series.

309 Autographs: Amy Sterling Casil
CC-Area 1
310 Autographs: Scott Edelman
CC-Area 2
311 Autographs: Steve Jackson
CC-Area 3
312 Autographs: Howard V. Hendrix
CC-Area 4
313 Autographs: Garth Nix
CC-Area 5
314 Kaffeeklatsch: Chris Roberson
CC-Kaff 1
315 Kaffeeklatsch: Diana L. Paxson
CC-Kaff 2
316 Kaffeeklatsch: Mark Von Schlegell
CC-Kaff 3
317 Reading: John Scalzi
H-Conf Rm 9
318 Reading: Ellen Kushner
H-Lido B
319 Reading: Allen M. Steele
H-Lido C
5:00pm
320 Film Program: *Kreating Karloff*
H-San Simeon

A fan film tribute to Karloff by Conor Timmis. Recreation of the famous Universal Frankenstein makeup shown in the film.

321 Autographs: J. Michael Straczynski
CC-Area 1
322 Autographs: K. A. Bedford
CC-Area 2
323 Autographs: Connie Willis
CC-Area 3
324 Autographs: Gary K. Wolfe
CC-Area 4
325 Autographs: Dr. Isaac Szpindel
CC-Area 5
326 Kaffeeklatsch: Walter H. Hunt
CC-Kaff 1
327 Kaffeeklatsch: Howard V. Hendrix
CC-Kaff 3
328 Reading: John Maddox Roberts
H-Conf Rm 9
329 Reading: Keith R.A. Decandido
H-Lido B
330 Reading: Mark L. Van Name
H-Lido C
5:30pm
331 Your First Worldcon?
CC-207 B

Ideas, suggestions, and things you shouldn't miss. For fans, writers, and everyone who doesn't quite know what they've

gotten themselves into. *Grant Kruger, Perianne Lurie, Priscilla Olson (M), Mike Willmoth, Gay Haldeman*

332 Cities In Science Fiction CC-201 C

Are cities just a background or do SF writers actually take advantage of the complexities inherent in cities? Do cities ever become characters? *Nicki Lynch, Cheryl Morgan (M), Richard Foss, Jay Lake, Janine Ellen Young*

333 Politics, The Internet, and The Future CC-201 D

The face of the American political system has been changed forever by the advent of electronic technology. Can our system handle it? What will our government be like in 100 years? *Alan Dean Foster, Bill Thomasson, Brad Templeton (M), Brenda Cooper, David Cake*

334 Electronic Publishing CC-202 AB

How have computers and the Internet effected publishing? The editors, publishers, and writers of books and magazines available via the Internet talk about the paperless revolution. *Stephen Eley, Dave Smeds (M), Phil Foglio, Michael Ward, Ellen Datlow*

335 Japanese Mystic Fantasy CC-205 A

A discussion of the use of historic fantasy, myths, horror, folktales, and weird and supernatural stories in modern Japanese genre literature. *Takayuki Tatsumi, Tom Schaud (M), Mari Kotani*

336 Adapting SF/Fantasy For The Stage CC-205 B

Today's SF and fantasy films rely heavily on computer generated characters and effects. How can you bring them believably to the stage? Or should you even try? *Steve*

Collins, William Shunn (M), Jacqueline Lichtenberg, Janet Wilson Anderson, Brian Coghill

337 Fandom In The Boonies CC-206 A

Sure, there's the internet. But sometimes you want to talk to people who share your interests, see them face to face. it's hard to be a fan when the next nearest fan lives 100 miles away or more. Some ideas on how to do it. *John Mansfield (M), Randy Smith, Tadao Tomomatsu, Geri Sullivan*

338 Publishing Science Fiction CC-207 A

From small press to major publishing houses, science fiction is a popular place to be. What's it take to know the field and to get your books into the stores? *Anthony R. Lewis, Alan Rodgers, Michael J. Walsh (M), Lou Anders, Jaime Levine*

339 Star Trek: Between The Cracks CC-201 B

Forget the current hiatus! Reminisce and rifle through 40 years of Star Trek's "attic trunk". Visit the Paramount stages and catch some of the oddballs-and-ends, all from the photo and art collection of author and editor Larry Nemecek. The humor, the what-ifs, the bizarre -- even a little metaphysics. And oh yeah -- some all-new blooper stills, to boot. Come ready with the loving yet witty cat-calls. *Larry Nemecek*

340 Is Art The Inspiration For Madness? CC-207 C

Writers are like gods. Whatever they want their characters to do, they do. If they want lightning to strike, the sky is shattered by electricity. Are they responsible for the themes, the ideas, and the actions in their works? Is there a responsibility not to show how to make a bomb? Should

good always triumph over evil? *Lisanne Norman (M), Joe W. Haldeman, ElizaBeth Gilligan, Tim Powers, Nick Sagan*

341 I Was Promised Flying Cars! CC-207 D

The promises of the future and why they haven't been kept. *Jordin Kare, Steven Lopata, G. David F McMahon MD (M), Christopher J. Garcia*

342 Cassini: What We've Learned So Far CC-208 AB

A presentation from one of the scientists involved with the Cassini mission to Saturn. *Bridget Landry*

343 How Would You Do It? CC-209 A

Sometimes a movie, TV show, or book is a really good idea but it just doesn't work. Our panelists -- with help from the audience -- talk about how they'd have done it right. *Adam-Troy Castro (M), Edwin L. Strickland III, Ric Meyers, Doselle Young*

344 Themed Reading: Weird Sex CC-209 B

Turn on or turn off, come hear some of the weirdest (and sexiest?) scenes from science fiction and fantasy. *David D. Levine (M), Cecilia Tan, Sean Williams*

345 Paranormal Romances CC-210 A

It used to be easy. This book was in that genre; this book was in this other genre. Now the lines aren't so clear. There seems to be a boom in romance novels and stories involving the paranormal, fantasy, and SF. Why is this area booming? Are romance readers looking for more? Or are the SF fans looking for romance? Or are the readers coming equally from all camps? And what does it take to make one of these work? Hear all about it from some of the

people writing them. *Nancy Holder, Paula Guran, Sharon Shinn, Darlene Marshall (M), Barbara Hambly*

346 Collaborating: The Care and Feeding of Your Partner CC-210 B

How do collaborators work together? Is collaboration for everyone? Novelists, comic book writers, and TV writers discuss their own experiences. *Rebecca Moesta, Jean Lorrah, Ph.D., Todd McCaffrey*

347 Trivia For Chocolate! CC-210 C

Come answer trivia questions and get chocolate. Most uncaten chocolate at the end wins! *Mark L. Olson, Priscilla Olson*

348 Books That Changed My Life CC-210 D

Some books have a profound effect on people. Come hear from our panelists which books had a major effect on them and share your own stories. *Amy Thomson, Sheila Finch, Chris M. Burkley, Harry Turtledove (M), Lemmy Bailes*

349 Science Fiction TV of The 1950s CC-211 A

In the 1950s, the world was agog with the possibilities of space travel and television was no different. *Tom Corbett, Space Cadet, Space Patrol, Captain Video, Rocky Jones, and many others filled the airwaves. Charles Lee Jackson II, Mel Gilden, Eric L. Hoffman, Jean-Noel Basset (M), Jeff Berkwitz*

350 SF Abroad CC-211 B

Is the science fiction in Budapest different from the science fiction in Dubuque? What about the science fiction in Paris? London? Tokyo? How so? *Bradford Lyau, John-Henri Holmberg, Grant Kruger (M), Pat Cadigan*

351 Good Endings

CC-212 B

Writing is hard. There's lots of work, lots of thought that goes into every sentence. But no matter how good your story is, how compelling your characters are, if your ending falls flat, so does everything else. How do you make your ending work? *Brandon Sanderson (M), Fiona Avery, Kay Kenyon, John Kessel*

352 Theme Circle: Welcome To Filk

H-Capistrano

Roberta Rogow, TJ Burnside-Clapp

353 One Shots

H-Laguna A

Sign up in the Filk Lounge for your opportunity to present your best song on stage.

354 Costuming On A Budget

H-Malibu

Where and how to find great prices and great pieces to make your costumes work but not bust your budget. *Lisa Deutsch Harrigan, Zelda Gilbert (M), Kent Elofson, Carole Parker, Qeldas Pickett*

355 Feline Fandom Meetpoint

H-Salinas

We know that SF fans love cats, so let's get together and talk about them -- cats in our science fiction, cats in the wild, and cats in our living rooms.

356 Tom Corbett, Space Cadet

CC-SPL

A performance of an episode of the classic science fiction series, in memory of L.A.con IV's Special Guest Frankie Thomas, the original Tom Corbett.

357 Docent Tour: The Art Show

CC-Art Show

Come take a guided tour of the Art Show with a

knowledgeable guide who won't lead you astray. Check the schedule for additional tours. *Connor Freff Cochran*

6:00pm**358 Fan Fund Reception**

H-Huntington

A reception in honor of Trans-Atlantic Fan Fund delegate Bridget "Bug" Bradshaw. Come celebrate. *Bridget Bradshaw, Suzanne Tompkins*

359 Film Program: The Chronicles of Narnia: The Lion, the Witch and the Wardrobe

H-San Simeon

Hugo Award Nominee - Long Form! Disney's adaptation of the CS Lewis classic. Written by Ann Peacock, Andrew Adamson, Christopher Markus, Stephen McFeely; directed by Andrew Adamson.

6:30pm**360 Chesley Awards Ceremony**

CC-203 AB

The annual awards presented by the Association of Science Fiction and Fantasy Artists.

7:00pm**361 Los Angeles Science Fantasy Society (LASFS) Meeting**

H-Sta Monica

A meeting of the Los Angeles Science Fantasy Society, this world's oldest (still-existing) science fiction club, still meeting weekly since 1934. LASFS is the workhorse of Los Angeles fandom and throws our annual SF convention, Loscon. Join us for one of our Thousands of Thursdays!

8:00pm

- 362 Guest of Honor Event and Special Awards** CC-204 ABC

A spotlight time for each of L.A.con IV's Guests of Honor. Come welcome Connie Willis and James Gurney and see the presentation of this year's Heinlein Award. *Mike Resnick, James Gurney, Connie Willis*

- 363 In Concert: Blind Lemming Chiffon, David Kushner** H-Laguna A

8:30pm

- 364 Film Program: Doctor Who** H-San Simeon
Hugo Award Nominees - Short Form! Three episodes of the 2005 season that brought the SF classic back to television. Includes "Dalek" by Rob Shearman; "The Empty Child" and "The Doctor Dances" by Steven Moffat; and "Father's Day" by Paul Cornell.

9:00pm

- 365 Theme Circle: International Filk** H-Capistrano
There is filk outside of North America! *Dave Weingart, Ilana Grune, Arwen Grune*

- 366 Theme Circle: Songs of Star Trek** H-Laguna B
Kirk, Picard, and Starfleet in song. *Roberta Rogow, Leslie Fish, Karen Anderson, David Kushner, Gary Ehrlich*

- 367 Drum Circle** H-Oceanside
Susan Fox

10:00pm

- 368 Shock to the Heart: An Evening of Grand Guignol Theatre** CC-204 ABC

We're back! Ten years after its debut at L.A.con III, GG Theatre returns to horrify, thrill, and delight you with four one-act plays from Paris' Theatre du Grand Guignol. A deliciously shocking mixture of SF themes, risqué comedy, sadistic horror, blood, and bare skin -- all in one tight package. Who could ask for more? (Not for kids!)

- 369 Artist Reception** CC-Art Show

- 370 Match Game PM** H-Sta Monica

Get ready to match the stars! An SF-themed take on the classic game show. Audience members selected randomly; match answers our panel give to questions like "Captain Kirk has the biggest ___ in Starfleet!" This is the late night version of the game show classic. No holding back with your answers. *Kevin Standlee, Andrew T Trembley, Kevin Roche, Tom Galloway, Christopher J Garcia*

11:15pm

- 371 Jack Jack Attack** H-San Simeon
Hugo Award Nominee - Short Form! Animated short from Walt Disney and Pixar, written & directed by Brad Bird.

12:00 midnight

- 372 Midnight Madness** H-San Simeon
Cyxork 7 -- a film about making a sequel to a bad sci-fi film... with guests!

Friday, August 25

8:00am

373 Bob Burns and His Fan Films *H-San Simeon*
The Further Adventures of Major Mars. Also the Bob Burns and Friends Halloween Extravaganzas Videos. See what you missed!

10:00am

374 Women In Science In SF *CC-210 C*
Women scientists have featured prominently in many science fiction stories. Panelists talk about the image of women in science fiction stories, from the classics to today. How accurate are the depictions? And are these women scientists really scientists or just secretaries in lab coats? *Mary A. Tizillo, Loretta McKibben, Bridget Landry, Cordelia Willis (M)*

375 WSFS Business Meeting *CC-201 C*
Every member of L.A.con IV is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. It's here that the Constitution and Rules that govern the Worldcons are discussed and voted upon. Today most proposals to amend the WSFS Constitution will be debated and voted upon. Exercise your rights as a member of the Society by attending and voting. *Kevin Standlee*

376 Are Clones Kosher? *CC-201 D*
When we're finally able to clone a chicken, will it be something that vegetarians will eat? Will it be Kosher? Will it taste the same as the "original"? Will we want to eat it? Many SF authors have speculated about "vat-grown meat", but are on the verge of having it to serve on the dinner table... will it help end famine, or just make it worse? *Sam Scheiner, Cynthia Felice (M), Deborah J Ross, Richard Foss*

377 How Star Trek Affected Our Lives *CC-202 AB*
Fans of *Star Trek* talk about how watching the show changed them, changed the course of their lives. What did *Star Trek* do for you? *Jacqueline Lichtenberg, Jane Espenson*

378 The Three Ages of King Kong *CC-203 AB*
Fans of this great ape talk about the three versions. Is Peter Jackson's version the ultimate telling? *Karen Haber, James W. Fiscus (M), Connie Willis, Ric Meyers*

379 SF Poetry *CC-205 A*
What is it? Is there a market for it? How do you start? *Vanessa Van Wagner, Darrell Schweitzer (M), Kevin Andrew Murphy, Geoffrey A. Landis*

380 Fiction 2005/2006 *CC-207 A*
High Fantasy. Hard Science Fiction. Dark Fantasy. Squishy Science Fiction. Some of science fiction's most outspoken reviewers give their opinions on what was worth reading. *Paula Guran, Gary K. Wolfe, Jonathan Strahan, Charles N. Brown (M), Ellen Datlow*

381 The Future of Medicine

CC-207 B

Medicine is evolving at an amazing pace. New discoveries, technology, etc. are announced every day. What will medicine be like in 100 years? Will we have tricorders and neuroscanners like in *Star Trek*? How about growing or cloning organs? Will we be using organics to solve problems instead of nanobots? *Bill Thomasson, John Scalzi, ElizaBeth Gilligan, John Strickland, David F. McMahon MD (M)*

382 The Analog Story: What Is It?

CC-207 C

Over the years, *Analog* editor Stanley Schmidt has discovered that there are a lot of common misconceptions about just what makes a story an "Analog" story. Along with several of the magazine's regular contributors, Schmidt will share his views of just what it is they're trying to do, how it isn't all rivets and getting the science right. *Michael F. Flynn (M), Maya Kaathryn Bohnhoff, Stanley Schmidt, Harry Turtledove, Allen M. Steele*

383 European Space Programs

CC-207 D

What's going on with the European Space Agency? What missions have they undertaken recently and what's planned for the future? *Edwin L. Strickland III, Hugh S. Gregory (M), Robert Gounley, Scott Edgington*

384 Creating Communities Through The Internet

CC-208 AB

The web isn't just for research, for posting comments on the latest episode of *Lost*, or to find porn. It can also be used to create communities. The best example of this is "craigslist", now with over 200 sites in 35 countries. *Craig Newmark*, founder of craigslist, and others, talk about what

they're doing and why. And where we can go from here. *Craig Newmark, Noel Wolfman, Teresa Nielsen Hayden (M)*

385 The Contract Between Reader and Writer

CC-210 A

An arrangement of convenience? How can we define the process, and what does each partner bring to it? *Louise Marley, Peter S. Beagle, Nancy Kress, Jean Lorrach, Lorien Gray (M)*

386 Writing For Children & Young Adults

CC-210 B

Does it take special training or knowledge to write books and stories for children and young adults? Are they different from adult works in any way, other than vocabulary? How do you break in? And if you write for kids, is it hard to also write for adults? *Diane Duane (M), Rebecca Moesta, Ellen Klages, William F. Wu, Garth Nix*

387 Space Art

CC-201 B

Astronomical artists talk about their profession. Do you have to know a lot about astronomy and get the planets and stars exactly right or does it just have to look good? *Frank Wu (M), Joe Bergeron, Joy Day, Rick Sternbach*

388 Getting Started Writing SF -- Part II

CC-210 D

Going from amateur to professional writer is a big step. How do you get started? In Part I, new writers gave you their advice. Today in Part II, editors and established writers give you theirs. Compare these expert's answers with those of Thursday's panel. *Tim Powers, Keith R.A. DeCandido (M), Ashley Grayson, Stephen Leigh, Jaime Levine*

389 Introduction To Klingon

CC-211 A

80% of the grammar in 50 minutes, from one of the leading lights in Klingon linguistics. *Dr. Lawrence M. Schoen*

390 Religion In SF Books & Movies

CC-211 B

Religion is frequently ignored in SF and fantasy, but sometimes it isn't. How is it treated? Do we see standard Earth religions or all-new ones? Or ones that just think they're all new? Some authors seem to think that, come the future, all people will just abandon their religious beliefs. Does that seem likely? *Fr. John Blaker (M), John Maddox Roberts, Dr. Bob Blackwood, Robert Charles Wilson, Randy Smith*

391 World of Warcraft

CC-212 A

Massively Multiplayer Online Games have long been popular but none have ever been as popular as World of Warcraft. (At its height, "Everquest" had fewer than one million subscribers; WoW has about six million.) Why are these sorts of games popular and what is it about WoW that makes it king? *Raph Koster (M), Mike Stemmle, William B. Fawcett, Justin Lloyd, Scott Campbell*

392 The Future of The U.N.

CC-212 B

Third world countries are starting to unite and stand up to the first world. Sometimes this is good, sometimes not. What does the future hold? Which countries will lead this power change (if any) and what are the implications? Is it inevitable? And desirable? *Tad Daley (M), Brenda Cooper, Grant Kruger, Jim Young, John Shirley*

393 Re-Imaginings

CC-Arena 1

More than just a euphemism for "remake" and "cashing in", some TV series are actually well-thought out new

adaptations of the same material. Battlestar Galactica and Dr. Who are two good examples of high quality shows that respect their antecedents but bring much that is new and good to the material. What changes get made and why? Are the audiences and commercial pressures different now than for the original? *Paul Cornell (M), MaryAnn Johanson, Shaun Lyon, Lee Whiteside*

394 Giving Good Interview

CC-Arena 2

Panelists discuss what it takes to give a good press interview or anything involving promotion of your own works and activities. *Robert J. Sawyer, Lee Martindale, Evo Terra (M), Jeff Berkwitz, Karen Willson*

395 Science Fun

CC-CSPZone

We have some fun with science things and attempt not to blow up the place. *Elvis Elder, Simone van Zyl*

396 Techno-Filk: MIDI For Kids

CC-KidsProg

MIDI programming for kids. Learn how a MIDI sequencer works with a PC to make music. *Marilyn Miller, Bill Laubenheimer*

397 Sidewise Award Ceremony

H-Lido A

The annual awards for Alternate History works are presented. *Evelyn C. Leeper*

398 Masquerade Orientation

CC-Arena

Join the Director and Technical Director for a highly-recommended orientation for contestants in the L.A.con Masquerade. Staff will present a tour of the stage and backstage, provide tips, discuss your entry, and answer questions. *Martin Jaqueish, Larry Schroeder*

399 Workshop: Ordering Concert Playlists & CD Tracks *H-Oceanside*

Workshop on how to assemble a successful concert playlist and arrange the track order on an album. *Gretchen Roper*

400 Fanzines I'd Like To Publish *H-Palos Verdes*

Panelists discuss their dream fanzines, from the ridiculous to the sublime. *Jerry Kaufman (M)*, *Bridget Bradshaw*, *Christopher J. Garcia*

401 Perspectives On SF & Media 1:

The Hero *H-Ventura*

Panel Chair: *Amelia Beamer*, Michigan State. 1. *Chakram* and *Pigtails*: The Heroine's Journey in Modern Media; *Valerie Frankel*, San Jose State. 2. *Gamer Culture*; *Sara Stepongzi*, California State University, Northridge. 3. *Canon*, *Sues*, and *Canon Sues*; *Gabrielle Lissauer*, California State University, Northridge.

402 Film Program: Star Trek *H-San Simeon*

Selected episodes from the classic science fiction series.

403 Autographs: Bob Eggleton *CC-Area 1*

404 Autographs: Laura Frankos *CC-Area 2*

405 Autographs: Melinda M. Snodgrass *CC-Area 3*

406 Autographs: Alan Dean Foster *CC-Area 4*

407 Autographs: Mark Von Schlegell *CC-Area 5*

408 Autographs: Sean McMullen *CC-Area 6*

409 Kaffeeklatsch: Rachel Manija Brown *CC-Kaff 1*

410 Kaffeeklatsch: Ellen Kushner *CC-Kaff 2*

411 Kaffeeklatsch: Cecilia Tan *CC-Kaff 3*

412 Reading: Kay Kenyon *H-Conf Rm 9*

413 Reading: William Shunn *H-Lido B*

414 Reading: John Barnes *H-Lido C*

415 Reading: Kevin J. Anderson *H-Sta Monica*

11:00am

416 Career Guidance: How To Get Into The Trade? *CC-CSPZone*

Why teens should start writing now, scams and rip offs to avoid, and how to get into the writing and publishing business. *Amy Sterling Casil*, *Jerry Pournelle*, *John G. Henry*, *Steve Saffel*, *David Brin (M)*

417 Autographs: Marv Wolfman *CC-Area 1*

418 Autographs: Anne McCaffrey *CC-Area 2*

419 Autographs: Michael R. Mennenga *CC-Area 3*

420 Autographs: Robin Wayne Bailey *CC-Area 4*

421 Autographs: Brandon Sanderson *CC-Area 5*

422 Kaffeeklatsch: Laura Anne Gilman *CC-Kaff 1*

423 Kaffeeklatsch: Scott E. Green *CC-Kaff 3*

424 Reading: Howard V. Hendrix *H-Conf Rm 9*

425 Reading: Hilari Bell *H-Lido B*

426 Reading: Nick Dichario *H-Lido C*

427 Reading: George R.R. Martin *H-Sta Monica*

11:30am

428 **Dante's Cove Preview:**

Lunch at the Cove

CC-201-B

How has the landscape changed for queer content in SF TV? We've come a long way, from the encoded characters of *Xena* to the out characters of *Buffy* to the predominantly GLBT characters of *Dante's Cove*, *Here!* Network's original drama. Producers, directors and cast from this groundbreaking original series will be sharing never-before-seen footage from the upcoming second season, and discussing the unique challenges and opportunities of making a "guilty pleasure" show with a queer twist. Stay after the Q&A for a mixer with panelists, fans, and snacks. *Tracy Scoggins, Gillian Horvath, Sam Irvin, Patrick Moore, Meredith Kadlec*

429 **How To Kill Off A Character**

CC-206 A

You spend time crafting characters, thinking about who they are, what they want, what they care about. You tell stories about them, lovingly crafted. Now it's time for them to die. How do you do it? And what can happen if you do. *Mike Shepherd Moscoe, Deborah J Ross (M), Madeleine E. Robins, Alma Alexander*

430 **The Channel Surfer's**

Guide to the Galaxy

CC-204 ABC

The Trans-Iowa Canal Company's sixty-sixth performance finds Arthur Dent and Ford Prefect facing the cancellation of their television program. They are able to escape into the airwaves using their wits and intestinal fortitude. Oh, and a magical remote and Ford's copy of "The Channel

Surfer's Guide to the Galaxy." Unfortunately, they are pursued by the evil Network Executives who have plans of their own for Arthur and Ford. Avoiding stabbings, shootings, and explosions, our heroes face their greatest challenge of all... a music video.

431 **Howard Devore Memorial**

CC-201 D

Come share your memories - happy and sad, funny and really funny - about Howard DeVore. L.A.con's Fan Guest of Honor may not be with us in person, but we know he's watching. Come celebrate his life with family and friends. *Andrew I. Porter, Rusty Hevelin, Karen Anderson, Len J Moffatt, Joe Siclari, Roger Sims*

432 **Starship Smackdown**

(Presented By Geek Magazine)

CC-202 AB

The legendarily geekiest convention panel of all-time makes its first Worldcon appearance after another SRO appearance at last year's San Diego Comic Con. Ever wonder if the Jupiter 2 could kick the Sulaco's ass? Can the Serenity make mincemeat out of a Klingon D-7 battle cruiser? And will the Yamato ever be able to beat Captain Kirk's Starship Enterprise? There's only one way to find out. Be there or be squarer than you already are. *Mark Altman, Daren Dochterman, Robert Meyer Burnett, Steve Melching, Chris Gossett, Kay Reindl, Jeff Bond*

433 **Craig Newmark On Craigslist**

CC-203 AB

The founder and CEO of craigslist talks about how a small website to help find things to do in San Francisco has grown into the prototype for internet communities, with sites in over 200 cities and 35 countries. *Craig Newmark*

- 434 The Art of Joe Bergeron** CC-205 A
The artist presents a slide show of his work.
- 435 Sightseeing In Japan** CC-205 B
Where to go and what to do before and after next year's Worldcon. And what should I know about the Japanese culture to keep me from insulting anyone by mistake? *Takayuki Tatsumi, John Maizels (M), Evelyn C. Leeper, Tadao Tomomatsu, Maho Watanabe*
- 436 World Government** CC-207 A
Is it a real possibility or mere science fiction? Many SF novels take something like a world state for granted, as part of the background of their future universe. Yet if one talks about world government as a concrete political goal -- however distant -- people often dismiss it as hopelessly naive and utopian. What is the likelihood of it ever happening? *Brenda Cooper, Tad Daley (M), John Barnes, John Shirley*
- 437 The Physics of Superheroes** CC-207 B
Is there anything believable about Superman's powers? Batman's abilities? How can you explain what superheroes do? *James Hay, Courtney Willis, Tom Galloway, David D Levine, Kevin Andrew Murphy*
- 438 Where Do Militias Lead?** CC-207 C
SF fans like to think of themselves as rebels and they like to read stories of people who are the same. But are Gordon Dickson's Dorsai and S.M. Stirling's Draka a natural extension of today's militias? What about Heinlein's Farnhams Freehold? Are these militiamen the reality? *J.G. Hertzler, John Maddox Roberts, Walter H. Hunt, Richard Foss (M)*
- 439 Funny Stories From Science Research & Development** CC-207 D
Our panelists will entertain you (and frighten you) with personal experiences and other true stories about the R&D business. *Sam Scheiner, Loretta McKibben, Jordin Kare, Steven Lopata (M), Geoffrey A. Landis*
- 440 Weaponizing Space** CC-208 AB
Good idea? Bad idea? Inevitable whether or not we think it's good or bad? How do you define a weapon when a rock dropped from space can create massive damage? *Paul A. Abell, Hugh S. Gregory (M), James Killus, David F. McMahon*
- 441 Books That Should Be Filmed** CC-210 A
Everyone talks about what has been filmed. Here is a discussion of works that haven't been filmed but should be. What should you look for to make a good film? What won't translate from the printed word to the visual media? Why haven't these works been made? *Michael Cassutt, Mary A. Turzillo, Fiona Patton (M), Jacqueline Lichtenberg, Frank Wu*
- 442 It Crawled Out of The Slush Pile** CC-210 B
Editors share their "favorite" stories of manuscripts that were a triumph of hope over talent. *Stephen Eley, Alan Rodgers, Sheila Williams (M), Betsy Mitchell*
- 443 Is The Scientific Method The Death of God?** CC-210 C
Copernicus, Galileo, Newton, and Einstein have included religion in their commentary. How have scientific methods changed over the centuries and how has it affected science's relationship with religion? When all actions can be described by physics and all life can be

described by biology and chemistry, is there any room for the miraculous, the ineffable? *Robert B Hole, Mark von Schlegell, Randy Smith, Tim Powers*

444 Writing Characters You Didn't Create CC-210 D
It's one thing to create characters, come up with who they are, what they're like, and how they talk. It's quite another to come into someone else's world and have to tell stories with and about those characters. How do you keep them the same and still put some of yourself into them? Or should you even try? *Margaret Wander Bonanno, Melinda M. Snodgrass (M), Jane Espenson*

445 Teaching Science Fiction CC-211 A
What does it mean to "teach science fiction"? How do you do it? How do you do it well? How do you incorporate science fiction into a curriculum? *Bradford Lyau, Jean Lorrain, Gary K. Wolfe, Elizabeth Anne Hull, Michael S. Brotherton (M)*

446 Forgotten Favorites of Childhood CC-211 B
What books and stories do you remember best from childhood? Our panelists talk about their favorites and ask about yours. *Amy Thomson (M), Garth Nix, K. A. Bedford, Janet Wilson Anderson, Rachel Manija Brown*

447 Films 2005/2006 CC-212 B
Not for the squeamish. That describes a number of the science fiction and fantasy films that have come out this year. It also describes the reviews a number of films have received. Come hear our experts' opinions and see how they differ from yours. *Bill Warren, MaryAnn Johanson, Dr. Bob Blackwood, Dr. John L. Flynn (M)*

448 Have You Told Your Next of Kin You Write Filksongs & Fanfic? H-Capistrano
Pre-mortem planning to provide for filksongs and fan fiction, found on webpages, fanzine collections. Emphasis on the filk collections at the Eaton Collection (UC Riverside) and Bowling Green's Music Library. *Lynn Maudlin, Melissa Conway, Sheryl Jean Davis, Julia D. Ree*

449 Techno-Filk: Banging Out The Filk Bytes On Your Laptop H-Laguna A
Using your PC as a filk instrument: MIDI and MP3 files. *Bill Laubenheimer, Marilyn Miller*

450 Costuming With Leather H-Malibu
How to make costumes with leather. *Kent Elofson, Leanne Mallory (M), Kevin Roche*

451 Fannish Urban Legends Exposed H-Palos Verdes
Everyone's heard that story. But that's not exactly the way it happened. Hear the real stories. *Tom Whitmore (M), Jerry Kaufman, Bjo Trimble*

452 Furry Mythos H-Salinas
From ancient cultures, to movies and TV, to the modern world of the Internet, anthropomorphic characters abound. What's our fascination with talking animals? What does it say about us, and our culture?

453 Docent Tour: The Art Show CC-Art Show
Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Ctein, Teresa Nielsen Hayden*

12:00pm

- 454 **Space Pirate Crash Test Dummies:**
Space Ship Build CC-CSPZone

Like the car manufacturers of the 20th century who tested the safety of their vehicles by crashing them with human "dummies" inside them, we design and build space ships today and do the same tests tomorrow!! The ship will need to travel a specified distance under it's own power to enter. The Pirate Pilot will either be a raw egg or one filled with jello, previously decorated. *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

- 455 **Fan Film: Lara Croft Tomb Raider -**
Tears of the Dragon H-San Simeon
 40 minute short film presentation.

- 456 **John deChancie** CC-SPL
 John de Chancie will perform a selection of musical numbers for your enjoyment, all with a theme to enhance your stargazing...

- 457 **Autographs: David Friedman** CC-Area 1
 458 **Autographs: Hilari Bell** CC-Area 2
 459 **Autographs: Vera Nazarian** CC-Area 3
 460 **Autographs: Laura Anne Gilman** CC-Area 4
 461 **Autographs: Scott E. Green** CC-Area 5

- 462 **Kaffeeklatsch: Toni Weisskopf** CC-Kaff 1
 463 **Kaffeeklatsch: Naomi Novik** CC-Kaff 3

- 464 **Reading: Cecilia Tan** H-Conf Rm 9
 465 **Reading: Dr. Lawrence M. Schoen** H-Lido B
 466 **Reading: Jody Lynn Nye** H-Lido C

1:00pm

- 467 **The Star Wars Saga:**
A Look Back, A Look Forward CC-204 ABC

Thirty years ago some cast and crew of a small, strange, and mostly unknown SF/fantasy film that would open the following year came to the 34th Worldcon in Kansas City. For hundreds of thousands of fans across the world, things have never been quite the same. Lucasfilm's Steve Sansweet takes us back with rare photos and explains how The Star Wars Corporation really started the whole idea of fan outreach. *Star Wars* hasn't even entered middle age. Find out what's next for the saga. *Steve Sansweet*

- 468 **Overlooked Books and**
Overrated Novels CC-210 B

For some reason, some terrific books just don't sell. Nobody's ever heard of them. Others are taught in college as classics of the field, but no one can understand why. Our panelists let you in on some unknown classics you shouldn't miss while they dismiss some lofty 'classics'. *Sheila Finch, Alex Eisenstein, Michael Engelberg*

- 469 **Short Fiction** CC-201 C

Can you survive as a writer just writing short fiction? How do you know if an idea is right for a short story or should it be a novel? Or something in between? Are there real differences between short stories, novelettes, and novellas

other than length? *James Patrick Kelly, Alastair Reynolds (M), Gardner Dozois, John Kessel, Ellen Datlow*

470 Why Is Fandom So White? CC-202 AB
An exploration of minorities in SF Fandom. *Cecilia Tan (M), Grant Kruger, June Moffatt, Chris M. Barkley*

471 Women of Star Trek CC-203 AB
Women on Star Trek sometimes seem to come in only two types: steely-eyed, super serious and hotties. Neither one is a very real character. What does it take to bring one of these characters to life, to add depth and real emotion? Or do you just have fun with it? *Marina Sirtis, Chase Masterson, BarBara Luna, Suzie Plakson*

472 EOS Books: The Next Chapter CC-201 B
Diana Gill and Eos authors talk about upcoming EOS books for Fall '06 and Winter '07, with food, signed giveaways, and more.

473 Science Fiction of The '30s and '40s CC-205 B
A discussion of science fiction of the period. How was it different from what's out there today? Was it better? What are some of the best examples? *Darrell Schweitzer, Gary Westfahl, Hank Reinhardt, Jim Young, Ben Yalow (M)*

474 Science Fiction In Comics CC-206 A
A discussion of past and current science fiction successes and failures in comics, and why this has been a troublesome commercial marriage of form and content. *Greg Pak, Paul Cornell (M), Christopher Young, Harry Harrison, Doselle Young*

475 Robocop Vs. Real Cop:
Future Law Enforcement CC-207 B

The crime labs of today make any major police department into a Sherlock Holmes. What will the future bring? Criminologists and others discuss what changes they're already seeing in their work and what they expect for the future. *Lawrence Person, Ed Green, David Friedman (M), Cordelia Willis*

476 Frankenstein 75 CC-207 C
Seventy-five years ago, in 1931, Universal Studios released Frankenstein and brought "the modern Prometheus" to the silver screen. Since then, Frankenstein (or, more correctly, his monster) has seen a lot of changes, from the original through sequels and remakes and versions by Andy Warhol, Roger Corman, and Mel Brooks. Come take part as experts and fans reminisce about Frankenstein "puttin' on the Ritz". *Charles Lee Jackson II, Eric L. Hoffman (M), Scott Essman*

**477 Faster Than Light Or
Slower Than Molasses** CC-207 D
A discussion on the realities of space travel. *Joe Bergeron, Mark L. Olson, Todd McCaffrey, Allen M. Steele (M)*

478 Bloggers As Public Intellectuals CC-208 AB
H.L. Mencken, Edmund Wilson, I.F. Stone, Germaine Greer, Gertrude Stein and Hannah Arendt all gained prominence as American public intellectuals through newspaper columns and books of essays. Is the Blogosphere spawning a contemporary generation of important public thinkers? Who are the ones you can't afford to miss?

MaryAnn Johanson, Phil Plait, Patrick Nielsen Hayden, Kevin Drum, Teresa Nielsen Hayden, Cory Doctorow (M)

479 Alien Artifacts CC-210 A
Our distinguished panel of experts will identify unusual alien items and discuss their uses. *Lisanne Norman (M), Pat Cadigan, Barbara Hambly, J. Michael Straczynski*

480 Business, Copyright, and the Public Domain CC-210 C
Congress keeps extending the life of copyrights. Is this good for authors and other creators or just for the mega-corporations? Where is "intellectual property" going in the US? In the world? *John R. Douglas, David Cake (M), Eleanor Wood, M. Christine Valada, Lorien Gray*

481 Parody, Pastiche, and Humor CC-211 A
There's a time and place for everything. Or is there? Does humor have a place in modern fiction? Can there ever be too much? *Peter S. Beagle, Lee Martindale, John Scalzi, Stanley Schmidt, Maya Kaathryn Bohnhoff (M)*

482 Not Tonight, Dear, I Have a Deadline CC-211 B
Life and living with a professional writer or artist. *Buzz Dixon, ElizaBeth Gilligan*

483 The Future of SF & Fantasy Art CC-212 A
Over 70 plus years, SF illustration has changed dramatically. From flashy, lurid covers of the '30s & '40s to the high tech spacescapes & abstracts of the '50s & '60s and photo-realism in the '70s & '80s. What trends shaped recent decades... and what's ahead? *John Picacio (M), Karen Haber, Jane Frank, Margaret Organ-Kean, Bob Eggleton*

484 Space Cadets Signing CC-Area 1
The authors and others involved with L.A.con IV's limited edition anthology, *Space Cadets*, gather to sign copies of the book. *Mike Resnick, Nancy Kress, David Gerrold, Tobias S. Buckell, Elisabeth Malartre, Larry Niven, Nick DiChario, Connie Willis, Bradley H. Sinor, David Brin, Craig Miller (M), Harry Turtledove, Stephen Leigh, James Gurney, Kay Kenyon, John DeChancie, Kevin J. Anderson, Dr. Gregory Benford*

485 Exploring Space CC-Arena 1
What are our options for future space exploration? What should we be doing? How can individuals get involved? Should it be government sponsored or come from the private sector? *Edwin L. Strickland III, Robert Gounley, John Strickland (M), Kurt Miller, G. David Nordley*

486 La Cage Aux Fans CC-Arena 2
Gays have been around forever. It goes without saying, then, that they've always been a part of Fandom. How has fannish life changed over the years for Gay Fans and what's it like now? *Mark Merlino, Rod O'Riley, Lance Sibley, Ctein (M), Mary A Turzillo*

487 Hymnal Sing: The Filksong Manual H-Capistrano
Join Erwin S. "Filthy Pierre" Strauss and Karen Anderson singing from Bruce Pelz's *Filksong Manual* *Erwin S. "Filthy Pierre" Strauss, Karen Anderson*

488 First Fandom H-La Jolla
A look at the people, if not for whom, we wouldn't be here today. *Art Widner, Frederik Pohl, David A. Kyle (M)*

489 Born A Filker: The 2nd Generation *H-Laguna B*

Are you the offspring of a filker? Discuss what this has done to your life with other 2nd Gen Filkers. *TJ Burnside-Clapp, Miles Burnside-Clapp, Kat Savitsky*

490 Techniques In Fiberblass Costuming *H-Malibu*

A slide show on how to make fiberglass elements of your costumes. *Edward Endres*

491 Famous Fannish Pranks & Stunts *H-Palos Verdes*

Did ya hear the one about the water bombs dropped out of the window of Room 770? Or the Columbus in '86 hoax bid? And have you seen any of those phony Daily Newazines that circulate every Worldcon? Some of fandom's favorite pranksters tell you some of their favorites. *Roger Sims (M), Mike Glycer, Christopher J. Garcia*

492 Furgonomics *H-Salinas*

A discussion group for writers and world-builders: Designing everyday "stuff" with non-human characters in mind. Just what would a chair look like if you had four legs? Or a tail, for that matter?

493 Fan Film Shorts *H-San Simeon*

Includes "Vanish" by Nathan Hayashigawa (Alex made a mistake and he is about to lose everything... literally!); "Super Anon" by Deb Sears; "Snow Day, Bloody Snow Day" by Kayobi Tierney (Zombies in Seattle! Wait, isn't that redundant? More coffee!); "Guildolon, the Giant Space Chicken" by Frank Wu; and "Karl Bites," "Scream Karl," "Robot Vampire Karl" -- need we say more?

494 Stop Me Before I Collect Again *H-Sta Monica*

Most fans have a passion for collecting, whether it's books, comics, art, teddy bears, or tea pots. The question is how do we keep these collections from taking over lives and our homes? *Milton F. Stevens (M), Scott Alan Woodard, Michael J. Walsh, Chris Weber, Michael Ward*

495 Lynn Maudlin Concert *CC-SPL*

Filk concert with Lynn Maudlin, singer-songwriter, painter, producer, editor, and author.

496 Golden Duck Awards *CC-205 A*

The annual presentation of the Golden Duck Awards for Excellence in Children's Science Fiction. *Helen Gbala, Lindalee Stuckey*

497 Perspectives On SF & Media 2:
Science Fiction Femme Fatales *H-Ventura*

Panel Chair: George Cusack, Auburn University, Montgomery. 1. Cosmetic Babes and Cosmic 'Bots: Techno-Gender relations in 1950s Sci-Fi Cinema; Robin Chin, UC Santa Barbara. 2. The Credentia Walks Among Us: A Re-examination of Alraune in Book and Film; Sharon King, UCLA Center for Medieval and Renaissance Studies.

498 Docent Tour: The Art Show *CC-Art Show*

Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Steve Hickman*

499 Kaffeeklatsch: John Skipp *CC-Kaff 1***500 Kaffeeklatsch: Robin Wayne Bailey** *CC-Kaff 3*

- 501 Reading: Richard Chwedyk *H-Lido B*
 502 Reading: Phyllis Eisenstein *H-Lido C*
 503 Reading: Don Sakers *H-Conf Rm 9*

1:30pm

- 504 **Big Bangs With A Worldcon Chair** *CC-CSPZone*
 A selection of chemical reactions with last year's Worldcon chairman. So it shouldn't be *too* dangerous.

2:00pm

- 505 **Fanzines: An Introduction** *CC-CSPZone*
 An introduction to Fanzines. We have an open solicitation to provide content for some of the best fanzines currently in existence, including four Hugo Nominated fanzines. Editors in attendance. *Lloyd Penney, Joe Siclari, Geri Sullivan (M), Max*
- 506 **Film Program: Fahrenheit 451** *H-San Simeon*
 Ray Bradbury's classic. Introduced by John Hertz.
- 507 **Kathy Mar Concert** *CC-SPL*
- 508 **Autographs: Alan Rodgers** *CC-Area 2*
 509 **Autographs: Nick Sagan** *CC-Area 4*
 510 **Autographs: Mike Shepherd Moscoe** *CC-Area 5*
- 511 **Kaffeeklatsch: Delia Sherman** *CC-Kaff 1*
 512 **Kaffeeklatsch: Larry Niven** *CC-Kaff 2*
 513 **Kaffeeklatsch: Robert J. Sawyer** *CC-Kaff 3*
- 514 **Reading: Fiona Patton** *H-Conf Rm 9*

- 515 **Reading: P C. Hodgell** *H-Lido B*
 516 **Reading: James Killus** *H-Lido C*

2:30pm

- 517 **Pyr: A Look Forward** *CC-201 B*
 One of science fiction's newest major publishers give a look at their future publications. *Lou Anders, Mike Resnick*
- 518 **Eric S. Raymond On Everything** *CC-201 D*
 Join OpenSource Evangelist Eric Raymond raving on his many areas of interest: opensource, the hacker culture, the second amendment, etc. Audience participation inevitable. *Eric S. Raymond*
- 519 **Blogs & The Media** *CC-202 AB*
 Over the last few years, blogging has exploded. Not just for geeks anymore, even commercial sites now frequently have blogs. There are blogs on every subject and the media has started using blogs not just as marketing tools but as sources for news stories. Vox populi and all that but is this a good thing? *Craig Neumark, MaryAnn Johanson, Evo Terra, Jerry Beck (M), Craig Engler*
- 520 **Writing Classic Trek** *CC-Arena 1*
 Some of the writers of the original *Star Trek* series talk about the days that were. Did they know they were changing the future? *David Gerrold, D.C. Fontana, Bob Sabaroff*
- 521 **Being Anne McCaffrey** *CC-204 ABC*
 The author of *Dragonflight*, *The Ship Who Sang*, and so much more talks about her life and works and answers

questions. *Anne McCaffrey*

522 SFWA Meeting CC-205 A
A meeting for members of the Science Fiction Writers of America. *Sheila Finch (M), Howard V. Hendrix, Robin Wayne Bailey*

523 Space Patrol: Missions of Daring CC-206 A
In many ways, *Space Patrol* laid the groundwork for *Star Trek*. What was it like on the set of a live show where anything could go wrong before millions of viewers... and often did? *Jean-Noel Bassior* discusses the show's groundbreaking contributions to TV production and how and why it taught many baby boomers life lessons they still can't forget. *Jean-Noel Bassior*

524 21st Century Physics CC-207 A
What are we on the verge of discovering? Gravity waves? Quark substructure? Tachyon neutrinos? Natural wormholes? Lab-made black holes? *Wil McCarthy, Eric M. Van, James P. Hogan, Geoffrey A. Landis (M)*

525 The Bidders Speak CC-207 B
Representatives from the announced bids for the 2008 Worldcon will each give brief presentations and take questions in order to convince you to vote for them. Groups bidding for other years (and other conventions) will also have opportunities to speak about their bids.

526 LOCUS In Its 40th Year CC-207 C
It's 40th anniversary won't be until next year but in this, it's 40th year, the entire staff of *Locus*, perhaps the most influential publication in science fiction, gathers together

to tell stories, answer questions, and hear what you think. *Tim Pratt, Gary K. Wolfe, Liza Groen Trombi, Charles N. Brown (M), Jonathan Strahan*

527 Octavia Butler: Her Works & Life CC-208 AB
A discussion of the works and life of the late and much lamented Octavia Butler. *Mary A. Tirzillo, Elizabeth Anne Hull, Mark von Schlegell (M), Rachel Manija Brown, Leslie Howle*

528 Culture Building 101 CC-210 A
An interactive workshop on creating cultures for your work and worlds. *Hilari Bell*

529 Literary vs. Media SF CC-210 B
Why the feud? Can't we all just get along? *Scott Edelman (M), James Frenkel, Rebecca Moesta, Dr. Isaac Szpindel, Jim Minz*

530 Making DVDs Special CC-210 C
Let's face it, what we really love about DVDs is all the cool special features. The people who toil in the field of creating them talk about what it takes to make a DVD really special and things coming up in the future. *Greg Pak, Robert Meyer Burnett*

**531 How We'll Get There:
Humans To Mars** CC-210 D
It's been 34 years since we last stepped foot on the Moon, and Mars is beckoning to us. Plans are being laid right now to return to the moon and from there set foot on the Red Planet. Mars Society members take a look at current plans for exploring and eventually colonizing Mars.

532 Fan Films CC-211 B

Making "amateur" movies goes back in Fandom to at least the 1950s with such films as *The Mesquite Kid* and *The Genie*. *Rob Caves, Kevin Rubio*

533 Disability and Science Fiction CC-212 A

A paper on Disability: Where Science Fiction meets Science Fact focusing on assistive technology, attitudes towards disabled people, medical advances, and medical rationing. We'll discuss various visions of "Disability Future" (both utopian and distopian) and which has the most likelihood of happening. *Martina Robinson*

534 SF In Australia CC-212 B

Australian authors and fans talk about the works being generated down under and how they differ -- if at all -- from what's created in the US and elsewhere. *Sean Williams, David Cake, K. A. Bedford*

535 Kiddography:
The Art and Life of Tom Kidd CC-203 AB

A slide show by the artist. *Tom Kidd*

536 Belly Dancing Workshop H-La Jolla**537 Insta-Filk Circle** H-Laguna B

How fast can you write and sing a new song? Develop your ability in this arcane skill. *Lynn Maudlin, Blind Lemming Chiffon*

538 Fandom In Japan H-Palos Verdes

Fandom in Japan is different from Fandom in the US. Or is it? Hear about the fans and Fandom of the country that

will be hosting next year's Worldcon.

**539 Performing In Full-Body
Furry Costumes** H-Salinas

Discussion group for performers in animal suits that cover from head to toe. Aspects both artistic (how to knock 'em dead on stage!) and practical (how NOT to knock 'em over!)

540 SF Poetry Jam H-Sta Monica

Some of science fiction's best poets read selections of their works.

**541 Perspectives On SF & Media 3:
21st Century Visions** H-Ventura

Panel Chair: Heather Urbanski, Lehigh University. 1. Defending the West: Tolkien After 9/11; Faye Ringel, US Coast Guard Academy. 2. Whose America Is He Captain of?: Marvel Comics in the Post-9/11 World; George Cusack, Auburn University, Montgomery. 3. The Future, After The Year 2000; Eric Sonstroem, University of the Pacific.

542 Docent Tour: The Art Show CC-Art Show

Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Ulrika O'Brien*

3:00pm

**543 Robot-Manga-Warrior-
Pirate-Fighting** CC-CSPZone

The difficulty of operating a Space Mech can never be

underestimated; here we offer the cheapest adventure imaginable pitting Mech-Warrior against Mech-Warrior where YOU are inside and in-control of the Mech using your available weapons to destroy your opponent. Only the most violent will win !!! *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

- 544 Autographs: Jane Espenson CC-Area 1
 545 Autographs: Jay Lake CC-Area 2
 546 Autographs: John Skipp CC-Area 3
 547 Autographs: Cory Doctorow CC-Area 4
 548 Autographs: Louise Marley CC-Area 5
 549 Autographs: Brian P. Herbert and Kevin J Anderson CC-Area 6
 550 Autographs: Rebecca Moesta CC-Area 7
 551 Kaffeeklatsch: Sheila Williams CC-Kaff 1
 552 Kaffeeklatsch: Alma Alexander CC-Kaff 3
 553 Reading: Susan Casper H-Conf Rm 9
 554 Reading: Sharon Shinn H-Lido B

555 Prancing Pony Players CC-SPL
 Do you have a sense of humor? Are you a fan of The Lord of the Rings trilogy? Do you sing along to Broadway show tunes? Then you'll love the Prancing Pony Players! Join P3 for a half-hour show celebrating Tolkien's trilogy with poetry and parody songs.

4:00pm

556 An Hour with Walter Koenig CC-204 ABC
 Starting in the 1960s, Walter Koenig's Pavel Chekov has been a part of Star Trek's long history, on television and in motion pictures. And Chekov's had a career in Star Trek novels as well. This year, Chekov completes his story in the New Voyages, being done for the Internet. Walter will tell us about his adventures as Chekov and with Star Trek and beyond. *Walter Koenig*

557 Doctor Who, Then & Now CC-201 D
 There's a huge fandom for *Doctor Who* but for a lot of other people, the show didn't do much. But the new *Doctor Who* series (last year in the UK and this year in the US) has won a legion of converts. Is the new show that different from the old one? *Shaun Lyon, Scott Alan Woodward, Eric L. Hoffman, MaryAnn Johanson, Ric Meyers (M)*

558 Classics Remembered: CC-210 A
Brave New World
 Written by Aldous Huxley from outside our field, perhaps with many things to teach us. Protest and poetry hold it together. There's warning here; is there hope? Why? What makes the satire sting? *Vanessa Van Wagner, John F. Hertz, Michael Engelberg (M), Brenda Cooper, John Kessel*

559 Dune Again CC-202 AB
 Kevin J. Anderson and Brian Herbert talk about continuing the *Dune* series of novels, working from Frank Herbert's notes and manuscripts, and how the project came about. *Kevin J. Anderson, Brian P. Herbert*

560 Keeping Star Trek Alive CC-201 C

It was easy in the '60s. There it was, on the air. And after 1987, there was *Star Trek: The Next Generation*. But what about in the '70s and '80s, before TNG. What kept *Star Trek* Fandom alive? *Linda Deneroff, Marah Searle-Kovacevic (M), Devra Langsam, Jacqueline Lichtenberg*

561 Conceptual Art In Films CC-203 AB

Particularly for science fiction and fantasy films, artwork is created to give everyone working on a film project a sense of place, time, and reality (or lack thereof). Most famous, perhaps, are Ralph McQuarries paintings for *Star Wars*. Artists talk about their work in this specialized area, what's required and how it feels to create works that will be brought to life. *Bernie Wrightson, Syd Mead, Bob Eggleton, Rick Stembach, Daren Dochterman*

562 Amazing Stories: 80th Anniversary CC-205 A

The first all-SF magazine debuted in 1926; from it sprang other magazines, readers galore, local clubs, letter columns, and all that surrounds us today. Some of the early writers & readers of the magazine give their memories of how it effected them. *David A. Kyle (M), Jim Young, Jeff Berkwitz*

563 Buying Art At Art Shows CC-205 B

Bidding for art at a science fiction convention art show can be simple. It just seems complicated. Established collectors, auctioneers, and artists will tell you about the mysteries of bid sheets and voice auctions. And about strategies for winning the auctions. They'll also talk about buying art elsewhere than convention art shows. *Jane Frank (M), Margaret Organ-Kean, Elizabeth Klein-Lebbink, Barry Short*

564 Writing Workshops:**The Whys and Wherefores**

CC-206 A

Are they even worthwhile? People who have taught at Writing Workshops and others who have taken them discuss the benefits and pitfalls of these writing roundtables. *Lawrence Person, James Patrick Kelly, Mel Gilden (M), Nick DiChario, Tim Powers*

565 Zen Scavenger Hunt

CC-207 A

Panelists each bring ten items. Audience members ask for a type of item, a la a standard scavenger hunt. The panelists will then have to show one of the items they've brought and try to convince the audience that their item is the best match for what was requested. *Mary A. Turzillo, Geri Sullivan, David D. Levine, Pat Cadigan, John Pomeranz (M)*

566 Magazines: Flourishing**Or Withering Away?**

CC-207 B

There used to be pulp magazines by the score publishing science fiction and fantasy, later to be supplanted by "prozines" and slick magazines. But there are fewer and fewer now. Or are there? Are the magazines surviving? Are the moving over to the internet? Or are the publications there a whole 'nother thing? *Gordon Van Gelder, Bridget McKenna, Scott Edelman, Kevin Standlee, Ellen Datlow (M)*

567 Commerce & Art: Censorship**Or Commercial Reality**

CC-207 C

Some editors/publishers just don't like what you have to say. Is that censorship? Some don't want to publish anything controversial, to face the potential wrath of the Fundamentalists or the Parent Groups. It's their money;

isn't it their choice? *John Skipp, Jean-Noel Bassior, James Stanley Daugherty, George R.R. Martin (M), Laura Anne Gilman*

**568 Nanotechnology:
The Future Or A Dying Fad?** CC-207 D

Is super-miniaturized science the wave of the future or just another passing fancy? *Brad Templeton, Mark L. Olson, Bill Nicholls (M)*

569 Has SF Killed The Space Program? CC-208 AB

There are some people who think the slick and easy answers of science fiction have turned people off to the hard and slow progress real space exploration takes. Why did we go to the moon and then turn back? *Michael Cassutt, Paul A. Abell (M), Jerry Pournelle, Tobias S. Buckell, Allen M. Steele*

570 Paleo-Fandom For The Younger Fan CC-201 A

A slide show/game show of photos from Fandom's past. Just who is that young man? *Art Widner (M)*

571 Swimming In The Gene Pool CC-210 B

What are the ethical problems of the Human Genome Project? Are we playing God when we fool around with genes and chromosomes? Can a world of all blonde and blue-eyed children be far behind? When we can work miracles on the molecular level, will the people in areas we can "correct" be discriminated against? *Nancy Kress, Bill Thomasson, Jody Lynn Nye, John Scalzi, David Friedman (M)*

572 Stranger Than Science Fiction CC-210 C

The difference between fiction and reality is that fiction

has to be believable. Panelists discuss things which really happened but which they could not use in their writing because no one would believe they'd actually occur. *Margaret Wander Bonanno, Joe W. Haldeman, John G. Hemry (M), Janine Ellen Young*

**573 Assistant Editors: Glorified Gophers
or Finders of Hidden Gems?** CC-210 D

Most of us have little idea of exactly what an editor at a publishing company does. And we have no idea what an assistant editor does. Some editors and assistant editors fill us in on their place in the process. *Beth Meacham, Ginjer Buchanan (M), Keith R.A. DeCandido, James Frenkel*

574 Mysteries & Science Fiction CC-211 A

Lots of science fiction writers also write mysteries: Vance, Brackett, Kuttner, Boucher. Some, like Niven, have written science fiction mysteries. Is there something inherently linking the two genres or is it just wide-ranging tastes and interests? *John Maddox Roberts, Charlaune Harris, Jon L. Breen (M), K. A. Bedford, Barbara Hambly*

575 The Killer B's & a V CC-211 B

Bear, Benford, Brin, and Vinge talk about The Bullets You Don't Hear. Which ones will get us, and why worry? *Vernor Vinge, Greg Bear, Dr. Gregory Benford (M), David Brin*

576 Anthropology of The Future CC-212 A

With all the changes in our world -- political, social, economic, and scientific -- what will it be like for us, as people, to live in the future. What will the human condition be like? *Steven Barnes (M), Rudy Rucker, Lisa Snellings-Clark, G. David Nordley*

577 Anime 101

CC-212 B

Ten years ago, it was being called "Japanimation" and its viewership was limited. Now, it's the hottest thing in animation with some of the best-rated shows on television anime imports. Hundreds of different titles are being sold on DVD. What made the audiences take notice? How is anime different from American and European animation? *Tom Schaad (M), Fred Patten, Rachel Manija Brown*

578 Alien Humans

CC-Arena 2

There are straight men who write about gay characters. Women who write about men. Men who write about women. Gays who write about straights. Is that very different from writing about Martians? *Cecilia Tan (M), Robert Silverberg, Robert Charles Wilson*

579 Cynthia McQuillin Memorial Circle

H-Capistrano

Joey Shojii leads a commemoration of Cynthia McQuillin's life and music. *Steve Savitzky, David Kushner, Joey Shoji*

580 Comics Recommendations

CC-CSPZone

We ask an eminent bunch to recommend comics for our teenage audience, perhaps comics they wished they read when they were teens, or comics they did read when they were teens. *Eric Shanower, Len Wein, Steve Saffel*

581 What Makes A Good Fanzine?

H-Palos Verdes

Is it the community, the gestalt, or the craft? *Jerry Kaufman (M), John-Henri Holmberg, Suzanne Tompkins, Spike, Lenny Builes*

582 Where Is The Dog Science Fiction?

H-Salinas

With fandom's well-versed love affair with cats, our canine

companions get left out of things -- like what we read! Can dogs and their kin be as appealing an inspiration for stories?

583 Film Program: New Voyages

H-San Simeon

The Star Trek fan films that have achieved international acclaim; come see what all the fuss is about!

584 Jeff & Maya Bohnhoff Concert

CC-SPL

Jeff and Maya are professional musicians, in addition to Maya's career as a fantasy novelist. This is a chance to hear the stuff that they perform on clubs down on Earth.

585 Perspectives On SF & Media 4:

SF Media and Fandom

H-Ventura

Panel Chair: Kim Knight, UC Santa Barbara. 1. The Urge for Immersion: the Social Distinction Between Forms of Textual Interface in Fantasy and Science Fiction; Richard Becker, Independent Scholar. 2. Is Cyberspace Racialized? (Science Fiction Websites); Robin Y. Mabry Hubbard, Univ of Missouri, Columbia. 3. Hypercapitalism in Hyperspace: The Exploitation of Fan Style; Brian J. Burns, George Washington University

586 Autographs: Doselle Young

CC-Area 1

587 Autographs: Elizabeth Bear

CC-Area 2

588 Autographs: David Brin

CC-Area 3

589 Autographs: James P. Hogan

CC-Area 4

590 Autographs: Stephen Leigh & S.L. Farrell

CC-Area 5

591 Kaffeeklatsch: Kay Kenyon

CC-Kaff 1

592 Kaffeeklatsch: William Shunn

CC-Kaff 2

593 Kaffeeklatsch: Peter S. Beagle

CC-Kaff 3

- 594 Reading: Garth Nix CC-CSPZone
 595 Reading: Elizabeth Gilligan H-Conf Rm 9
 596 Reading: Melinda M. Snodgrass H-Lido C
 597 Reading: Greg Bear H-Sta Monica

5:00pm

- 598 **Zombie Pirates** CC-CSPZone
 Time to get messy and corpse like when the team transform you from a mild-mannered human into a flesh-craving, ship-stealing avatar of death -- Zombie Pirates!!! With undead pirates and school kids being the theme, we get pointers on how to act like a zombie from the team. Fake, but REAL looking blood and wounds will be common here... the squeamish need not apply! (Warning: some fake blood may stain. Bring costume that you don't mind being ripped/torn/distressed and BLOODIED!!!! We should have some spare tho) *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

- 599 **In Concert: Lynn Maudlin** H-Laguna A
 600 **Autographs: James Killus** CC-Area 1
 601 **Autographs: David Gerrold** CC-Area 3
 602 **Autographs: Sean Williams** CC-Area 4
 603 **Autographs: Valerie Estelle Frankel** CC-Area 5
 604 **Kaffeeklatsch: Melinda Snodgrass** CC-Kaff 1
 605 **Kaffeeklatsch: Glen Cook** CC-Kaff 3
 606 **Reading: Vera Nazarian** H-Conf Rm 9
 607 **Reading: Amy Sterling Casil** H-Lido C
 608 **Reading: Alan Dean Foster** H-Sunset

5:30pm

- 609 **Military Stories** CC-201 B
 From the science fiction pulps to today, stories with military settings have been a staple of SF. Why is it so popular? Does it work as well in fantasy stories? What are some of the best examples of military stories in either genre? And why don't some stories work? *John Maddox Roberts, Jim Minz, William B. Fawcett (M)*

- 610 **Sherlock Holmes & Science Fiction** CC-201 C
 We all know the great detective. He's somehow come to fascinate SF authors. There are probably hundreds of Holmesian references throughout science fiction, and some authors have come up with their own version, including Derleth's Solar Pons. What captivates us so about Holmes? *John R. Douglas, Jody Lynn Nye, Fiona Avery (M), Jon L. Breen, Barbara Hambly*

- 611 **When Things Go Wrong In Space** CC-202 AB
 A discussion of how scientists discover, analyze, and work around spacecraft problems. Do they still do it like they did in "Apollo 13"? See how the scientific method really works. *Steve Collins (M), Michael Cassutt, Jordin Kare, Wil McCarthy, Elizabeth Klein-Lebbink*

- 612 **Can Science Fiction Change The World?** CC-203 AB
 Science fiction is more than just stories; it's ideas and inspiration. But can it change the world? Some people who are trying to do just that, by inspiring people through their works or who have been inspired by science fiction and are

trying to take action, talk about what they're doing and what you can do. *Cecilia Tan (M), Craig Newmark, Sean McMullen, David Brin, Cory Doctorow*

613 Creating Language CC-205 A

Language and culture are linked. What concepts need words? How does the environment affect the language? What does it take to create a realistic, usable language? *Dr. Lawrence M. Schoen, Vernor Vinge, Rudy Rucker, Harry Harrison, Lorien Gray (M)*

614 Guess The Artist CC-205 B

It's a game. No, it's a lesson in science fiction art history. Wait! You're both right! Come see a show of cover art by a variety of top artists from today and the past. Try to identify the artist. Hear why our panel of "experts" is sure it's by Michael Whalen or Richard Powers or Virgil Finlay. *John F. Hertz (M), Jane Frank, Tom Kidd, Alex Eisenstein, Greg Bear, Bob Eggleton*

615 The Future of Nations and Policies In The Middle East CC-206 A

Is there one? Where is it going? Is there any hope for stabilization, let alone peace, in their (and our) future? *Lawrence Person, J.G. Hertzler, Tad Daley, James W. Fiscus, Jim Young (M)*

616 Intermediate Writing CC-207 A

So you've sold a couple things. Now what? How do you keep up your motivation, overcome writer's block, and reach your next goal? And what should that goal be? How do you maintain your momentum? *Mike Shepherd Moscoe, Deborah J Ross (M), Jay Lake, David D. Levine*

617 Style Vs. Substance CC-207 B

Is science fiction becoming too concerned about literary style at the expense of storytelling? *James Patrick Kelly (M), Elizabeth Anne Hull, Ellen Datlow, Eric M Van*

618 Extraterrestrials CC-207 C

Where are the Extraterrestrials? Why haven't we been contacted? A gold mine for SF ideas, the academic study of this problem has come a long way in the last 10 years. Are we victims of a galactic conspiracy, or is the forest full of wolves? *Thomas R. McDonough (M), John Scalzi, Geoffrey A. Landis, G. David Nordley*

619 The Ethics of Cloning CC-207 D

At some point, it seems pretty likely there will be clones. Body parts at first but, eventually, cloned beings. What rights would they have? What rights won't they have? What about for robots or androids? *Bill Thomasson, Brad Templeton (M), David Friedman, Elisabeth Malartre*

620 Battlestar Galactica: Then & Now CC-208 AB

The two versions of this series couldn't be more different. The original series, while fun, was far from great. Rolling Stone named the new version the best drama on television. Why do people still love the original series? What's the difference between them? *Greg Pak (M), Kevin Rubio, Chris Roberson, Dr Kevin Grazier, Adam Lebowitz*

621 The Business of Writing CC-210 A

Inside you there's a hundred stories, crying to get out. Characters who need to be brought to life. But you still need to eat and pay the rent. What do you have to know

and do (besides how to write). *Gay Haldeman (M), Rebecca Moesta, Keith R.A. DeCandido, Eleanor Wood, Kevin J. Anderson*

622 The Incredibles CC-210 B

Was *The Incredibles* simply the best super-hero movie ever made? So what if it was a comedy? The animation was amazing, and the writing was even better. Why are so many super-hero movies so much worse? *John G. Henry, Chris M. Barkley (M), Ric Meyers, Janine Ellen Young*

623 Mars In The Movies CC-210 C

Since 1910, when Thomas Alva Edison lensed *A Trip to Mars*, the red planet Mars has been a favorite topic of over 100 feature films. Gerry Williams, creator of the *MarsMovieGuide.com*, takes us on a multimedia tour of some of the best (as well as the worst) movies about Mars ever made. *Gerry Williams*

624 Writing: The Long & The Short of It CC-210 D

Why are some people good at writing novels but not short stories? What does it take for an idea to be "novel length"? Are short stories just like novels only you finish sooner? *Nancy Kress, Kate Elliott (M), Ellen Kushner, William F. Wu, Nick DiChario*

625 A Proud and Lonely Thing CC-211 A

Some fans from Star Trek's early days talk about what it was like being a Trekkie (or Trekker) way back when. *Linda Deneroff (M), Devra Langsam, Jacqueline Lichtenberg*

626 Why Is Science Fiction So White? CC-211 B

An exploration of minorities in Science Fiction, both the

writers and their characters. *Elizabeth Bear (M), Alan Rodgers, Fiona Patton, James Frenkel, Ian McDonald*

627 Unexpected Heroes of The Future CC-212 A

Who will the future consider to be heroes? John Brown's stock went up considerably with time. If some scientists are correct about global warming and the threat to the environment, will future historians consider Eco-Terrorists heroes? Who will the future revere? *Howard V. Hendrix (M), Brenda Cooper, Robert Gounley, Barry Short*

628 Children's Fantasy CC-212 B

What is children's fantasy? How does it compare with "adult" works? Does a work ever crossover between the two areas and what does it take to do it? *Hilari Bell (M), Garth Nix, Sharon Shinn, Delia Sherman, Catherine S. McMullen*

629 Live Action Zombie Quidditch - Hogwarts Vs. Pirates CC-CSPZone

You'll lose your head if the Quaffle hits it! A Live Game of Quidditch, dressed as Zombies (come to the panel before this one to become undead and bloody!) *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

630 A Beer Can Tower to the Moon and Other Fabulous Fan Projects H-La Jolla

There have been all sorts of projects over the years, and some of them even worked. There have been bibliographic projects, fan funds, building funds, and conventions that even attracted hundreds of people. Also our never ending effort to get organized. Here about the ones that worked and the ones that plunged all of Fandom into war. *John Trimble, Len J. Moffatt, David Bratman (M)*

631 Fandom In The '60s
H-Palos Verdes

Richard Lynch is hard at work on his history of SF Fandom in the 1960s. He's got an outline worked out. Come hear about his progress, offer support, information, corrections, etc. *Milton F. Stevens (M), Anthony R. Lewis, David A. Kyle, Rich Lynch, Lenny Bailes*

632 Venus In Furs
H-Salinas

The adult and erotic aspects of furry art and story. What's the appeal of characters that aren't even human?

633 Prometheus Awards Ceremony
Il-Sta Monica

The Libertarian Futurist Society awards ceremony to present the Prometheus Best Novel Award and other Awards. The LFS gives awards to creative works of SF which deal with Libertarian themes. *F. C. Moulton*

634 DIPS (The Delphinus
Intergalactic Parcel Service)
CC-SPL

DIPS is a new internet episodic comedy show. The lead characters, Commander Firestone Q. Josh, Roscoe Gryzwinski, and Digit are delivery people for a futuristic UPS-like company, DIPS (Delphinus Intergalactic Parcel Service). Like a dysfunctional family on a long distance car trip, the three must work together in a horribly tiny Chevette Class vessel known as the Upton. While they try to get their package to it's destination across the galaxies, they are confronted with accidents, asteroids, aliens... and a real ass of a boss. In full costume with some of their tiny ship set, they'll improvise an "episode" of DIPS with complete audience participation. It promises to be funny, silly and definitely unique.

6:00pm
635 In Concert: Dick Eney
H-Laguna A
636 Film Program:
Harry Potter and the Goblet of Fire H-San Simeon

Hugo Award Nominee - Long Form! The fourth in the film series about the wizard boy with a great destiny. Written by Steven Kloves, based on the novel by JK Rowling, directed by Mike Newell.

7:00pm
637 Jewish Services
H-La Jolla
638 In Concert: Moira Stern (To The Memory of Cynthia Mcquillin)
H-Laguna A
8:00pm
639 The L.A.con IV Masquerade
CC-Arena

L.A.con IV proudly presents the 2006 World Science Fiction Convention Masquerade. A tradition at science fiction conventions the world over, it's a selection of fabulous original and re-created costumes from the genres of science fiction and fantasy that appear on stage to awe, entertain, and compete for awards. Traditionally one the highlights of the convention, costuming experts from around the world sometimes spend the entire year preparing for this event. Come see what they've created and prepare to be amazed. Your Master of Ceremonies is artist/writer Phil Foglio, with Halftime entertainment by

the Lux Theater Group in a special presentation called **Lux After Dark** (see page 9 of the pocket program for complete details). Doors for the event open at 6:30 PM for audience seating. Cameras are welcome, but no flash photography is allowed of the show. *Phil Foglio*

640 In Concert:

Steve Savitsky, Roberta Rogow

H-Laguna A

8:30pm

641 Lucas Back in Anger

H-San Simeon

Hugo Award Nominee - Short Form! Written by Phil Raines and Ian Sorensen, directed by Phil Raines.

9:00pm

642 Theme Circle:

Exploring The Depths of Ose

H-Capistrano

It's Ose, Ose and More-ose with this crew. *Mary Creasey, Bill Roper*

643 Theme Circle: Space Flight

H-Laguna B

Fly with us in song to the Moon, the Stars, and Beyond.

Steve Savitzky, Lynn Maudlin, Gary Ehrlich

9:30pm

644 Peter Greenwood's Sci-Fi TV

H-San Simeon

A special night with the filmmaker; includes the pilot for "My Favorite Marian" and other episodes.

10:00pm

645 Friday Night Dance

H-Pacific D

Te first of L.A.con IV's rock dances. Come dance all night... with the theme of tonight's dance a *mystery!*

646 The Morals of Future Sex

H-Sta Monica

Sex between two people - the morals of that are pretty well worked out and everyone knows where they, um, stand on the subject. But we've already got sex toys, and in recent years, with the advances of technology, "teledildonics" has brought computers into the bedroom. What's going to happen with sex in the future? What about moral issues? *Cecilia Tan (M), Paul Cornell, Pat Cadigan*

12:00 midnight

647 Midnight Madness

H-San Simeon

Greg Pak's Robot Stories with Super Power Blues.

Don't Forget...

L.A.con IV's fabulous **convention parties** in selected locations in our Space Academy Dormitories; check the posted signs for details!

You'll also find a handy **party planner** in the back of this pocket program... jot down the room numbers and locations of the parties you want to go to.

*(And remember... if you drink tonight,
drink responsibly!)*

Saturday, August 26

8:00am

- 648 *Wallace & Gromit in, The Curse of the Were-Rabbit* H-San Simeon
Hugo Award Nominee - Long Form! Aardman Animation and Dreamworks Animation's feature about the intrepid Englishman and his faithful pal. Written by Steve Box, Nick Park, Bob Baker and Mark Burton, directed by Nick Park and Steve Box.

9:00am

- 649 *Jewish Services* H-La Jolla
650 *Tai Chi* H-Lido A
Steven Barnes

10:00am

- 651 *Small Press Publishing* CC-201 D
What do you need to know? Where do you find authors and artists? What niche do your books fill? Do you need a million bucks or will a couple hundred do? How do you get what you publish into stores? Cecilia Tan, Nat Gertler, Alan Rodgers, Michael J. Walsh (M), Vera Nazarian
652 *WSFS Business Meeting* CC-201 C
Every member of L.A.con IV is a member of WSFS, the World Science Fiction Society, and is eligible to attend

and vote at the Society's Business Meetings. It's here that the Constitution and Rules that govern the Worldcons are discussed and voted upon. Exercise your rights as a member of the Society by attending and voting. The results of Worldcon Site Selection will be officially announced at this meeting. Kevin Standlee

- 653 *What's Coming From TOR* CC-201 B
The editors at TOR Books give a preview to what's coming in the months ahead. Patrick Nielsen Hayden, David Hartwell, James Frenkel, Teresa Nielsen Hayden (M)

- 654 *99 Years of Heinlein* CC-202 AB
2007 will mark the centennial of Robert Heinlein's birth. Take a tour of the life and work of one of the field's true masters. Michael Cassutt, Connie Willis, Pat Cadigan, Bill Patterson

- 655 *From Smallville To Secret Identity* CC-203 AB
Kurt Busiek, Jeph Loeb/Alfred Miller, Grant Morrison, and others have found radically different ways to retell and re-invent Superman's story. Panelists discuss approaches that add to and detract from the collective myth. Lee Whiteside, Marv Wolfman, Lenny Bailes, Tom Galloway (M), Doselle Young

- 656 *Galaxy Quest Revealed* CC-204 ABC
Robert Gordon, the writer of Galaxy Quest, talks about writing and making this Hugo-winning paean to science fiction television and Fandom. Robert Gordon

657 Mixed "Marriages"

CC-205 A

How do you explain your, um, hobby to your spouse, in-laws, friends, co-workers, etc.? Do they ever get it?

Lisa Deutsch Harrigan, Nick DiChario, Randy Smith (M), Steve Saffel

658 Survival Tips For The Mercenary Artist

CC-205 B

How to make a living as an artist and not end up with the short end of the paint brush. An artist may create for the joy of creating, but you still have to eat. People who make their (and their family's) livelihood from their artwork tell why it isn't a sin to sell. *Margaret Organ-Kean (M), Frank Wu, Lisa Snellings-Clark, Bob Eggleton, Barry Short, Tim Kirk*

659 Oz Over The Century

CC-206 A

It's been over 100 years since L. Frank Baum wrote the first "Oz" book. How has the world of Oz changed? Which books count? Which don't? What about the films? Oz historians and fans talk about that world over the rainbow. *Sherwood Smith, Eric Shanower, Chris Weber (M), Dave Smeds, John Kessel*

660 Is "Realistic Fantasy" An Oxymoron?

CC-207 A

What does it take to create "real" fantasy? Are there rules in a universe run by magic? How do you build a fantasy world? *David Keck, Ellen Klages, Robin Wayne Bailey, James Gurney, Tim Powers (M)*

661 Why Am I So Wild About SF & Fantasy?

CC-207 B

None of us would be here if we simply kind of liked science fiction or fantasy. We're here because we need to be here,

to interact with other people as impassioned as we are.

What makes these stories resonate within us? What draws us here? *James Patrick Kelly (M), John Barnes, John F. Hertz, Stephen Leigh, Eric M Van*

662 Designing Interactive Games

CC-207 C

What makes for an addictive computer game? What is there about Doom or Halo that made you waste countless hours playing? Game designers discuss what they do. *Mike Stemmler, Justin Lloyd, Scott Rogers, Scott Campbell, Nick Sagan*

663 Mistakes Writers Make

CC-207 D

Paying so-called agents a fee to represent them? Calling agents and editors every day to see how they like their novel? That ain't the half of it. Come hear established writers and editors give you a heads up on things you should know better than. *Beth Meacham (M), Lee Martindale, Mary A. Turzillo, Jean-Noel Bassior, Jaime Levine*

664 The Future Is Now!

CC-Arena 1

Flip-open communicators and the global central computer were science fiction twenty-five years ago. Today cell phones and the internet are ubiquitous. Technological advance keeps turning science fiction's starry eyed dreams into reality -- almost. This panel discusses SF dreams come true, and how the reality has turned out to differ from the vision. *Stephen Eley, Jerry Pournelle, Mark von Schlegell*

665 Anime Girls

CC-Arena 2

How did Japan's male dominant culture produce so many kick-butt female characters? Did Japanese anime creators develop the concept themselves, or did they all watch lots

of Avengers episodes when they were young? *Paul Cornell, Tom Schaad, Fred Patten, Rachel Manija Brown*

666 *Like we'd have a panel with the number 666!*

667 Moonbase Science *H-Balboa C*
Suppose we had a Moonbase? What kind of physics, astronomy, astrophysics, biology, etc. could be done there? Would this be strictly a science station, like our bases in Antarctica, or would colonization soon follow? *Hugh S. Gregory (M), Loretta McKibben, Edwin L. Strickland III, John Strickland, Kurt Miller*

668 How To Defeat A Dalek *CC-CSPZone*
Ever had nightmares of running down long corridors away from Doctor Who's nemesis, praying to find some stairs? This panel will hopefully cure them, as there's interactive construction - while the panel discuss ways to stop the Daleks we build their preventative measures, and then see if they are up to the task. *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

669 Kids Program: Guitar Workshop *H-KidsProg*
How a guitar works to make music. *Steve Weingart, Blind Lemming Chiffon*

670 Classics Remembered: Space Cadet *H-La Jolla*
Heinlein's "juveniles" might be his best. This one matches the convention's theme, and it's full of wonders. Matt Dodson taking a telephone from his luggage must have been astounding in 1948. That guess held up; others didn't; but how the author treats them! *Toni Weisskopf, Jean Lorruih, Jim Young, Victor Koman (M), Harry Turtledove*

671 Filking For Fun and Profit *H-Laguna B*
These days, when you go into a convention's Dealers Room, it isn't uncommon to see one or more tables of people selling recordings of filk songs. Is there really money to be made? For the singers and songwriters or just for the dealers? How do you get involved? Who do you have to ask? What are the legalities? *Roberta Rogow, Mary Creasey, Eric Gerds, Bill Roper*

672 Jay Lake Roast *H-Lido A*
Dr. Lawrence M. Schoen, Jay Lake, David D. Levine (M), Christopher J. Garcia

673 Wings, A Demonstration *H-Malibu*
Watch and learn how to do simple but elegant wings. *Rosemary Kimble*

674 On-Line: Fandom, APAs, and Conventions of The Future *H-Palos Verdes*
Dave Weingart, Milton F. Stevens, Carole Parker, Mary Kay Kare (M), Spike

675 Using SF In The Classroom *H-Sunset*
Teachers of all grade levels are using science fiction to encourage kids to read. And through SF's use of extrapolated scientific, political, and sociological ideas, it's also helping to get them to think. Educators talk about their experiences using the "literature of ideas" within their curriculum to stimulate and excite students. *Howard V. Hendrix, Elizabeth Anne Hull, Michael S. Brotherton, Dr. Isaac Szpindel (M), Dr. Kevin R. Grazier*

**676 Perspectives On SF & Media 5: Scholarship
& Pedagogy**

H-Ventura

Panel Chair: Faye Ringel, US Coast Guard Academy 1. New Maps of Hell, and 399 Other Exotic Territories: The Greenwood Encyclopedia of Science Fiction and Fantasy; Gary Westfahl, UC Riverside 2. What we Talk About When We Talk About Fantasy Literature: A History of Critical Movements from the 18th-century to Today; David Sandner, Cal State Fullerton 3. Twilight Zone for the Academic: Using Speculative Fiction in Cultural Studies; Heather Urbanski, Lehigh University.

677 Film Program: Reign of the Fallen *H-San Simeon*
A Star Wars fan film shot in New Jersey, by Jon Wang

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|---------------------------------------|--------------|
| 678 Autographs: Nancy Kress | CC-Area 1 |
| 679 Autographs: Karen Anderson | CC-Area 2 |
| 680 Autographs: George R.R. Martin | CC-Area 3 |
| 681 Autographs: Jody Lynn Nye | CC-Area 4 |
| 682 Autographs: Evo Terra | CC-Area 5 |
| 683 Autographs: Mike Demeritt | CC-Area 6 |
| 684 Kaffeeklatsch: Geoffrey A. Landis | CC-Kaff 1 |
| 685 Kaffeeklatsch: David E. McMahon | CC-Kaff 3 |
| 686 Reading: John G. Hemry | H-Conf Rm 9 |
| 687 Reading: Margaret Wander Bonanno | H-Lido B |
| 688 Reading: Amy Thomson | H-Lido C |
| 689 Reading: David Brin | H-Sta Monica |

11:00am

**690 Science Fiction Is
A Girls Thing Too!**

CC-CSPZone

Is Science Fiction only aimed at Boys? We ask a selection of prominent authors to offer us their opinions and suggestions, for Girls and Boys too. *Amy Sterling Casil (M), Rebecca Moesta, Sheila Williams, Julia D. Ree, David Brin*

- | | |
|---|--------------|
| 691 Autographs: Larry Nemecek | CC-Area 1 |
| 692 Autographs: P C. Hodgell | CC-Area 2 |
| 693 Autographs: Phil Plait | CC-Area 3 |
| 694 Autographs: Marc Scott Zicree | CC-Area 4 |
| 695 Autographs: Lisa Goldstein | CC-Area 5 |
| 696 Autographs: Kay Kenyon | CC-Area 7 |
| 697 Kaffeeklatsch: Brenda Cooper | CC-Kaff 1 |
| 698 Kaffeeklatsch: Keith R.A. Decandido | CC-Kaff 2 |
| 699 Kaffeeklatsch: Sheila Finch | CC-Kaff 3 |
| 700 Reading: Alastair Reynolds | H-Conf Rm 9 |
| 701 Reading: Dave Smeds | H-Lido B |
| 702 Reading: Kate Elliott | H-Lido C |
| 703 <i>Tom Corbett, Space Cadet</i> | H-San Simeon |
| Episodes of this classic SF series starring our late guest of honor Frankie Thomas. | |
| 704 F.I.R.S.T. Robotics | CC-SPL |
| Demonstration on Space Port Lounge main stage. | |

11:30am
705 The Rise of Theocracy CC-202 AB

Was Heinlein right? Is this our future? Who will be Nehemiah Scudder? *Howard V. Hendrix (M), Mike Shepherd Moscoe, Robert Charles Wilson, Randy Smith*

706 Behind Forbidden Planet CC-201 D

In celebration of its 50th anniversary, come see and hear the story behind the story of this science fiction classic. *Gene Kozicki*

707 The Implications of Global Warming CC-201 B

Just what are the implications of global warming? What's the real science behind the opinions? What is being done to minimize the impact of continued fossil fuel use and all the other factors contributing to this potential environmental disaster? *Kim Stanley Robinson, Rich Lynch, Dr. Gregory Benford (M)*

708 Lost & How To Get There CC-Arena 1

A look at the hit television series with some of the show's writers and producers.

709 Convergence In Post-Modern Fiction CC-Arena 2

Are current "mainstream" writers like Neal Stephenson reinventing science fiction? What would you call the fiction appearing in "Wired" and "Mondo 2000"? Is it cross-pollination or merely self-abuse? *Kelly L. Perry, John Barnes (M), Takayuki Tatsumi, Gary K. Wolfe, John Kessel*

710 Is There Too Much Violence In Comics, Animation, and Games? CC-205 B

Where should we draw the line? Who should draw it? *Christopher Young, Jamie Alan Sims, Simon R Green, Kurt Miller (M), Scott Rogers*

711 Turning Mental Blocks Into Building Blocks CC-206 A

How to break out of that most dreaded prison of creativity: writer's block. Having trouble finishing things? Ego not getting enough strokes? Our panelists will tell you what's worked for them. *Deborah J Ross (M), Jean-Noel Bassior, Karen Willson, Maya Kaathryn Bohnhoff*

712 Scientific Fraud CC-207 A

Perpetual motion machines, converting water into gasoline, and a Dean drive; famous scientific frauds all. But what are some others? And how do you distinguish a real scientific breakthrough from flummery? *Jonathum F Kotas (M), Robert Gounley, Jordin Kare, Michael Ward, Kenn S Bates*

713 Editing: Good, Bad, and Ugly CC-207 B

Come and hear stories about edits which went above and beyond clarity and reason. Writers discuss different editing styles they've encountered and talk about some of the good and bad experiences they've had with editors (names will be changed to protect the innocent). *Peter S. Beagle, Tim Powers (M), Laura Anne Gilman, Betsy Mitchell*

714 Frankenfood To Frankenpeople CC-207 C

Genetic modification from food to people; how far is too far? *Sam Scheiner, Nancy Kress, Cynthia Felice (M), Elisabeth Malarre, Nick Sagan*

715 Are There Too Many Cats In SF? CC-207 D

Cats seem to be everywhere. Science Fiction. Fantasy. There are entire anthologies of cat stories. And not just in our genre. Romances and Mysteries have more than their share of cat tales as well. Are dogs anywhere to be seen? Why is literature so catty? *Jody Lynn Nye (M), Nicki Lynch, Lisanne Norman, Fred Patten, Connie Willis*

716 Star Trek: Behind The Camera From Behind A Camera CC-203 AB

Star Trek's longtime assistant director Mike DeMeritt presents a slide show of crew-taken photos of behind-the-scenes moments on *Enterprise*. *Mike DeMeritt (M)*

717 Animation & Science Fiction CC-205 A

Animated science fiction on U.S. television goes back to Colonel Bleep and Tom Terrific (both 1957) and *The Jetsons* (1962). What are the unique aspects of creating and writing science fiction for animation? What's around today and what's coming in the future? *Jerry Beck (M), Kevin Rubio, Frank Wu, Chris Weber, Doselle Young, Craig Miller*

718 Origami Workshop H-Balboa C

Come try your hand at fantasy and science fictional origami creations. *Mark R. Leeper*

719 Filk Classics H-Capistrano

What defines a "classic"? What are some classic filksongs? How many do you know? *Erwin S. "Filthy Pierre" Strauss, Dick Eney, Karen Anderson, David Kushner*

720 Jack The Ripper -- Fact and Fiction H-La Jolla

Over one hundred years ago, Jack the Ripper cut a bloody swath through London. But compared to modern serial killers, Jack was a flyweight. So why has he held such a fascination for so many writers through the years? And just who was Jack the Ripper? *John R. Douglas (M), Bill Warren, Jon L. Breen, Bradley H. Sinor, Peter Morwood*

721 Pairing Verse and Melody H-Laguna B

What does it take to match poetry to a melody? With examples from Rudyard Kipling and Yeates. *Steve Savitzky, Leslie Fish*

722 Masquerade Post-Mortem H-Malibu

Last night's Masquerade - the fallout! What went right? What went wrong (we hope nothing). Which costumes were really great? The L.A.con IV Masquerade Director will offer an overview and commentary of last night's big costuming event, as well as answer questions from the audience. *Martin Jaquish, John Maijels, Sue Dawe*

723 Japanese For The Travelling Fan H-Palos Verdes

A quick course in speaking Japanese for fans planning to go to next year's Worldcon.

724 Making Full-Body Furry Costumes H-Salinas

From sports mascots to children's party entertainment to, well, science fiction conventions! Animal costumes that cover from head to toe -- how to design them, find materials, and make them look good.

725 Forty Years of Time Tunnel H-Sta Monica

In addition to *Star Trek*, another science fiction TV series

debuted 40 years ago. Time Tunnel, the story of two scientists who find themselves trapped as they adventure through time, only ran one season, but it was a memorable one. Fans of the show reminisce. (Time Tunnel previewed at the 1966 Worldcon, shortly before it's debut on television.) *Karen Haber, Bradford Lyau (M), Robert Vogel, Len Wein, David D. Levine*

726 Docent Tour: The Art Show CC-Art Show
Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Tom Kidd*

12:00pm

727 Light Sabres Vs. Cutlasses CC-CSPZone
So! Darth Vader vs Jack Sparrow? you think Darth will win??? We show you how to make light sabres and cutlasses, and then see who has the best swordsmanship skills as we fight on planks. *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, James Bacon, Lara Collins*

728 Autographs: Gary Westfahl CC-Area 1
729 Autographs: Dr. Bob Blackwood CC-Area 2
730 Autographs: Barbara Hambly CC-Area 3
731 Autographs: Rudy Rucker CC-Area 4
732 Autographs: Frederik Pohl CC-Area 5
733 Autographs: Brad Linaweaver CC-Area 6

734 Kaffeeklatsch: Amy Sterling Casil CC-Kaff 1
735 Kaffeeklatsch: Maryann Johanson CC-Kaff 3

736 Reading: Diane Duane H-Conf Rm 9

737 Reading: Steven Lopata H-Lido B
738 Reading: G. David Nordley H-Lido C

739 The Fan Films of Alan Sanborn H-San Simeon
Includes: Indoctrination (2005), a musical history of 28 years of Star Wars fandom; and Man of Tatooine (2005), a tribute to Man of La Mancha, the tale of a modern man who believes himself to be a knight- a Jedi Knight.

740 Loch David Crane CC-SPL
Loch David Crane will bring magic to your afternoon with tricks to delight and amaze you.

1:00pm

741 What Is A "Young Adult" Novel? CC-207 D
Young Adult is a popular category. But why are some stories about sex, drugs, blood, death, and sex considered Y.A.? Who's reading Y.A. novels, and why? *Sherwood Smith, Hilari Bell (M), Mary A. Turzillo, Mel Gilden, James Frenkel, Buzz Dixon*

742 Omnibus Publishing Panel CC-201 C
Publishers from different areas of publishing -- a major imprint, a small press, an on-line magazine, a prozine -- compare the similarities and differences in their tasks. *Gordon Van Gelder, Evo Terra (M), Robert Meyer Burnett, Lydia C. Marano, Lou Anders*

743 Military Tactics In Science Fiction CC-201 D
Many science fiction stories have a military background. Heinlein, Dickson, Pournelle, and many others have used space-faring soldiers as the centers of their stories. But how

would those tactics work in "real life"? Who gets it right? What should be done better? *John Maddox Roberts, Ed Green, Jerry Pourmelle, Wil McCarthy (M), Glen Cook*

744 TV & The Fan Community CC-202 AB

Some showrunners are now reading fan boards & fanfic sites to gauge reaction to what they're doing on their shows. Others avoid sites in order to keep "untainted". Writers and producers talk about the effect the fan community has on how a show develops. Do they ever have to deal with actors and their responses to the fans? What happens when you're torn between two disparate but equally vocal groups of fans? *Paul Cornell, Shaun Lyon, Gillian Horvath (M), Jane Espenson, Craig Engler*

745 Open Source Software CC-203 AB

Why should you care? What's out there? Do you need licenses? Can you quit your day job? *Loretta McKibben (M), Eric S. Raymond, Andrew Adams, Cory Doctorow*

746 Harlan Ellison Tells Us CC-204 ABC

Possibly the genre's best writer/raconteur/critic tells us what he thinks. *Harlan Ellison*

**747 Design Your Academic Career
For A Job In Space** CC-205 A

What courses should you take? What should you major in? Where should you go? *Trina L. Ray, Sara Hymen (M), Robert J. Cesarone, Mike Willmoth, Elizabeth Klein-Lebbink*

748 The First Star Trek Conventions CC-205 B

What were they like? Who could have guessed so many would show up? What's different between the *Star Trek*

cons of today and the ones of the earliest days? How do the "professional cons" fit into the mix? *Linda Deneroff, Diane Duane, Bjo Trimble, Devra Lingsam, Ben Yalow (M)*

749 Legal Systems of The Future CC-206 A

Experts discuss what changes the future will bring to our system of law and justice. The topics they'll cover will include Constitutional issues, intellectual property, cloning, eugenics, etc. *Brad Templeton, Tad Daley, David Friedman (M), M. Christine Valada, John Pomeranz*

750 Movies That Changed My Life CC-207 A

Some movies have a profound effect on people. Come here from our panelists which movies had a major effect on them and share your own stories. *Alan Dean Foster, MaryAnn Johanson (M), Fiona Patton, Chris M. Barkley, K. A. Bedford*

751 Science Fiction of The '50s & '60s CC-207 B

A discussion of science fiction of the period. How was it different from what's out there today? From what came before it? Was it better? What are some of the best examples? *Darrell Schweitzer, Hank Reinhardt (M), Robert Silverberg, Jim Young, James Killus*

752 Dinosaurs CC-207 C

Dinosaurs have always been near and dear to the SF fan's heart. Come hear about new discoveries that reveal dinosaur lifestyles, exciting new finds from China and other places, the latest on the relationship between dinosaurs and birds, and more. *Robert B. Hole Jr., Robert J. Sawyer (M), James Gurney, James P. Hogan, John Strickland*

753 Special Effects Before Computers

CC-201 B

Not that it's easy to do special effects with computers but, before CGI, things were different. Some of the practitioners of those early effects and others with expert knowledge talk about those halcyon days of miniatures, stop motion, and Jacobs Ladders. *Dennis Skotak, Ronald B. Moore (M), Robert Short, Bob Burns*

754 Harry Potter Goes Forth

CC-Arena 1

Just one book to go in J.K. Rowling's Harry Potter series? What do you think will happen in Book 7? Our panelists tell you their ideas and ask for yours. *Todd McCaffrey (M), Alan Rodgers, Cecilia Tan, Valerie Estelle Frankel, Eric M. Van*

755 Writing Non-Human Characters

CC-Arena 2

We're all people so we really can't think like an alien or a demon or an anthropomorphic dog. So what do we do to make non-human characters real without making them just seem weird? How do we bring them to life? *Greg Pak, Amy Thomson (M), Dr. Lawrence M. Schoen, Brandon Sanderson, Walter H. Hunt*

756 Duelling Easels

CC-Art Demo

Bob Eggleton, Frank Wu and two easels. Have at you. Come see what they do. *Bob Eggleton, Frank Wu*

757 Theme Circle: Songs of Fandom

H-Capistrano

Come sing of Neofen, SMOFs, and Crottled Greeps. *Blind Lemming Chiffon, Kathleen Sloan, Bill Laubenheimer*

758 Why Do People Write For Fanzines?

H-La Jolla

Old and young fans discuss what motivates them and present views of writing. *Guy H Lillian III (M), Chaz Boston*

Baden, Lenny Bailes, Andrew Trembley, Christopher Garcia

759 Beginning Costuming

H-Malibu

Now that you've seen the masquerade, here's how to get started in costuming: methods, resources, ideas for beginners, including extra tips for hall costumes and masquerade presentations. *Lisa Deutsch Harrigan, Cat Devereaux (M), Bruce MacDermott, Bridget Landry, Kevin Roche*

760 Regency Dancing

H-Pacific D

John F. Hertz

761 Fan Jants Or Fuggheads?

H-Palos Verdes

Is a difficult personality required for brilliance in fan art, writing, editing, and convention running? Who are these misunderstood bastards and how can we still love them? *Rod O'Riley, June Moffatt*

762 Metropolis: The Future of Big Cities

H-Sta Monica

What changes will the future bring to the concept of the big city? Will the megalopolises continue to grow, until we have literal city-states, or will we see a move back to the 'burbs? *Louise Marley, Brenda Cooper (M), Scott Edelman, Elizabeth Anne Hull, Kay Kenyon*

763 Moira Stern Concert

CC-SPL

Moira Stern, daughter of Marion Zimmer Bradley, is an outstanding concert harpist. Come listen to her perform.

764 Ask Ms Manners, SF Fan

H-Sunset

Questions of Fannish etiquette will be addressed by our self-appointed arbiter of good taste. Some questions will be prepared, others will be taken from the audience. *Marah*

Searle-Kovacevic, Roger Sims (M), John O'Halloran, Suzanne Tompkins, Spike

**765 Perspectives On SF & Media 6:
Speculation Meets RL: Technology** *H-Ventura*

Panel Chair: Eric Sonstroem, University of the Pacific.

1. The Portrayal of Hacking in Film and Television; Eric Swedin, Weber State Univ. 2. 'The iPod Revolution and Fan Culture'; Amelia Beamer, Michigan State. 3. Revisiting Remake: Digital Acting in Hollywood; Moira O'Keefe, Univ of Pennsylvania.

766 Writing For TV Animation *H-Salinas*

A panel discussion on writing for the cartoons you see on TV -- creating the story and characters, writing and editing scripts, and making it all fit inside half an hour!

767 Docent Tour: The Art Show *CC-Art Show*

Come take a guided tour of the Art Show with a knowledgeable guide who won't lead you astray. Check the schedule for additional tours and guides. *Margaret Argun-Kean*

768 Autographs: Nick Dichario *CC-Area 1*

769 Autographs: Joe W. Haldeman *CC-Area 2*

770 Autographs: Rockne S. O'Bannon *CC-Area 3*

771 Autographs: Fiona Avery *CC-Area 4*

772 Autographs: John G. Hemry *CC-Area 5*

773 Autographs: Ellen Kushner *CC-Area 6*

774 Kaffeeklatsch: Kevin Andrew Murphy *CC-Kaff 1*

775 Kaffeeklatsch: Elizabeth Bear *CC-Kaff 3*

776 Reading: John Shirley *CC-CSPZone*

777 Reading: Ellen Klages *H-Conf Rm 9*

778 Reading: Eric Shanower *H-Lido B*

779 Reading: Sean Williams *H-Lido C*

1:30pm

780 Fanzines Revisited *CC-CSPZone*

We bring together the work that has been compiled and written by YOU, and prepare to dispatch it to various fanzines across the world. *Lloyd Penney, Joe Siclari, Geri Sullivan (M), Max*

2:00pm

781 Film Program: Hidden Frontier *H-San Simeon*

Episodes of the Star Trek fan film series that has gone on to critical acclaim!

782 James Lee Stanley Concert *CC-SPL*

James Lee Stanley, in addition to being a full-time singer songwriter, was always a big Star Trek fan...so big that he talked Paramount into letting him be a regular extra on Deep Space Nine. Come to the show and see his scrapbooks from that experience, as well as hear some cool music. If you're nice, he'll sing the mainstream song he based on an Alfred Bester novel...

783 Autographs: Victor Koman *CC-Area 1*

784 Autographs: Peter S. Beagle *CC-Area 2*

785 Autographs: Rachel Manija Brown *CC-Area 3*

786 Autographs: John Kessel *CC-Area 4*

- 787 Autographs: Dave Smeds CC-Area 5
 788 Autographs: Jonathan Strahan CC-Area 6
 789 Kaffeeklatsch: Michael R. Mennenga CC-Kaff 1
 790 Kaffeeklatsch: Mike Resnick CC-Kaff 2
 791 Kaffeeklatsch: Ellen Datlow CC-Kaff 3
 792 Reading: Geoffrey A. Landis H-Conf Rm 9
 793 Reading: Diana L. Paxson H-Lido B
 794 Reading: Rudy Rucker H-Lido C

2:30pm

- 795 Nanotechnology CC-201 B
 What would the world be like if molecular technology proved feasible? Would it become a dystopia far worse than anything imagined by Huxley or Orwell, or a socialist idyll, of people living free from the fear of poverty, death or pollution, in a land with more than enough material goods for everyone? *Mark L. Van Name (M), David Friedman, Wil McCarthy, Jim Young*
 796 Care and Feeding of The Creative Process CC-201 C
 What sort of actions and environments are most conducive to getting and staying productive? How do you tell being blocked from being too tired? *James Stanley Daugherty, Laura Anne Gilman (M), Stephen Leigh*
 797 Godzilla At 50 CC-201 D
 Fifty-two years ago, Godzilla was released in the US. (It was released two years earlier in Japan.) Over the years, Godzilla has gone from giant monster and anti-nuclear

message to a heroic warrior, keeping nasty monsters at bay, and back again. In that time, fans have come to love the giant lizard. How has he changed? Which changes were for the better? And where is he headed? *Bob Eggleton, Eric L. Hoffman (M), Takayuki Tatsumi, Gary Westfahl, Keith Aiken*

- 798 Our Fascination With Evil CC-202 AB
 Before there was writing, people were telling horror stories. Today, tales of horror, of vampires, of slasher killers, of nameless things that go bump are amongst the biggest selling books. What is it about us that makes us want to be scared to death? *Charlaine Harris, Robert Short, David Brin (M)*

- 799 The Works of Connie Willis CC-203 AB
 The winner of more Hugo and Nebula awards than any other author, not to mention being L.A.Con IV's Guest of Honor, Connie Willis has a large and varied body of work. Critics and fans (and some you-call-these-friends?) talk about what makes her work so great. *Nancy Kress, Robert Silverberg, Kim Stanley Robinson, Gardner Dozois (M), Pat Cadigan*

- 800 The Dangerous Dimension CC-204 ABC
 A "readers theatre" performance of a classic story of science fiction. Readers include Anne McCaffrey, Karen Black, Bob Caso, and R.S. Daley. *Anne McCaffrey, Karen Black, Bob Caso, R.S. Daley*

- 801 What If Superheroes Were Real? CC-205 A
 Superpowers we'll accept as a given. But what effects would there be on society if there really were superheroes? Would government's just let them act? Would near absolute power

corrupt? Would the existence of superheroes ultimately bring forth supervillains? What toll (or benefit) would the world see from years or decades of superpowered daring-do? *Bradford Lyau (M), Ed Green, Kevin Andrew Murphy, Randy Smith, Chris M. Barkley*

802 Themed Reading: Magic CC-205 B
Abracadabra! You are now sitting in a chair, listening to authors and others read about magic. *P.C. Hodgell, Vera Nazarian, Jody Lynn Nye, Steven R. Boyett (M), Sharon Shinn*

803 Fighting For Shelf Space CC-206 A
Why is the SF backlist disappearing? What does this mean to authors? To booksellers? *Kelly L. Perry, John Barnes (M), Patrick Nielsen Hayden, James Frenkel, Betsy Mitchell*

804 Promoting Your Book & Yourself CC-207 A
What can you do to help push your new book? Get your friends to turn the book "cover out" in bookstores? Get your face in Locus? Do booksignings at Bookstar help? Will any of it do any good? *Mike Shepherd Moscoe (M), James Patrick Kelly, Lee Martindale, Eleanor Wood, Jaime Levine*

805 Unintended Consequences CC-207 B
Indoor plumbing led to polio epidemics. Lead in paint and gas poisoned people. To what extent is modern science and technology responsible for figuring out whether or not something that seems good is also going to cause serious problems? *Mary A. Turzillo, John G. Hemry, Paolo Bacigalupi (M), G. David Nordley*

806 The History of Star Trek CC-207 C
John & Bjo Trimble present a slide show on the history of

Star Trek Fandom, from the 1960s to now. *John Trimble, Bjo Trimble*

807 Mistakes Future Historians Will Make About Our Time CC-207 D
If we were to read a story written in the 23rd Century but set in our time, what might we find wrong with it? *Michael F Flynn (M), Robert Charles Wilson, Robert Gounley, Glen Cook, Harry Turtledove*

808 Is SF Like A Shark? CC-210 D
Can the science fiction field stay the same? Or is it like a shark: move or die? If it is a shark, where is it going? *Vernor Vinge, John-Henri Holmberg, Don Sakers (M), David D. Levine*

809 Tim Powers Discussion CC-CSPZone
Tim Powers discusses books he would recommend and then asks how one should write fantasy and what challenges it presents & how to deal with them and why fantasy still strongly affects people even in our skeptical high-tech age. *Tim Powers*

810 Running TV Shows CC-Arena 1
Overseeing a TV series? How hard can it be? You just write the scripts and hand them to the director, right? People who have had the job tell us about the ins-and-outs of being in charge on genre TV series. *Marti Noxon, Rockne S. O'Bannon, Gillian Horvath (M), J. Michael Straczynski*

811 Comics Today & Tomorrow CC-Arena 2
How are the comic books of today different from what they used to be? What can we look forward to in the

future? Is there a future for comics? Is it in print or on line?
Steve Englehart (M), Paul Cornell, Christopher Young, Josef Rubenstein, Doselle Young

812 Independent Booksellers *H-Balboa C*
 What's it like running an SF bookstore? Is there much hope for their survival? True stories from the front. *Fred Patten, Lawrence Person (M), Tom Whitmore*

813 Theme Circle: Furry Filksongs *H-Capistrano*
Rod O'Riley, Kay Shapero, Leslie Fish

814 Tim Powers Reading *CC-CSPZone*
 The Greatest Beer Swilling Fantasy Ever!! And a piratical story to shiver your timbers. A Tim Powers reading of *Drawing of The Dark*, and *On Stranger Tides*. And also what books he would recommend. *Tim Powers*

815 The Future of Cities *H-La Jolla*
 Growing seemingly beyond their ability to sustain, is there a future for mega-cities like Los Angeles, Tokyo, Mexico City? What about smaller cities? Their budgets are stretched to the point of snapping, too. What can be done to save cities. *Moshe Feder, Howard V. Hendrix, Brenda Cooper (M), Elizabeth Anne Hull, Richard Foss*

816 One Shots *H-Laguna A*
 Sign up in the Filk Lounge for your opportunity to present your best song on stage.

817 Beginning Glitz and Glitter *H-Malibu*
 Glitz, glittery and gaudy techniques to make your costume stand out. Learn materials and basic techniques for adding

sparkle, shine and focus to your hall or masquerade costume. *Zelda Gilbert, Bruce MacDermott, Carole Parker, Jess Miller, Dana MacDermott, Janet Wilson Anderson (M)*

818 Fan Funds Auction *H-Palos Verdes*
 Fan Funds are groups that, by election, bring fans from one continent to another, to help spread the word between our international brethren. Funding for these trips is by donation or fund raising like auctions of cool and fannish stuff. Come bid. Come help. *Bridget Bradshaw (M), Suzanne Tompkins*

819 Mythical Beastie Fandom Meetpoint *H-Salinas*
 Discussion group for fans of dragons, unicorns, gryphons, and everything else that doesn't exist so far as we know -- but we love them anyway!

820 SF In Japan *H-Sunset*
 Authors and fans from Japan talk about the works being created there and how they differ -- if at all -- from what's written in the US and elsewhere. *Takayuki Tatsumi*

821 How to Start Your Own Convention *H-Sta Monica*
 Let's go over the basics, from philosophy to raising capital to gaining recognition from fellow fans, businesses, and governments alike. *Linda Deneroff (M), Chaz Boston Baden, Kevin Standlee, Mike Willmoth*

822 Perspectives On SF & Media 7:
Speculative Commentary On Media *H-Ventura*
 Panel Chair: Brian J Burns, George Washington University.
 1. Real Freedom according to The Prisoner; Kim Paffenroth, Iona College. 2. I want my RAH TV...; William

H. Patterson, Jr., The Heinlein Scholar, U.C. Santa Cruz
 2003-2006 3. The Mockery of Moronic Media, or, Why
 Does the Monster Always Eat the Reporters First?; Tiffney
 Quin Mortensen, California State University, Northridge

3:00pm

823 Why Do Future Fashions Always Look So Bad?

CC-CSPZone

We look at designing futuristic bad clothing with artists.
 We will have T-shirts on hand to practice on. *Linda Miller,*
Frank Wu (M), Teddy Harvia

824 Autographs: Harlan Ellison

CC-Area 1

825 Autographs: Alma Alexander

CC-Area 2

826 Autographs: Stanley Schmidt

CC-Area 3

827 Autographs: Michael Cassutt

CC-Area 4

828 Autographs: John Dechancie

CC-Area 5

829 Autographs: Raph Koster

CC-Area 6

830 Kaffeeklatsch: Nick Dichario

CC-Kaff 1

831 Kaffeeklatsch: Sarah Monette

CC-Kaff 2

832 Kaffeeklatsch: Jim Minz

CC-Kaff 3

833 Reading: Chris Roberson

H-Conf Rm 9

834 Reading: Peter S. Beagle

H-Lido B

835 Reading: John Skipp

H-Lido C

4:00pm

836 The Renaissance In Hard SF

CC-201 B

With the emergence of authors like Stross, MacLeod,
 Vinge, Egan, etc., Hard SF is making a comeback. What's

brought it back to the fore? Or did it ever really go away?
Robert J. Sawyer, John Barnes, Alastair Reynolds, Dr. Gregory
Benford, Allen M. Steele (M)

837 Feminist Hope & Anger In Dystopian Fiction

CC-201 C

Examples are many: Suzy McKee Charnas's "Motherlines"
 and Octavia Butler's Parable of the Sower". But was it just
 a child of the '70s or does this sub-genre of fantasy and
 science fiction continue to thrive. Why or why not? *Lisa*
Goldstein, Mark von Schlegell, Spike

838 The Singularity -- What Is It and Why Should You Care?

CC-201 D

The Singularity has become the hot topic in science,
 at least at science fiction conventions. What is it? And
 what does it mean for the future? *Toni Weisskopf, Mark L.*
Olson (M), Todd McCaffrey, David F. McMahon MD, Cory
Doctorow

839 Coping With Celebrity

CC-202 AB

You don't have to be a rock star or Tom Cruise to have a
 fuss made over you. Celebrities in a variety of fields talk
 about what's different for them from "before" and what it's
 like to deal with their popularity. Is it all it's cracked up to
 be? *Craig Newmark, Eric S. Raymond (M), Kevin Drum, J.*
Michael Straczynski

840 Future Space: New NASA

Initiatives For The 21st Century

CC-203 AB

Current planned, and proposed space science, applications,
 and transportation missions being undertaken by NASA.
 How likely are they to happen? *Jonathan F Kotas, Robert J.*

Cesarone (M), Patrick Molloy, John Strickland, Bill Nicholls

841 Trailer Park CC-204 ABC

Come see trailers, film clips, and other previews from upcoming major films. Surprises, prizes, and maybe even mystery guests. *Jeff Walker*

842 The Roles of The Game Master CC-205 A

Is it just coming up with sneaky traps for players? That seems like a good way to get people not to want to play in your games. What should a good Game Master do to make the game fun for everyone? (And have them not hate him for devising a trap that killed their character.) How much work does it take to be really good at it? *Jamie Alan Sims, John Mansfield (M), Randy Smith, Walter H. Hunt, Kurt Miller*

843 The Business Side of Comics CC-205 B

There's a lot of "art" to creating comics but there's a business side to. What does it take to publish comics today, for big companies and self-publishers? What's distribution like? How do you stay in business? Is there really a market for comics or are comics now just a testing ground for future movie properties? *Nat Gentler, Robert Meyer Burnett, Buzz Dixon, Marv Wolfman (M), Doselle Young, Phil Foglio*

844 Hard Fantasy CC-206 A

Is there such a thing as "hard" fantasy, like "hard" science fiction? Is it just a matter of research or better world building? What does it take to make a fantasy "hardcore"? Who's writing hard fantasy, what is it, and how does it work? *Fiona Patton (M), Karen Anderson, Tim Powers, Phyllis Eisenstein, Brandon Sanderson*

845 Did The Revolution of the '60s Succeed?

CC-207 A

Whatever it was, it was one of the most undigested movements in America. Has there been a lasting effect? What have we learned? *Louise Marley, John Skipp (M), Dana MacDermott, Harry Turtledove*

846 Star Wars: The Saga Completed

CC-207 B

It's been almost thirty years but now the story is complete. How has the tale changed over the decades? The original films seemed to be about Luke. But the newer films are all about Darth Vader. Just whose story is it? Did advances in special effects hurt or help? *Ric Meyers (M), Kevin Rubio, MaryAnn Johanson, Robert Vogel*

847 Star Trek's New Voyages

CC-207 C

People involved with the much-hailed internet version of Star Trek talk about what they've done, and where they're boldly going. *Michael Reaves, D.C. Fontana, Marc Scott Zicree (M)*

848 H.G. Wells and The Birth of Science Fiction

CC-207 D

Sure, Verne was before him and there were others around the same time, but the popularity and acceptance of his "scientific romances" makes a strong case for his being the father of the form. Come hear about *The War of the Worlds*, *The Time Machine*, and *First Men in the Moon*, and about his lesser-known works like *The War in the Air* and *Tono Bungay*. *Michael Engelberg (M), James Killus, Greg Bear, G. David Nordley*

849 The Future We Didn't Expect

CC-Arena 1

Who would have thought that we would live to see an international plague, the fall of the Iron Curtain, or the virtual end of the Space Program? What's next that we aren't expecting? *Mark L. Van Name (M), Vernor Vinge, Larry Niven, Courtney Willis, Connie Willis*

850 Writing Non-Fiction Science Fiction

CC-Arena 2

Many science fiction magazines include non-fiction pieces about science fiction. There are books galore that talk about the field or about individual authors. How do you write non-fiction about science fiction? How do you get into the market? Just what is the market and how do you pitch pieces? *Laurence Person (M), Paula Guran, David Cake, Gary Westfahl, Jean-Noel Bassior*

851 Pacificon Memories

H-Balboa C

60 years ago, Los Angeles held its first World Science Fiction Convention. Come here some of the people who were there talk about what it was like and how things have changed, for Fandom, for Worldcons, for Los Angeles, and for them, in the sixty years since Pacificon I. *Jack Speer, Art Widner (M), Bjo Trimble, Forrest J Ackerman, Len J. Moffatt*

852 Student Science Fiction and Fantasy Awards Ceremony

M-Gold Key

The Awards Ceremony honors the semi-finalists, finalists, and winners who entered the ninth annual contest, which is co-sponsored by Baltimore Worldcon '98 and L.A.con IV. 750 elementary, middle, and high school students participated by submitting science fiction and fantasy stories, art work with a science fiction or fantasy theme,

or a science essay. The honorees were selected after their work survived a jury process and then was reviewed by five additional judges. *Peggy Rae Sapienza, Judith Kindell, John Pomeranz (M)*

853 HMS Trek-A-Star

H-Laguna A

A revival of the (in)famous operetta first performed at Westercon XX in 1967.

854 Costuming: The Hard Parts, A Demonstration

H-Malibu

A demonstration using resin casting to make hard shell costume parts. *Brian Coghill*

855 Learn About The Ursa Major Awards

H-Salinas

The Ursa Majors are furry fandom's equivalent of science fiction's Hugo (tm) Awards, or mystery's Anthony Award. Now entering its sixth year. Come find out how the awards are chosen -- and what sort of things have been nominated or won in the past. *Fred Patten*

856 Masquerade Playback 2006

H-San Simeon

Last night's Masquerade, shown on video. Martin Jaquish, Masquerade director, is on hand with commentary.

857 Horror and The Cathode Ray

H-Sta Monica

Horror on television, from 1949 to today, including The Twilight Zone, Thriller, One Step Beyond, The Outer Limits, etc. *Paul Cornell, Bill Warren, Charles Lee Jackson II (M), Eric L. Hoffman, Simon R Green*

858 Art Show Auction CC-SPL
Come bid on some great art from the convention's art show. Auction rules available in the Art Show.

859 Raising Children In Fandom H-Sunset
Using Mr. Spock instead of Dr. Spock. Morals, manners, and family. Do we really raise our children differently or are they just born that way? Hear comments from parents and the adult children of fans. *Edie Stern (M), Amy Thomson, Dave Weingart, June Moffatt, Lisa Deutsch Harrigan*

860 Perspectives On SF & Media 8: Critical Fusions H-Ventura
Panel Chair: Kim Knight, UC Santa Barbara 1. LETO II, THX-1138, LOGAN 5, AND 3JANE: Numbers in Names in Science Fiction; Elizabeth Swanstrom, UC Santa Barbara 2. Deconstructing Fantasy and Science Fiction as Mysteries; Michael Carniello, Independent Scholar 3. Forced Isolation: Communism vs. Individualism in Ender's Game; Antares Alleman, University of Texas at Arlington

861 Autographs: Jerry Pournelle CC-Area 1
862 Autographs: Keith R.A. Decandido CC-Area 2
863 Autographs: James Gurney CC-Area 3
864 Autographs: William F. Wu CC-Area 4
865 Autographs: Takayuki Tatsumi CC-Area 5
866 Autographs: David Hartwell CC-Area 6

867 Kaffeeklatsch: Loretta Mckibben CC-Kaff 1
868 Kaffeeklatsch: Joe W. Haldeman CC-Kaff 2
869 Kaffeeklatsch: Jean Lorrah, Ph.D. CC-Kaff 3

870 Reading: Rachel Manija Brown H-Conf Rm 9
871 Reading: Alma Alexander H-Lido B
872 Reading: Sheila Finch H-Lido C

4:30pm

873 Space Pirate Crash Test Dummies - Space Ship Destruction!!! CC-CSPZone
Yesterday you designed and started making your own spaceship, today we finish building them and then CRASH them!!! Yes, it's all about destruction now ? who's space ship will perform the test crash into the obstruction WITHOUT splattering it's "pilot" all over the cockpit, and who's space ship will make the BIGGEST mess of it's "pilot"??? *Stef Lancaster, Elvis Elder, Simone van Zyl, James Bacon, Lara Collins*

5:00pm

874 Lego Pirate and Space Mech Game CC-CSPZone
We create a game using Lego Pirate ships and Mechs who battle one another. *Stef Lancaster, Elvis Elder, Simone van Zyl, Max, Steve Jackson (M), James Bacon, Lara Collins*

875 Autographs: Scott Rogers CC-Area 1
876 Autographs: Eric Shanower CC-Area 2
877 Autographs: John Shirley CC-Area 3
878 Autographs: Delia Sherman CC-Area 4
879 Autographs: Bradley H. Sinor CC-Area 5

880 Kaffeeklatsch: David Brin CC-Kaff 1
881 Kaffeeklatsch: Vera Nazarian CC-Kaff 3

- 882 Reading: Rebecca Moesta H-Conf Rm 9
 883 Reading: Elizabeth Bear H-Lido B
 884 Reading: Laura Anne Gilman H-Lido C
 885 In Concert:
 Gary Erlich, Bill & Gretchen Roper H-Laguna A

5:30pm

- 886 Advances In Computer Science CC-201 B
 How are computers changing? What do the advances in micro-technology, superconductivity, graphics, etc. mean to the future of micros, minis, and main frames? Jerry Pournelle, James P. Hogan (M), Don Sakers, Andrew Adams
- 887 Look At Past Futures CC-201 C
 SF has always been a medium for prediction: what will the future be like? Well, the future's here. What did the SF of the '30s - '60s say about the turn of the century? Were they accurate at all? Which predictions do we wish would come true? Which are we glad haven't come to pass? Howard V. Hendrix, Victor Koman (M), James Killus, Janine Ellen Young
- 888 How I'd Fix Star Trek CC-201 D
 The Star Trek franchise has flamed out with decreasing ratings and series that don't inspire. Is it possible to recreate the wonder? What should a new Star Trek series include and what should it avoid? Daren Dochterman, Mel Gilden (M), Robert Meyer Burnett, Kevin Rubio, John G. Henry
- 889 Space Program Bloopers CC-202 AB
 Anecdotes from the world of space exploration. Steve Collins (M), Robert Gounley, Brian Coghill
- 890 An Hour With Frederik Pohl CC-203 AB
 An intimate chat with one of the field's top authors. Frederik Pohl
- 891 Crafting The Whedon-Verse CC-204 ABC
 Joss Whedon has created three television series that struck a cord with people. The characters, the situations, the dialog, the relationships, etc. Hear from people who were intimately involved with shaping and guiding those series through the seasons. Marti Noxon, Jane Espenson, Loni Peristere
- 892 New SF & Fantasy For Kids & Teens CC-205 A
 We all know about Narnia and Heinlein juveniles. But what else is out there? What's new that we might not know about? Sherwood Smith, Tom Whitmore, Hilari Bell, Devra Langsam (M)
- 893 Out of This World Mysteries CC-206 A
 Science Fiction and Fantasy writers like Poul Anderson and Stephen Donaldson have written mainstream mystery novels. Larry Niven, Hal Clement and George Alec Effinger have combined the genres. What works? What doesn't? John Maddox Roberts, Jon L. Breen (M), Barbara Hambly
- 894 Death of The Book CC-207 A
 It's been predicted several times but it still hasn't arrived. What's keeping books around? What are the alternatives? Why aren't they making a louder noise? Louise Marley, Mike Shepherd Moscoe (M), Kevin Andrew Murphy, Steve Saffel

895 Aliens Beyond Probability

CC-207 C

Some fictional creatures are just too fictional to exist. What are some of the more outlandish and improbable aliens and mythical creatures you've read about or seen in the media? *Alan Dean Foster, Bill Thomasson (M), Jody Lynn Nye, Walter H. Hunt*

896 Creating The Unknown For Films

CC-207 D

Hollywood has brought science fiction and fantasy to life, but how are some of those things created? How do you design something that doesn't exist? And then how do you make it work? Some top motion picture craftsmen tell all, or at least most. *Dennis Skotak, Ronald B. Moore (M), Bob Eggleton, Rick Sternbach*

897 JPL Employees Gathering

H-Lido A

898 Fannish Identity Issues

H-Palos Verdes

What is fannish identity? How does fandom deal with identity issues (e.g. gender sub-cultures, filkers, Trekkies, etc.) Is fandom more mature in some regard to other parts of society but less mature in others? How can we hold ourselves above mundanes in our outlook towards people different from us when we act just like them (e.g. pointing & laughing)? *Milton F. Stevens, Bjo Trimble, Grant Kruger (M), Bridget Landry, Justin Lloyd*

899 20 Years of Furry Fandom

H-Salinas

Furry fans began to meet at SF convention parties regularly in 1986. Now the fandom has its own conventions that rival some of the larger SF cons! Find out how things got started and where they've been since.

900 Masquerade Replay

H-San Simeon

Were you in the Masquerade and couldn't see it? Did you miss some or all of it? A video of Friday night's on-stage costume spectacle will be shown for contestants to watch their presentations, as well as for attendees who may have missed the show, or simply want to see it again.

901 Dungeonmaster!

CC-SPL

Enter a world where nothing is as it seems. A world where you must fight for your life, fight for respect and fight for justice. Enter a world where you must outwit clever sorcerers, outrun hungry imps and out-muscle a deadly dragon. It is a world of love and peace, of hatred and chaos. Dungeon Master is a role playing game staged in a theatre using actors as the monsters and non-player characters. The party is chosen from audience members who submit their names before the play starts. The party is supplied with costumes, weapons (foam of course), the use of ten spells (which must rhyme) and given a task which must be completed in the allotted time. Meanwhile, the rest of the audience can cheer for the heroes...or the monsters.

6:00pm**902 Collection of Items**

CC-CSPZone

An opportunity to collect various items made or left over the past two days. *James Bacon*

903 Film Program: Serenity

H-San Simeon

Hugo Award Nominee - Long Form! The film that continued the story of the prematurely canceled SF series "Firefly". Written and directed by Joss Whedon.

8:00pm

904 The Hugo Awards *CC-Arena*
 L.A.con IV proudly presents the 2006 Hugo Awards. The Oscars of the science fiction world, the Hugos - named for SF pioneer Hugo Gernsback - are science fiction's annual recognition of its achievements, considered by many to be one of literature's most prestigious honors, and are awarded each year at the World Science Fiction Convention. For a complete list of this year's Hugo Award nominees, please see your L.A.con IV Souvenir Program Book. *David A. Kyle, Harlan Ellison, Connie Willis, Craig Miller*

905 In Concert
Dave Weingart, Marilyn Miller H-Laguna A

8:30pm

906 Film Program:
Prix Victor Hugo Awards Ceremony *H-San Simeon*
 Hugo Award Nominee - Short Form! The opening speech and framing sequences from the 2005 Interaction awards ceremony. Written and performed by Paul McAuley and Kim Newman, directed by Mike and Debby Moir

9:00pm

907 Theme Circle: Those Filks We Love To Hate *H-Capistrano*
 Young Man Mulligan, Horsetamer's Daughter, Banned from Argo, and more! *TJ Burnside-Clapp, Leslie Fish, Karen Anderson, Mary Creasey*

908 Theme Circle: The Parody *H-Laguna B*
 Only the words have been changed to disguise the meaning. *Blind Lemming Chiffon, Gary Ehrlich*

909 Furry Fandom Reception and Artist Gathering *H-Salinas*
 Come join us in celebrating all the aspects of anthropomorphic fandom, art, stories, movies and more!

9:30pm

910 Film Program To Be Announced *H-San Simeon*
 See the daily newsletter for details.

911 *There is no program 911. Imagine the hilarity that would ensue if there was? Yeah, we know, we're no fun.*

10:00pm

912 Space Cadet Rock Dance *H-Pacific D*
 The second of L.A.con IV's two rock dances. Dance the night away with us!

1:00am

913 Late Night Madness *H-San Simeon*
 "Cat Women on the Moon"! See the ferocious Cat Women on the.... You get the idea! And see what happens when the production gets shut down and they shoot one last shot to end the film! The most daring ending in Hollywood History!!! Would we lie to you? Don't answer that!
(Yes, we know 1:00am is technically Sunday. Time travel.)

Sunday, August 27

8:00am

914 **Film Program To Be Announced** *H-San Simeon*
See the daily newsletter for details.

9:00am

915 **Catholic Mass/Christian Service** *H-La Jolla*
Fr. John Blaker, Randy Smith

10:00am

916 **Race & Racism In Science Fiction** *CC-207 A*
Why is SF so white? Characters seem almost all to be caucasian or alien; is it simply because so many writers are white? (Why is that?) Or are there marketing concerns at work? Should we care if Kimball Kinnison or Teela Brown is Black, White or Hispanic? *Tobias S. Buckell, William F. Wu, James Killus (M), Chris M. Barkley, Pat Cadigan*

917 **WSFS Business Meeting** *CC-201 C*
Sunday's installment of the WSFS Business Meeting will only occur if all business isn't completed by the end of Saturday morning's meeting. *Kevin Standlee*

918 **Science Fiction of The '70s & '80s** *CC-201 D*
A discussion of SF of the period. How was it different from what's out there today? From what came before it? Was it better? What are some of the best examples? *Robin Wayne Bailey, James Frenkel, Jim Young (M), George R.R. Martin*

919 **The X-Hunters Aerospace Archeology Team** *CC-202 AB*

Peter Merlin and Tony Moore talk about their adventures searching for aerospace relics in the deserts of the western US, where they have located over 100 crash sites, mainly of experimental aircraft from Edwards A.F.B. and Area 51. They have recovered parts of supersonic rocket planes, spy craft and vehicles that have reached the edge of space. Each hunt combines CSI skills with X-Files persistence, and a dash of Indiana Jones. *Tony Moore, Peter W. Merlin*

920 **Dinotopia: Behind The Scenes** *CC-203 AB*

James Gurney gives a presentation on his best-selling Hugo nominated works and talks about what goes into making realistic fantasy pictures, National Geographic illustrations, and fantasy art. *James Gurney*

921 **Computer Art** *CC-205 A*

A discussion of computer art and graphics. How it's done, where it's used, and who's doing it. *Lydia C. Marano (M), Joe Bergeron, Rick Sternbach, Bill Nicholls*

922 **Frankie Thomas Memorial** *CC-205 B*

Come share your memories -- happy and sad, funny and heartwarming -- about Frankie Thomas. L.A.con's Special Guest, the one and only Tom Corbett, Space Cadet, was an actor of note, an author of Sherlockian mysteries, a bridge teacher, and more. Come hear about his life and career and share your own memories of him as a friend or just what

watching him perform meant to you. *Charles Lee Jackson II, Mel Gilden, Len J. Moffatt, Jeff Berkwitz*

923 Low Budget Filmmaking CC-206 A

The average major studio film these days costs \$40 million. But there are still plenty of films being made between \$100,000 and \$5 million. Independent filmmakers discuss their trials and triumphs. *Greg Pak, Robert Vogel (M), Rob Caves, Bob Eggleton*

924 Del Rey: What's Coming Up CC-201 B

What's ahead from this top publisher of science fiction and fantasy. *Jim Minz, Betsy Mitchell*

**925 The Sound of Thomas Jefferson
Spinning In His Grave** CC-207 B

Why do the descendants of rebels love reading about kings and wizards? *Darrell Schweitzer, Walter H. Hunt, Richard Foss (M), G. David Nordley, David Brin*

**926 The Influence of Editors
On The SF & Fantasy Field** CC-207 C

Do editors publish what the readers want to buy or does the field reflect the editors' tastes? *David Hartwell, Lou Anders, Stanley Schmidt, Ellen Datlow (M), Sheila Williams*

927 What Is It About Buffy? CC-207 D

There's something about Buffy and the Buffyverse that drew people in. What was so special about this show? The Big Bad? The characters? The dialogue? What made it so special to so many people, where other shows haven't connected? *Peter S. Beagle, Lee Martindale (M), Jacqueline Lichtenberg, Jane Espenson, Eric M Van*

928 Might Makes Right CC-Arena 1

An awful lot of 'hard SF' is set in a military milieu. Is that to be our destiny in space? Or are Gordon Dickson, Robert Heinlein, and Jerry Pournelle just giving us some rip-roaring adventures? Besides, what's wrong with militarism? *J.G. Hertzler, John Scalzi, Hank Reinhardt (M), Joe W. Haldeman, Steven Lopata*

929 The Future of Education H-Balboa C

It's a system we all know is broken but what really needs to be done? What can be done? Our panelists share their thoughts with audience participation encouraged. *Jean Lorrain, Courtney Willis, John Maizels (M), Sherwood Smith, Howard V. Hendrix*

930 Kids Programming: Harp Workshop H-KidsProg

How a harp works to make music. *Moirra Stern*

931 Shakespeare & Science Fiction H-La Jolla

No, he didn't write any but he influenced a lot. Writers talk about how Shakespeare's work influence them and their writing. *Sarah Monette, Sheila Finch, Mary A. Turzillo, Amy Sterling Casil (M)*

932 Masquerade Mistakes H-Malibu

How'd That Happen? Costuming mistakes, both large and small. The panel will discuss their flubs. Please feel free to bring yours. *Zelda Gilbert, Sandy Pettinger, Pierre E. Pettinger (M), Kate Morganstern*

933 Filking: Crafting Your Lyrics H-Oceanside

Panel details and panelists TBA.

934 How To Start (And End) A Club *H-Palos Verdes*
What is the lifespan of the average fan club? How do you define a successful club and what are the pitfalls associated with orchestrated group activities? *Lee Whiteside, John Mansfield (M), Lenny Bailes, Mike Willmoth, James Bacon*

935 Mars In Fiction *H-Sta Monica*
A discussion of the tradition of Mars exploration stories in SF, exploring the evolution of the sub-genre from its planetary romance roots to the current hard SF mission-to-Mars stories. *Beth Meacham, Edwin L. Strickland III, Gary Westfahl (M), Geoffrey A. Landis*

936 Write This Way! *H-Sunset*
A panel of fanzine reviewers discuss fanzine writing that works and why. Brief examples of brilliant technique will be shared. *Guy H. Lillian III (M), Milton F. Stevens, Jerry Kaufman*

937 Film Program: Star Trek *H-San Simeon*
Selected lighter episodes from the classic science fiction series.

938 Autographs: Brenda Cooper *CC-Area 1*
939 Autographs: Margaret Organ-Kean *CC-Area 2*
940 Autographs: Cynthia Felice *CC-Area 3*
941 Autographs: Jean-Noel Bassior *CC-Area 4*
942 Autographs: Ellen Klages *CC-Area 5*
943 Kaffeeklatsch: Paul Cornell *CC-Kaff 1*
944 Kaffeeklatsch: Wil McCarthy *CC-Kaff 2*
945 Kaffeeklatsch: John Maddox Roberts *CC-Kaff 3*

946 Reading: Kevin Andrew Murphy *H-Conf Rm 9*
947 Reading: Madeleine E. Robins *H-Lido B*
948 Reading: Nancy Kress *H-Lido C*

11:00am

949 Autographs: Nat Gertler *CC-Area 1*
950 Autographs: Kim Stanley Robinson *CC-Area 3*
951 Autographs: Hugh S. Gregory *CC-Area 4*
952 Autographs: Robert J. Sawyer *CC-Area 5*
953 Kaffeeklatsch: Diane Duane *CC-Kaff 1*
954 Kaffeeklatsch: Teresa and Patrick Nielsen Hayden *CC-Kaff 2*
955 Kaffeeklatsch: Tom Whitmore *CC-Kaff 3*
956 Reading: Naomi Novik *H-Conf Rm 9*
957 Reading: Mike Shepherd Moscoe *H-Lido B*
958 Reading: David D. Levine *H-Lido C*

11:30am

959 Book Exhibit Raffle *CC-Arena 1*
All of the books on display in the Book Exhibit will be raffled off (in lots worth app. \$100+ each) with proceeds going to pro-literacy charities. Come see if you've won. *Hilari Bell, Kevin Andrew Murphy, ElizaBeth Gilligan, Kurt Miller, Alma Alexander (M)*
960 SFWA Emergency Medical Fund Auction *CC-205 A*
Auction to benefit the Science Fiction Writers of America's Emergency Medical Fund.

961 Inside Battlestar Galactica CC-204 ABC

A look at the series with Executive Producer Ron D. Moore and others. *Anne Cofell Saunders, Bradley Thompson, Ronald D. Moore, Craig Engler, Mark Verheiden, Michael Taylor, David Weddle*

962 Page 119 CC-201 B

Can you really tell if a book is good by randomly opening it and reading a page or two? Our panelists will read selected works aloud and let the audience decide if it was any good. Then they'll reveal what it was they were reading from. Oops. *Amy Thomson (M), Ellen Kushner, Nicki Lynch, Genevieve Dazzo, Todd McCaffrey*

963 Filmmaking: The Process CC-201 C

A lot has to happen before a film is ready for showing. What is the actual filmmaking process that transforms a vague idea into a finished 70mm dolby stereo blockbuster? *Mark Altman, Ronald B. Moore (M), Robert Gordon, Mike DeMeritt*

964 Cool New Technology CC-201 D

What new technology is out there, knocking on our doors, just waiting for us to make use of? Some is useful, some is good (some not), and some of it is just silly. *John Maizels, Mark L. Olson (M), Christopher J. Garcia, David Brin*

965 Inside Cassini CC-203 AB

What it's like to work on a space mission. Horror stories, favorite moments, how life imitates science fiction, SF influences, and more. *John C. Smith Jr., Bridget Landry, Scott Edgington, Trina L. Ray, Dr. Kevin R. Grazier, Kelly L Perry*

966 Connie Willis - The Serious Side CC-202 AB

Charles N. Brown, editor in chief of *Locus*, conducts an interview with Guest of Honor Connie Willis about her work, her life, the reasons she writes, and where her humor comes from. *Connie Willis, Charles N. Brown*

967 Ancient Discoveries CC-205 B

How did ancient peoples living on the banks of the Nile know that crocodile dung had medicinal properties? A discussion of the innovations of the ancient world before the scientific empirical method and double blind studies were de rigeur. *Howard V. Hendrix, Sean McMullen (M), Elisabeth Malartre, Bob Saburoff, Justin Lloyd*

968 Hidden Frontier CC-206 A

Rob Caves and members of the cast and crew of these new, internet tales of the Federation talk about these adventures of Star Fleet's other ships. *Rob Caves*

969 The Author/Editor Relationship CC-207 A

What makes a book great? Where does the editor's input begin? Where does it end? When does the author have to assert his/her creative authority? Are the relationships between editor and author today like they were years ago? *Louise Marley, K. A. Bedford, Betsy Mitchell*

970 Alternative Energy Sources and Conservation CC-207 B

Thirty years since the first energy crisis and what have we accomplished? The cost of gasoline has gone through the roof and is going higher while the supply dwindles away. Hydrogen power is in the distance but does it even make sense (other than to the oil companies)? What

about windmills and solar panels? Ethanol and bio-diesel? Nuclear fission (or even fusion) are another kettle of fish, plagued with problems and bad PR. What's to be done? *J.G. Hertzler, Courtney Willis, Christian B. McGuire (M), Rich Lynch, Geoffrey A. Landis*

971 How To Do Research CC-207 C
The trick to "getting it right" is doing research. Experienced researchers and writers will tell you the secrets to good research. *Robert B Hole, Karen Willson (M), Barbara Hambly, Harry Turtledove, David Keck*

972 Firefly: Great Show, Low Ratings CC-207 D
Firefly was a show that connected with some people yet left others cold. Why didn't it find an audience. Could audiences just not see past the dirt roads and western trappings? *Fr. John Blaker (M), Keith R.A. DeCandido, John O'Halloran, Lorien Gray*

973 In Defense of Escapist Literature CC-Arena 2
Science fiction has had a moniker of being junk food for the mind; escapist fare only. Is that true? Not all of it is literature but surely some of it must be? Mustn't it? What literary trends can be found? What will withstand the test of time? And does it matter? *Stephen Eley, Kelly L. Perry, Brandon Sanderson (M), Pat Cadigan, Lou Anders*

974 History of Filk: The Ceno- and Modern Filkish Eras H-Capistrano
A discourse on the Cenofilkish Era, 1980-1990 dominated by Cassette Tape technology; and the Modern Filkish Era, which began with the introduction of the Filk CD. *Roberta Rogow, TJ Burnside-Clapp, Joey Shoji*

975 Loving The Alien (Or I Married A Fan From Outer Space?) H-La Jolla
Looking at any SF con these days, it's easy to see that many people in attendance are weird even by Fandom's standards -- S&M practitioners, vampires, modern primitives, gender benders. Is this part of the continuum of oddness that fandom has always embraced? What is the cross-over between fandom and society's covert culture? *Vanessa Van Wagner, David Cake (M), Devra Langsam*

976 Hymnal Sing: Rise Up Singing H-Laguna B
Sing along with the from the Rise Up Singing folk collection. *Blind Lemming Chiffon, Erwin S. "Filthy Pierre" Strauss, David Kushner*

977 What Can Go Wrong? H-Palos Verdes
Convention Horror Stories
Veterans of the convention wars tell their favorite stories. *Perrienne Lurie, Patrick Molloy (M), Michael J. Walsh, Priscilla Olson*

978 Live The Dream Meetpoint H-Salinas
Live the Dream is an education and support group for those who, originally inspired by the writings of Robert Heinlein, Robert Rimmer, and Marion Zimmer Bradley, are now ready to live such alternative lifestyles as cooperative living, open relationships and group marriage. Come find out more.

979 501(C)3-Po: Tax Exemption For SF Groups H-Sunset
A presentation on obtaining and maintaining tax exempt status for your club or convention. *John Pomeranz*

12:00pm

980 **Film Program: *Hidden Frontier*** *H-San Simeon*
Episodes of the *Star Trek* fan film series that has gone on to critical acclaim!

981 **Autographs: Robert Charles Wilson** *CC-Area 1*
982 **Autographs: Adam-Troy Castro** *CC-Area 2*
983 **Autographs: Naomi Novik** *CC-Area 3*
984 **Autographs: Tim Powers** *CC-Area 4*
985 **Autographs: Sharon Shinn** *CC-Area 5*

986 **Kaffeeeklatsch: John Barnes** *CC-Kaff 1*
987 **Kaffeeeklatsch: Alan Rodgers** *CC-Kaff 2*
988 **Kaffeeeklatsch: Paul Fischer** *CC-Kaff 3*

989 **Reading: Robert J. Sawyer** *H-Conf Rm 9*
990 **Reading: Jean Lorrah, Ph.D.** *H-Lido C*
991 **Reading: Kim Stanley Robinson** *H-Sta Monica*

1:00pm

992 **Ray Bradbury, Himself** *H-Balboa C*
Ray Bradbury, one of the mainstays of science fiction and fantasy literature, talks about himself, the field, and the world. *Ray Bradbury*

993 **Building Magical Systems** *CC-207 A*
You can't just wave your wand and do whatever you want. Fiction that features magic as an intrinsic part of the world requires rule-setting and interweaving culture, religion, science," and law. What are the challenges and opportunities in building a functional magical world?

994 **Doctor Who in The 21st Century** *CC-201 C*
They said it would never come back, but they were wrong. A discussion and analysis of the first two seasons of the new *Doctor Who* series and some clues as to where it might all be heading. *Paul Cornell, Shaun Lyon*

995 **The Future of Religion** *CC-201 D*
What should we expect from our many religions as we enter the new century? If we ever leave Earth will we take our religions with us? Should we? *John Skipp (M), John-Henri Holmberg, Chris Weber, Scott E. Green*

996 **Whatever Happened to the "Science" In Science Fiction?** *CC-202 AB*
SF once was primarily a written medium which inspired countless young people to seek careers as engineers, scientists, and astronauts at NASA and in the aerospace industry. Today, SF covers a broad range of media, and many of its most well-known incarnations -- e.g. *Star Wars* -- present the visual window-dressing of science fiction without attempting to ground it in anything resembling science fact. Does contemporary science fiction still inspire young people to have science and engineering careers? *Larry Niven, Robert Gounley, Greg Bear, James Killus (M), Dr. Gregory Benford*

997 **The Future of Business** *CC-205 A*
Were Pohl & Kornbluth right in *The Space Merchants*? Will the future see mega-corporations instead of countries? Where is business going? What will it be like 50 or 100 years from now *Jody Lynn Nye (M), Mark von Schlegell, John DeChancie, Michael Ward*

**998 Classics Remembered:
"No Woman Born"**

CC-205 B

C.L. Moore wrote well with her husband Henry Kuttner; she wrote well alone. This masterly novelette explores beauty and attraction with almost inhuman resonance. It probably could not have been written by a man or in any other genre. *Mary A. Tuzillo, John F. Hertz, Joe W. Haldeman, Toni Weisskopf (M), Jin Young*

999 Why Isn't It Military Fantasy?

CC-206 A

Military SF is a common term for novels featuring lots of combat, but you rarely hear the term military fantasy even though works like the Lord Of The Rings feature a huge amount of fighting between individuals and armies. Why does SF dealing with war get consigned to a sub-genre while fantasies that include war are regarded as just part of mainstream fantasy writing? *Peter Morwood, David Friedman, Jacqueline Lichtenberg, John G. Henry*

And the 1000th panel of the weekend is... drumroll, please...

1000 Jerry Pournelle Invents The Future

CC-203 AB

How to change the world. *Jerry Pournelle*

**1001 Spintronics: Understanding This New Spin On
Electronics Without Getting Dizzy**

CC-201 B

Spintronics -- technology that harnesses electron spin as well as its charge -- has already dramatically changed the world we live and work in today. IBM Almaden Research Center scientist Kevin Roche will introduce you to this emerging technology: what spin is, what it does and how we are beginning to harness it, as well as a virtual tour of his laboratory and the giant robots they use to study these

nano-engineered materials. He also promises to do it in terms that won't make your head spin. *Kevin Roche*

1002 A Day In The Life Of An Editor

CC-207 B

Just what is it an editor does all day? Read manuscripts? Take Stephen King out to lunch? Plot nefarious plots? *Beth Meacham, Ginjer Buchanan (M), Sheila Williams*

1003 Comic Books To Movies

CC-207 C

There seems to be no end of movies based on comics, ranging from Superheroes to the more esoteric *V for Vendetta*. Some work creatively, some financially, some do both. Some don't. What works? What doesn't? And where do filmmakers go wrong? *Robert Meyer Burnett, Len Wein*

1004 You Can't Make A Cutting Edge

By Grinding Your Axe

CC-207 D

It's an accepted truism in critical circles that If your motivation in writing is to promote a political, social, or cultural agenda, you're not going to produce great art. Is that really true? What about the works of Joanna Russ, Octavia Butler, Allen Ginsberg, Phil Ochs, or Neil Young? Is the truism actually false or is there something more to it? *Lee Martindale (M), John Barnes, Scott Edelman, Tim Powers, Vera Nazarian*

1005 Classic Trek, New Trek, Or

Diet Cherry Trek: Which Is Best?

CC-210 A

A discussion of Star Trek's various incarnations, what worked, what didn't work in each. *Margaret Wander Bonanno, Chris M. Barkley (M), Peter S. Beagle, Marah Searle-Kovacevic*

1006 It Came From The 1950s CC-Arena 2

There was a deluge of science fiction movies made in the 1950s. Many people who grew up in that decade have made those movies part of their lives but even people born much later have embraced them, and not just on a "so bad they're good" basis. Why does this continue to happen? What is the appeal of these movies? Are they unique?
Eric L. Hoffman, Gary Westfahl (M), Frank Wu, Bob Eggleton, Bill Warren

1007 James Gurney Painting Demo CC-Art Demo

James Gurney, L.A.con's Artist Guest of Honor, gives a demonstration of figure painting. *James Gurney*

1008 Coming Across: Current UK Fanzines H-Sunset

Highlights of the British fannish press. Examples will be shown, addresses shared. *Jerry Kaufman, Bridget Bradshaw, Spike (M), James Bacon*

1009 The Kamikaze Moron H-Laguna A

A Star Trek Parody in 1 Act.

1010 BWB Human Chess Match:

Dorne Vs. Higharden H-Lido A

George R.R. Martin

1011 Anything Two Fans Do Together (Or What Is Fanac These Days)? H-Palos Verdes

We think everyone would pretty much agree that fanac has changed over the decades, but we might not be so sure as to what it now consists of. Just what is "fanac" and what's just doin' stuff? *John R. Douglas (M), Dave Weingart, Milton F. Stevens, Geri Sullivan, Len J. Moffatt*

1012 Fun With The Furies! H-Salinas

An Activity Group in collaboration with Children's Programming. Young fans! Come meet the furry characters, and learn how they're drawn too -- you can even take home your own hand-drawn cartoon!

1013 Autographs: G. David Nordley CC-Area 1

1014 Autographs: Ric Meyers CC-Area 2

1015 Autographs: Vernor Vinge CC-Area 3

1016 Autographs: Walter H. Hunt CC-Area 4

1017 Autographs: Kate Elliott CC-Area 5

1018 Kaffeeklatsch: Harry Harrison CC-Kaff 1

1019 Reading: Jay Lake H-Conf Rm 9

1020 Reading: Catherine S. McMullen H-Lido B

1021 Reading: Deborah J Ross H-Lido C

1022 Reading: Gardner Dozois H-Sta Monica

2:00pm

1023 Autographs: Gardner Dozois CC-Area 1

1024 Autographs: Simon R Green CC-Area 2

1025 Autographs: Deborah J Ross CC-Area 3

1026 Autographs: Ray Bradbury CC-Area 4

1027 Autographs: Jean Lorrah, Ph.D. CC-Area 5

1028 Kaffeeklatsch: G. David Nordley CC-Kaff 1

1029 Kaffeeklatsch: Richard Chwedyk CC-Kaff 2

1030 Kaffeeklatsch: Amy Thomson CC-Kaff 3

1031 Reading: K. A. Bedford H-Lido B

1032 Reading: Cory Doctorow H-Lido C

1033 Reading: David Gerrold*H-La Jolla***1034 The Yellow Sign***H-San Simeon*

Sometimes dreams are more real than reality. Inspired by HP Lovecraft and based on the weird tale by RW Chambers, just released on DVD from Lurker Films. Starring Shawna Waldron, directed by Aaron Vanek.

2:30pm**1035 A Quiet Place To Write***CC-207 A*

Does where you write matter? How about whether or not you face a window? Authors will talk about how they set up their writing spaces -- a separate office, the living room couch, the dining room table? -- what's in the room, what they listen to, and what they wear (if they wear anything at all). *Fiona Avery (M), Dr. Lawrence M. Schoen, Madeleine E. Robins, Connie Willis, Harry Turtledove*

1036 Fantasy On Television*CC-201 C*

Spooks and ghosts and things that go bump in the night. Has there ever been so much fantasy on television? And such successful shows, too. Buffy and Angel were fantasy shows and while they had definite followings, they weren't the hits that Medium and Ghost Whisperer are. Why are they so successful? *MaryAnn Johanson (M), ElizaBeth Gilligan, Len Wein, Jane Espenson*

1037 Beyond Harry Potter*CC-201 D*

What books would interest kids (or adults) who enjoyed Harry Potter? For many, Harry was the first fantasy they read. Why has it drawn so many and where can they go

now? *Dave Weingart, Laura Frankos, Valerie Estelle Frankel, Catherine S. McMullen, Delia Sherman (M)*

1038 Does Hard SF Have To Be Dry? *CC-202 AB*

Some people feel that "seeing all the rivets" is what makes science fiction good. But does it make Hard SF too stiff? Are there interesting characters in Hard SF books? Can they have the action of an old-fashioned sword-and-starship swashbuckler and still be good? *Beth Meacham (M), Bridget Landry, Greg Bear, Stanley Schmidt, Ben Yalow*

**1039 Is Star Trek Dead? Not As Long
As We Remember It! (Presented***By Geek & CFQ Magazines)**CC-203 AB*

A fond look back at 40 years... and a hopeful look forward at what J.J. Abrams may or may not do with the franchise in the coming years. *Mark Altman, Robert Meyer Burnett, Bill Hunt, Jeff Bond, Steve Melching, Daren Dochterman*

1040 Suggestion Box*CC-204 ABC*

Was it good for you? If you have ideas for running a better Worldcon or just have questions about how it happened this year, you're invited! *Christian B. McGuire, Craig Miller*

**1041 The World's Most Useless
Superpowers***CC-205 A*

Sure, super strength, invulnerability, being able to fly, being invisible are all really cool powers. But not everyone can be blessed with good, useful powers. Someone's got to be Allergy Boy or Mr. Droopy Socks. What are your ideas for the world's most useless super powers? *James Hay (M), Kevin Andrew Murphy, Kathryn Daugherty, Vernor Vinge, Noel Wolfman*

1042 Holding Back The Tide

CC-205 B

The Arctic Ocean could be an open sea within our children's lifetime. Melting ice sheets from Greenland and Antarctica are raising sea levels. Can we build dikes around Florida and the Gulf states? How will America handle the rising tide? How will the rest of the world cope, and how will the West deal with populations displaced by shoreline change? *Todd McCaffrey, Jerry Pournelle, Don Sakers (M)*

1043 Obscure Dick

CC-206 A

Discussion and appreciation of the lesser-known works of Philip K. Dick. What did you think of "Now Wait for Last Year"? *John R. Douglas, David Hartwell, Mark von Schlegell, Eric M. Van, Lemmy Bailes (M)*

**1044 Baen Books Travelling Slide Show...
With Prizes!**

CC-201 B

See what's coming up from Baen Books. *Toni Weisskopf*

1045 Why Is Everything So Dark?

CC-207 B

Batman has become the "Dark Knight". The X-Files is filled with conspiracies and people wearing dark clothes walking around in dark rooms. Before that, the great New Wave of SF, which called itself literary, was deeply pessimistic. Is this mature, childish, or the swing of a pendulum? *Adam-Troy Castro (M), Robert Vogel, Alan Rodgers, Bradley H. Sinor, Nick Sagan*

1046 I, Robot To Magnus, Robot Fighter

CC-207 C

Right now robots are pretty much remotely-controlled devices to conduct certain tasks like bomb disposal or mindless repetitive-motion machines for chores like vacuuming rugs. But what will "real" robots be like? Will

be Asimov's dutiful three-laws obeying pals or our sneaky lords and masters a la the Magnus comics? The singularity suggests, perhaps, the latter. Or will it be somewhere in between? *Greg Pak, Elisabeth Malartre, Roger MacBride Allen, James P. Hogan (M), Tom Galloway*

1047 The Query Letter

CC-Arena 1

You've come up with the idea, worked out the story. Maybe you've written the entire novel. One thing left to do. Sell it. There's little harder than writing that synopsis. How long should it be? How hard should you sell? Just what will it take to get that agent, that editor, to read your work or to offer you a contract to write it? *Mary A. Turzillo, Hilari Bell, Jacqueline Lichtenberg, Jean-Noel Bassior (M)*

1048 Art Direction For Motion Pictures

CC-Arena 2

Art Directors have to take today and make it look like tomorrow. How do they do it? What's their track record been like? *Mike DeMeritt (M), Syd Mead, Bob Eggleton, Scott Essman*

1049 Running Conventions:**Why Do You Do It?**

H-Bulboa C

It's a dirty job, but somebody's got to do it. And if they didn't, we wouldn't be here. But why do they do it? It can't be the money. There isn't any. Come see con runners from around the country fumble for an answer. *Marah Searle-Kovacevic, Lance Sibley, Suzanne Tompkins, Chaz Boston Baden, Priscilla Olson (M)*

1050 Dead Dog Jam

H-Lagima A

1051 It's What's Underneath That Counts *H-Malibu*
Add variety and distinctiveness with supports, structures, and frameworks. Alter and manipulate your silhouette with corsets, bustles, bustiers, and more. *Kelly L. Perry, Sandy Pettinger, Janet Wilson Anderson (M)*

1052 Timebinding Fannish History *H-Palos Verdes*
Joe Siclari has Project FANAC. There's the Timebinders, Trufen, and other fannish e-mail lists. And LASFS and NESFA and other groups have their libraries and archives. Come discuss the hows, whys, and wherefores of keeping our fannish history from ending up in the dust bin. *Vanessa Van Wagner, Andrew I. Porter (M), Jerry Kaufman, Joe Siclari, Len J. Moffatt*

1053 Our Favorite Furry Villains and Why We Love To Hate Them! *H-Salinas*
Discussion group on a popular topic: Furry characters who are mean, selfish, cruel, and oh-so-watchable! From General Woundwort to Dr. Zaius to Scar and beyond.

1054 Horror's Changing Face *H-Sta Monica*
It's not just Cthulu anymore. *Scott Alan Woodard, Kurt Miller (M), Ginjer Buchanan, Stephen Eley, Lee Martindale*

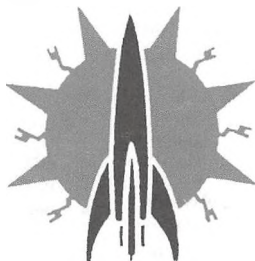
1055 The Translators *CC-SPL*
A story theater performance by the Patchwork Players Story Theatre.

1056 Secrets of Area 51 *H-Sunset*
Area 51, The Ranch, Dreamland. The names conjure images of mysterious black airplanes and UFOS. For half a century this remote desert outpost has served as a breeding

ground for cutting edge technology. It is a place with a history of dark rumors and speculation and a name that has become an object of folklore. Based on declassified government documents, personal interviews and extensive fieldwork, aerospace historian Peter W. Merlin reveals the secrets of Area 51. *Peter W. Merlin*

4:00pm

9999 Closing Ceremonies *CC-204 ABC*
The official conclusion of this year's Worldcon... so officially conclusive, in fact, that it's panel #9999 because it's after everything else. We request the honor of your presence as we bid farewell to L.A.con IV (which we really hope you've enjoyed), get a taste of what to expect from Nippon 2007 (next year's first-ever Worldcon in Japan), and see what last surprises are in store. Last call, Space Cadets! *Christian B. McGuire, Craig Miller*



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 Van Gelder, Gordon: 566, 742
 Van Name, Mark: 330, 795, 849
 van Zyl, Simone: 395, 454, 543, 598, 629, 668, 727, 873, 874
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 Walsh, Michael: 338, 494, 651, 977
 Ward, Michael: 80, 334, 494, 712, 997
 Warren, Bill: 45, 166, 447, 720, 857, 1006
 Watanabe, Maho: 435
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 Weddle, David: 961
 Wein, Len: 45, 246, 300, 580, 725, 1003, 1036
 Weingart, Dave: 173, 303, 365, 448, 674, 859, 905, 1011, 1037
 Weingart, Steve: 262, 669
 Weisskopf, Toni: 206, 255, 290, 462, 670, 838, 998, 1044
 Westfahl, Gary: 473, 728, 797, 850, 935, 1006
 Whiteside, Lee: 36, 393, 655, 934
 Whitmore, Tom: 282, 451, 812, 892, 955
 Widner, Art: 488, 570, 851
 Williams, Gerry: 623
 Williams, Sean: 27, 40, 288, 602, 779, 206, 551, 566, 690, 926, 1002
 Willis, Connie: 86, 147, 195, 323, 362, 378, 484, 654, 715, 849, 904, 966, 1035
 Willis, Cordelia: 161, 374, 475
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 Willmoth, Mike: 37, 747, 821, 934
 Willson, Karen: 394, 711, 971
 Wilson, Robert Charles: 390, 578, 705, 807, 981
 Wolfe, Gary: 17, 44, 128, 184, 324, 380, 445, 526, 709
 Wolfman, Marv: 247, 287, 417, 655, 843
 Wolfman, Noel: 384, 1041
 Wollheim, Betsy: 297
 Wood, Eleanor: 480, 621, 804
 Woodard, Scott Alan: 247, 295, 494, 557, 1054
 Wrightson, Bernie: 287, 561
 Wu, Frank: 117, 299, 387, 441, 658, 717, 756, 823, 1006
 Wu, William: 386, 624, 864, 916
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The Adventurer's Club: Children's Program

Children's Programming is pleased to announce the return of the famed **Adventurer's Club**. Our band of wild, witty, and wise explorers from the past, present, and future, will be meeting at L.A.con IV, prowling the halls in search of new members for their exclusive club. Children between the ages of 5-12 and their families are invited to join The Adventurer's Club by participating in regular and special programming activities.

Wednesday

C1 1:00pm Adventurer's Club Opening Ceremonies

Meet today's time and space-traveling members of the 2006 Adventurer's Club as they open their club doors with fanfare and celebration to new members between the ages of 5-12 years old! *Adventurer's Clubhouse, El Capitan A/B*

C2 2:00pm Face Painting

Come and have fantastical designs painted on your face by our special guest artists! *Adventurer's Clubhouse, El Capitan A/B*

C3 3:00pm Dealer's Room Tour

Take an expedition thru the Dealer's Room with our intrepid Adventurers. Have your passport stamped by native dealers as your tour guide takes you on a merry adventure. Meets at the *Adventurer's Club, El Capitan A/B*.

C4 4:00pm Storyspinning

Come join the Adventurer's for a half hour of story and adventure. *Adventurer's Clubhouse, El Capitan A/B*

C5 5:00pm Induction Ceremony

Calling all new members of the Adventurer's Club! Join us for games and prizes. Show us your passports in order to earn your newest level in the Adventurer's Club. Hear about today's exciting adventures and find out what new surprises await you at the clubhouse! *Adventurer's Clubhouse, El Capitan A/B*.

Thursday

C6 10:00am Adventurer's Club Morning Meet and Greet

Meet today's time and space traveling Adventurer's, learn today's new adventures, explorations, fun, games and special guests. *Adventurer's Clubhouse, El Capitan A/B*

C7 11:00am Creating Wings with Madame Ovary

Madame Ovary will recycle items into beautiful wings and teach you to make your own! *Adventurer's Clubhouse, El Capitan A/B*

C8 12:00pm Art Show Tour

Join our special guest artist, Sue Dawe on an Adventurer's tour of the Art Show. Help choose your favorite artist, and

collect another stamp in your passport book! Meet at the *Adventurer's Clubhouse, El Capitan A/B*

C9 1:00pm Music For Younger Ears

Come sing songs and have a raucous good time with our band of Adventurers and special guest adventurers!

C10 2:00pm Flintknapping Demonstration

Join Dr. Susan "Arizona" Gleason as she shows how arrowheads are made and all about the art of flint knapping. *H Dorm, Hilton Lanai, fifth floor*

C11 3:00pm Origami

Discover the ancient art of folding simple sheets of paper into wondrous creations such as birds and animals with a special guest adventurer. *Adventurer's Clubhouse, El Capitan A/B*

C12 4:00pm Art with Frank Wu

Help artist Frank Wu collect ideas to create beautiful works of art! *Adventurer's Clubhouse, El Capitan A/B*

C13 5:00pm Induction Ceremony: Calling all new members of the Adventurer's Club! Join us for games and prizes. Show us your passports in order to earn your newest level in the Adventurer's Club. Hear about today's exciting adventures and find out what new surprises await you at the clubhouse! *Adventurer's Clubhouse, El Capitan A/B.*

Friday

C14 10:00am Adventurer's Club Morning Meet and Greet

Meet today's time and space traveling Adventurer's, learn today's new adventures, explorations, fun, games and special guests. *Adventurer's Clubhouse, El Capitan A/B*

C15 10:30am Musical Instrument Workshop

Our expert explorers of music will teach you how to create PC and Midi file music on your computer. *Adventurer's Clubhouse, El Capitan A/B.*

C16 11:00am Upper Deck Game Demonstration

Learn the newest card games, such as "Yu-Gi-Oh" from Upper Deck. *Adventurer's Clubhouse, El Capitan A/B*

C17 12:00pm Build Your Own Lightsaber

Jedi Knights will show the young Padawans how to create their own lightsabers. *Adventurer's Clubhouse, El Capitan A/B*

C18 1:30pm Build A Spaceship with OASIS

Come join the OASIS group as they show you how to build spaceships and space stations for your own deep space adventures. *Adventurer's Clubhouse, El Capitan A/B*

C19 2:30pm Replication of Communicators

The Crew of the USS Augusta Ada will help young cadets to build their own communicators! *Adventurer's Clubhouse, El Capitan A/B*

C20 3:30pm Dr. Destructo

Hugh Daniels (aka Dr. Destructo) tells us about computers and their parts in an educational manner – a little destruction may be necessary! *H Dorm, Hilton Lanai, fifth floor*

C21 4:00pm Star Trek Exhibit Tour

Join our intrepid Adventurers as they explore the Star Trek exhibit, learn all about the Star Trek universe and earn passport stamps at the same time! Meet at the *Adventurer's Clubhouse, El Capitan A/B*

C22 5:00pm Induction Ceremony

Calling all new members of the Adventurer's Club! Join us for games and prizes. Show us your passports in order to earn your newest level in the Adventurer's Club. Hear about today's exciting adventures and find out what new surprises await you at the clubhouse! *Adventurer's Clubhouse, El Capitan A/B.*

Saturday**C23 10:00am Adventurer's Club Morning Meet and Greet**

Meet today's time and space traveling Adventurer's, learn today's new adventures, explorations, fun, games and special guests. *Adventurer's Clubhouse, El Capitan A/B*

C24 10:30am Musical Instrument Workshop: Learn how to play the guitar with Blind Lemon Chiffon and Weingart (with Adventurers like this, you can't go wrong!).

C25 11:00am Quidditch

Learn how to play Harry's favorite sport! Come join the team and find out which house will win this morning's match!

C26 11:45am Amazing Adventurers Stunt Show

Come join us on the Lanai as the Adventurers present a fantastic stunt show. *H Dorm, Hilton Lanai, fifth floor*

C27 12:00pm Magic Wand Creation

Dr. Susan "Arizona" Gleason and Madame Ovary show you how to create and take home your very own magic wand! *Adventurer's Clubhouse, El Capitan A/B*

C28 1:00pm Kids Choice Awards

Tour the art show and award your favorite artists with the universe's most sought after award! Meet at the *Adventurer's Clubhouse, El Capitan A/B.*

C29 2:00pm Dealer's Room Tour

Take an expedition thru the Dealer's Room with our intrepid Adventurers. Have your passport stamped by native dealers as your tour guide takes you on a merry adventure. Meet at the *Adventurer's Club, El Capitan A&B.*

C30 4:00pm Quidditch

Come join the team and learn to (or return to play) Harry's favorite sport in this afternoon's match. *H Dorm, Hilton Lanai, fifth floor*

C31 4:30pm Balderdash Competition
Calling all Adventurers the universally famous Balderdash Contest. Who will win this century's award for the biggest, boldest adventure story of all time? Will it be you? *Adventurer's Club, El Capitan A/B.*

C32 5:30pm Induction Ceremony
Calling all new members of the Adventurer's Club! Join us for games and prizes. Show us your passports in order to earn your newest level in the Adventurer's Club. Hear about today's exciting adventures and find out what new surprises await you at the clubhouse! *Adventurer's Clubhouse, El Capitan A/B.*

Sunday

C33 10:00am Adventurer's Club Morning Meet and Greet
Meet today's time and space traveling Adventurer's, learn today's new adventures, explorations, fun, games and special guests. *Adventurer's Clubhouse, El Capitan A/B*

C34 10:30am Musical Instrument Workshop
Come learn all about the harp with special guest Adventurer, Moira Stern. *Adventurer's Clubhouse, El Capitan A/B*

C35 11:45am Sea Shanties
Come feel the sea and join us while the Adventurer's sing sea shanties! *Adventurer's Clubhouse, El Capitan A/B.*

C36 1:30pm Madame Ovary and her puppets
Come see what Madame Ovary and her puppets have in store for you! *Adventurer's Clubhouse, El Capitan A/B*

C37 2:30pm Amazing Adventurers Stunt Show
Come join us on the Lanai as the Adventurers present a fantastic stunt show. *H Dorm, Hilton Lanai, fifth floor*

C38 3:00pm Pirate Songs
Come join the Adventurer's for a half hour of your favorite rousing Pirate songs! *Adventurer's Clubhouse, El Capitan A/B.*

C39 5:00pm Induction Ceremony
Join us one last time for closing ceremonies as you show us your passports to become the club's newest members. Help us celebrate another successful journey for the intrepid Adventurers. Hear about today's exciting adventures and find out what new surprises await you at the clubhouse! *Adventurer's Clubhouse, El Capitan A/B.*

SF Asian Action Film Room

In the 21st Century, nobody does the "cinema of ideas" like Asia. Whether it's Hong Kong action, Korean romantic comedy, Japanese horror, Taiwanese phantasmagoricals, or Thai insanity, each has an SF edge that goes beyond any Sith or Jedi you can imagine.

Presenting... The best from Hong Kong, China, Japan, Korea, 'n' More! The **SF Asian Action Film Room** is located in *H Dorn* in the Carmel Room and is sponsored by Crash Media, Media Blasters, Tai Seng, Tartan Asia Extreme, and Urban Vision. The room is hosted by Asian Cult Cinema columnist Ric Meyers (if he gets back from China on time!)

Note: schedule subject to change at any moment for any reason!

Wacky Wednesday

A Korean sci-fi 2D/3D Anime? You bet. Then there's nudity, insanity, 'n' savagery in the most insane ninja saga of all time.

2:00 pm	Geisters 1
4:00 pm	Geisters 2
6:00 pm	Geisters 3
8:00 pm	Venom of the Ninja 1
10:00 pm	Venom of the Ninja 2
12:00 am	Venom of the Ninja 3

Thriller Thursday

Hong Kong superheroics meets Japanese horror 'n' heroism.

8:00 am	The Phantom Lover
10:00 am	A Man Called Hero
12:00 pm	Deadful Melody
2:00 pm	Unborn But Not Forgotten
4:00 pm	Curse Death & Spirit
6:00 pm	Kill Devil
8:00 pm	Azumi
10:00 pm	Wind & Cloud: The Storm Riders
12:00 am	Saviour of the Soul

Fear Friday

From Korea, Japan, and Thailand with horror.

8:00 am	The Booth
10:00 am	The Heirloom
12:00 pm	Face
2:00 pm	Pray
4:00 pm	Marebito
6:00 pm	Cello
8:00 pm	R Point
10:00 pm	Natural City
12:00 am	Bangkok Haunted

Slice n' Dice Saturday

Space monsters and superpowered schoolgirls meet sizzling time warriors.

8:00 am	Space Amoeba
10:00 am	Sukeban Deka 1
12:00 pm	Sukeban Deka 2
2:00 pm	Atragon
4:00 pm	The Mysterians
6:00 pm	Neighbor No. Thirteen
8:00 pm	Death Trance
10:00 pm	Izo
12:00 am	Versus

Shaolin Sunday

From China with dread, adventure, and kung-fu.

8:00 am	Shaolin Vs. Evil Dead
10:00 am	Wesley's Mysterious File
12:00 pm	Inner Senses
2:00 pm	Bride with White Hair

Anime Room

Anime at L.A.con IV is shown in the Avila Room in the *H Dorm* (Hilton Hotel). See your map for location!

Wednesday

12:00 pm	Stellvia
1:00 pm	Irresponsible Captain Tylor
2:00 pm	Outlaw Star
3:00 pm	Sol Bianca
4:00 pm	Witch Hunter Robin
5:00 pm	Excel Saga
6:00 pm	Dai Guard
7:00 pm	Godannar
8:00 pm	Planetes
9:00 pm	Macross Plus OVA (all 4 episodes)
12:00 am	Photon, the Idiot Menace

Thursday

10:00 am	Ranma 1/2
11:00 am	Inu Yasha
12:00 pm	Scrapped Princess
1:00 pm	Fruits Basket
2:00 pm	Hand Maid May
3:00 pm	Patlabor
4:00 pm	Heat Guy J
5:00 pm	King of Bandit Jing

6:00 pm	Vandread
7:00 pm	Cowboy Bebop
8:00 pm	Planetes
9:00 pm	Appleseed (2004)
11:00 pm	Chobits
12:00 am	Love Hina
1:00 am	Battle Angel Alita

Friday

10:00 am	Ranma 1/2
11:00 am	Kodocha
12:00 pm	Dragon Half
1:00 pm	Slayers
2:00 pm	Midori Days
3:00 pm	His and Her Circumstances
4:00 pm	Last Exile
5:00 pm	My-HiME
6:00 pm	Vandread 2nd
7:00 pm	S:00 amurai Ch:00 amploo
8:00 pm	Planetes
9:00 pm	Read or Die OVA
11:00 pm	Ghost in the Shell: Stand-Alone Complex
12:00 am	Noir
1:00 am	Hellsing

Saturday

10:00 am	Ranma 1/2
11:00 am	Card Captor Sakura

12:00 pm	Kaleidostar
1:00 pm	Petite Princess Yucie
2:00 pm	Jubei-Chan
3:00 pm	Naruto
4:00 pm	K:00 amichu
5:00 pm	Genshiken
6:00 pm	Hyper Dolls
7:00 pm	Haibane-Renmei
8:00 pm	Planetes
9:00 pm	Castle of Cagliostro
11:00 pm	Ghost in the Shell: Stand-Alone Complex 2nd Gig
12:00 am	Elf Princess Rane
1:00 am	Kiddy Grade

Sunday

10:00 am	Ranma 1/2
11:00 am	El Hazard 2
12:00 pm	Saber Dolls
1:00 pm	Trigun
2:00 pm	Space Pirate Mito

Gaming at L.A.con IV

The Gaming Department at LA CON IV welcomes you! We will be running a selection of games throughout the convention for your enjoyment, all games are open to anyone with a convention badge at no additional cost.

If you do not know how to play, or are looking for something new that you or your children would enjoy drop by the gaming department for a new experience, or memories of an old classic.

Everything from the classic Dungeons and Dragons and Star Trek RPG, to Yu Gi Oh, Munchkin, Nuclear War, Tunnels and Trolls, Greed Quest, and even Palabra! Take a look at the gaming schedule to see what is going on right now!

Fancy an opportunity to try Live Action Roleplaying? We offer everything from Theater Style with nightly Vampire LARPs to dueling with safe LARP Style Weaponry!

Come see what we have to offer! If you don't have a World-con Badge, and just want to game, drop on by, we have an option for you to just game with at a lower cost!

Browse through the next few pages and see what we have to offer, and then come on by to play a game or two! Our full program has the descriptions and details of every game!

Gaming is located in *H Dorm* in the Pacific Ballroom!

GAME TITLE

Start End Type

Wednesday

Palabra (free demos & play)	10am	11pm	Card
Gloom	1pm	3pm	Card
Chess Variants: Proteus [Dice Chess], Knightmare Chess, Tile Chess	2pm	4pm	Board
Live Action D&D	2pm	4pm	LARP
Old School Killer on the Road	2pm	6pm	RPG
Old School Killer on the Road 2	2pm	6pm	RPG
Old School Killer on the Road 3	2pm	6pm	RPG
Old School Too Many Doses	2pm	6pm	RPG
Old School Too Many Doses 2	2pm	6pm	RPG
Old School Dirty Old Town	2pm	6pm	RPG
Once Upon a Time	3pm	5pm	Card
GreedQuest	3pm	5pm	Board
FRAG	4pm	6pm	Board
Live Action D&D	4pm	6pm	LARP
Caylus	6pm	8pm	Board
Stargate FGS 2	7pm	11pm	RPG

Thursday

Space Cadets: Guardians of the High Frontier	10am	7pm	LARP
Nuclear War Card Demo	10am	11am	Card

GAME TITLE	Start	End	Type	GAME TITLE	Start	End	Type
GreedQuest	10am	12pm	Board	Old School's Too Many Doses #2	2pm	6pm	RPG
Forward the Mage	10am	2pm	RPG	Old School's Dirty Old Town	2pm	6pm	RPG
Palabra (free demos & play)	10am	11pm	Card	Munchkin Classic	3pm	5pm	Card
Live Action D&D	10am	12pm	LARP	Space Goat Milk Run - Behold the Power of Cheese	3pm	7pm	RPG
Old School's Killer on the Road	10am	2pm	RPG	Nuclear War Card Demo	3pm	4pm	Card
Old School's Killer on the Road #2	10am	2pm	RPG	Lunch Money	3pm	5pm	Card
Old School's Killer on the Road #3	10am	2pm	RPG	Lost Worlds Combat Picture Books	4pm	5pm	Other
Old School's Too Many Doses	10am	2pm	RPG	Live Action D&D	4pm	6pm	LARP
Old School's Too Many Doses #2	10am	2pm	RPG	Twilight Imperium	4pm	11pm	Board
Old School's Dirty Old Town	10am	2pm	RPG	Weapons of Mass Destruction Card	5pm	6pm	Card
Yu-Gi-Oh! TCG Demo	10am	4pm	Card	Munchkin Classic	6pm	8pm	Card
Vs. System TCG Demo	10am	4pm	Card	Tunnels & Trolls for beginners	6pm	12am	RPG
Avatar TCG Demo	10am	4pm	Card	Star Trek: EXCELSIOR! "White as Snow"	6pm	11pm	RPG
Pirates of the Caribbean TCG Demo	10am	4pm	Card	Just Deserts	7pm	12am	LARP
Lost Worlds Combat Picture Books	11am	12pm	Other	Are You a Werewolf?	12am	1am	Card
Caylus	12pm	2pm	Board				
Weapons of Mass Destruction Card	12pm	1pm	Card				
Live Action D&D	12pm	2pm	LARP				
Berserker	1pm	3pm	Board				
Beer Money	1pm	3pm	Card				
Havoc: The Hundred Years War	2pm	4pm	Card				
Caylus	2pm	4pm	Board				
World of Warcraft RPG #1	2pm	7pm	RPG				
Live Action D&D	2pm	4pm	LARP				
Old School's Killer on the Road	2pm	6pm	RPG				
Old School's Killer on the Road #2	2pm	6pm	RPG				
Old School's Killer on the Road #3	2pm	6pm	RPG				
Old School's Too Many Doses	2pm	6pm	RPG				

Friday

Space Cadets: Guardians of the High Frontier	10am	7pm	LARP
Nuclear War Card Demo	10am	11am	Card
Munchkin Classic	10am	12pm	Card
Palabra (free demos & play, continuously)	10am	11pm	Card
Live Action D&D	10am	12pm	LARP
Old School's Killer on the Road	10am	2pm	RPG

GAME TITLE	Start	End	Type	GAME TITLE	Start	End	Type
Old School's Killer on the Road #2	10am	2pm	RPG	Old School's Killer On the Road #3	2pm	6pm	RPG
Old School's Killer on The Road #3	10am	2pm	RPG	Old School's Too Many Doses	2pm	6pm	RPG
Old School's Too Many Doses	10am	2pm	RPG	Old School's Too Many Doses #2	2pm	6pm	RPG
Old School's Too Many Doses #2	10am	2pm	RPG	Old School's Dirty Old Town	2pm	6pm	RPG
Old School's Dirty Old Town	10am	2pm	RPG	Cabal of Shadows 1 - The Sahuagin			
Yu-Gi-Oh! TCG Demo	10am	4pm	Card	Stone (Xen'drik Expeditions -			
Vs. System TCG Demo	10am	4pm	Card	D&D 3.5)	2pm	6pm	RPG
Avatar TCG Demo	10am	4pm	Card	EMH-9 Mote in the Eye of Chaos			
Pirates of the Caribbean TCG Demo	10am	4pm	Card	(Mark of Heroes - D&D 3.5)	2pm	6pm	RPG
GreedQuest	10am	12pm	Board	NYR6-S03 A Coronation Celebration			
Lost Worlds Combat Picture Books	11am	12pm	Other	(Living Greyhawk - D&D 3.5)	2pm	6pm	RPG
Star Trek: EXCELSIOR! "Purple				Lord of the Rings Risk	2pm	7pm	Board
Mountain Majesty"	11am	4pm	RPG	FRAG	3pm	5pm	Board
Ninja Burger	12pm	2pm	Card	Fear much, for the earth has been			
Weapons of Mass Destruction Card	12pm	1pm	Card	inherited by teenagers	4pm	8pm	RPG
Havoc: The Hundred Years War	12pm	2pm	Card	Munchkin	4pm	6pm	Card
Live Action D&D	12pm	2pm	LARP	Live Action D&D	4pm	6pm	LARP
How To Hack Into Computers By				Munchkin	4pm	6pm	Card
Rolling Little Dice - Hacker Delux				Live Action D&D	4pm	6pm	LARP
Demo	1pm	3pm	Board	Weapons of Mass Destruction			
Tunnels & Trolls for beginners	1pm	5pm	RPG	Card Tournament	5pm	8pm	Card
Ninja Burger	2pm	4pm	Card	FRAG	6pm	8pm	Board
World of Warcraft RPG #2	2pm	7pm	RPG	Star Trek: EXCELSIOR!			
Tribes	2pm	6pm	Board	"Felis Verdigris"	6pm	11pm	RPG
Chez Geek	2pm	4pm	Card	Ninja Burger	7pm	9pm	Card
Live Action D&D	2pm	4pm	LARP	Just Deserts	7pm	12am	LARP
Old School's Killer on the Road	2pm	6pm	RPG	Cabal of Shadows DM's Mark 1			
Old School's Killer on the Road #2	2pm	6pm	RPG	(Xen'drik Expeditions - D&D 3.5)	7pm	11pm	RPG

GAME TITLE	Start	End	Type
COR6-08 Catching Breath (Living Greyhawk - D&D 3.5)	7pm	11pm	RPG
NYR6-S02: Demons are Upon Us (Living Greyhawk - D&D 3.5)	7pm	11pm	RPG
Donjon RPG	7pm	11pm	RPG
Clout :Fantasy	7pm	11pm	Other
HeroClix (Battle Royale)	7pm	11pm	Other
Betrayal at House on the Hill	7pm	11pm	Board
India Pakistan War	8pm	12am	Board
FRAG	8pm	10pm	Board
Are You a Werewolf?	12am	1am	Card

Saturday

Blackwheel Company 1 - Principal of the Matter (Xen'drik Expeditions - D&D 3.5)	9am	1pm	RPG
COR6-09 Beneath the Bright Sands (Living Greyhawk - D&D 3.5)	9am	1pm	RPG
NYR6-S01: Making Your Marque (Living Greyhawk - D&D 3.5)	9am	1pm	RPG
Games People Play (D&D 3.5)	9am	1pm	RPG
Space Cadets: Guardians of the High Frontier	10am	7pm	LARP
Nuclear War Card Demo	10am	11am	Card
Munchkin	10am	12pm	Card

GAME TITLE	Start	End	Type
Taking Over the world for fun and profit: Illuminadi Delux edition Demo	10am	12pm	Card
FRAG	10am	12pm	Board
GreedQuest	10am	12pm	Board
Palabra (free demos & play)	10am	11pm	Card
Live Action D&D	10am	12pm	LARP
Old School's Killer on the Road	10am	2pm	RPG
Old School's Killer on the Road #2	10am	2pm	RPG
Old School's Killer on the Road #3	10am	2pm	RPG
Old School's Too Many Doses	10am	2pm	RPG
Old School's Too Many Doses #2	10am	2pm	RPG
Old School's Dirty Old Town	10am	2pm	RPG
Mystical Empires Tournament	10am	4pm	Card
Yu-Gi-Oh! TCG Demo	10am	4pm	Card
Vs. System TCG Demo	10am	4pm	Card
Avatar TCG Demo	10am	4pm	Card
Pirates of the Caribbean TCG Demo	10am	4pm	Card
Warrior Knights Board	10am	3pm	Board
Lost Worlds Combat Picture Books	11am	12pm	Other
Star Trek: EXCELSIOR! "Red Alert!"	11am	4pm	RPG
Europe Engulfed	11am	10pm	Board
Tribes	11am	3pm	Board
Munchkin Blender	12pm	2pm	Card
Taking Over the world for fun and profit: Illuminadi Delux Demo	12pm	2pm	Card
FRAG	12pm	2pm	Board
Weapons of Mass Destruction Card	12pm	1pm	Card

GAME TITLE	Start	End	Type	GAME TITLE	Start	End	Type
Live Action D&D	12pm	2pm	LARP	Ninja Burger	4pm	6pm	Card
Pax Romana	12pm	10pm	Board	Lost Worlds Combat Picture Books Tournament	4pm	6pm	Other
Pirates (Battle Royale)	12pm	5pm	Other	Dork Tower	5pm	7pm	Board
Ninja Burger	1pm	3pm	Card	Twilight Imperium	5pm	11pm	Board
GreedQuest	1pm	3pm	Board	Tribes	6pm	10pm	Board
FRAG	1pm	3pm	Board	Berserker	6pm	8pm	Board
Nuclear War Card Tournament	1pm	4pm	Card	Star Trek: EXCELSIOR!			
Dungeons & Dragons Miniatures	1pm	5pm	Other	"Cacophony in Blue"	6pm	11pm	RPG
Taking Over the world for fun and profit: Illuminadi Delux edition Demo	2pm	4pm	Card	Clout: Fantasy (Multiplayer)	6pm	10pm	Other
FRAG	2pm	4pm	Board	FRAG	7pm	9pm	Board
Caylus	2pm	4pm	Board	Just Deserts	7pm	12am	LARP
Live Action D&D	2pm	4pm	LARP	Crimson Codex 1 - Prophecy's Unwitting Servant (Xen'drik Expeditions - D&D 3.5)	7pm	11pm	RPG
Old School's Killer on the Road	2pm	6pm	RPG	NYR6-05: Death of a Sailor (Living Greyhawk - D&D 3.5)	7pm	11pm	RPG
Old School's Killer on the Road #2	2pm	6pm	RPG	Living Kingdoms of Kalamar-41			
Old School's Killer on the Road #3	2pm	6pm	RPG	From Ashes to Ashes	7pm	11pm	RPG
Old School's Too Many Doses	2pm	6pm	RPG	Fireborn, Lock, Stock, and Three Smoking Souls	7pm	12am	RPG
Old School's Too Many Doses #2	2pm	6am	RPG	Nuclear War Card Demo	8pm	9pm	Card
Old School's Dirty Old Town	2pm	6pm	RPG	FRAG	9pm	11pm	Board
Blackwheel Company DM's Mark 1 (Xen'drik Expeditions - D&D 3.5)	2pm	6pm	RPG	Weapons of Mass Destruction Card Tournament	9pm	12am	Card
NYR6-04: Kelwyn's Keys (Living Greyhawk - D&D 3.5)	2pm	6pm	RPG	Are You a Werewolf?	12am	1am	Card
Games People Play (D&D 3.5)	2pm	6pm	RPG				
HeroClix	2pm	6pm	Other				
Game of Thrones	2pm	7pm	Board				
Star wars Miniatures	3pm	7pm	Other				

GAME TITLE

Start End Type

Sunday

Living Greyhawk CORS5-02

Mines of The Eye

9am 1pm RPG

Crimson Codex DM's Mark 1

(Xen'drik Expeditions - D&D 3.5)

9am 1pm RPG

Nuclear War Card Demo

10am 11am Card

Decent into Deathwood

10am 2pm RPG

Ninja Burger

10am 12pm Card

X-Bugs

10am 12pm Board

Tribes

10am 12pm Board

Palabra (free demos & play)

10am 5pm Card

Pirates!

10am 2pm Other

Starfarers of Catan

10am 2pm Board

Space Cadets: Guardians of the

High Frontier

11am 1pm LARP

Lost Worlds Combat Picture Books

11am 12pm Other

Hacker

12pm 2pm Board

Caylus

12pm 2pm Board

Palabra Tournament

1pm 3pm Card

CORS6-02 Pits of Azak-Zil

(Living Greyhawk - D&D 3.5)

2pm 6pm RPG

Covenant of Light 1 - Divine Inspiration

(Xen'drik Expeditions - D&D 3.5)

2pm 6pm RPG

Covenant of Light DM's Mark 1

(Xen'drik Expeditions - D&D 3.5)

7pm 11pm RPG

NMR6-02: The Mad Baron of Pikemaster

(Living Greyhawk - D&D 3.5)

7pm 11pm RPG

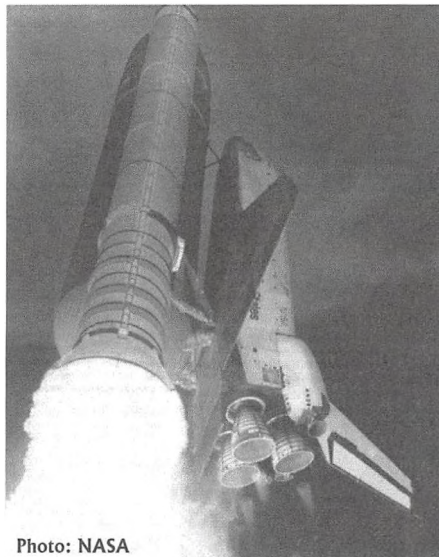


Photo: NASA

Notes

THE
Eighteenth Amendment
OF GALLIFREY ONE

With Guest
of Honor

Colin Baker
DOCTOR WHO

FEBRUARY 16-18, 2007
THE LOS ANGELES AIRPORT MARRIOTT HOTEL
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64TH WORLD SCIENCE FICTION CONVENTION

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